

## 34TH ANNUAL INDIAN MARKET & FESTIVAL JUNE 27-28

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## 21ST ANNUAL QUEST FOR THE WEST® ART SHOW AND SALE

OPENING WEEKEND  
SEPT. 11-12

OPEN TO THE PUBLIC  
SEPT. 13-OCT. 11

ARTIST OF DISTINCTION EXHIBIT  
AUG. 22-SEPT. 27

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# Eiteljorg

## Storyteller

Eiteljorg Museum Magazine

Winner of the **Pinnacle Award** for Best Magazine/Periodical from the Public Relations Society of America – Hoosier Chapter in 2021, 2022, 2024 and 2025, and winner of the PRSA's **Best of Show Award** for all public relations projects in 2023.

Volume 21, Number 2

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Every effort is made to ensure that exhibition images published in *Storyteller* magazine accurately reflect the artworks on exhibit at the Eiteljorg Museum during the dates listed. Details of announced events, exhibitions and prices might change too late for the *Storyteller's* publication deadlines. For comments or questions, call 317.275.1315 or email bcorbin@eiteljorg.com.

### Membership information

Contact membership@eiteljorg.com or 317.275.1360.



# OUTDOOR Splendor



Eiteljorg  
Museum



"We've hosted our annual work event at the Eiteljorg for several years now, bringing together 150 people each time, and it never disappoints. The staff is **incredibly accommodating** and makes the **planning and execution process seamless** from start to finish. The amenities are top-notch, and the venue itself provides a truly **unique and memorable backdrop** for any large-scale event. If you're looking for a special place to host a corporate gathering in Indianapolis, look no further — the Eiteljorg is in a class of its own."

- Jenni Zentz, Indianapolis

Image by Jessica Strickland Photography

REACH OUT TO THE EITELJORG'S RENTALS AND EVENTS TEAM TO SECURE YOUR EVENT LOCATION TODAY!

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On the front cover:

Melvin Masquat (Kickapoo Tribe of Indians of the Kickapoo Reservation in Kansas), *Sleeping in the Safe*, 2025, hand cut 5.0 mm oxblood red coral with natural Sleeping Beauty turquoise and sterling silver beads, 38 x 19 x 5 inches.

Visitors shopping for pottery from artist Erna Chosa-Wilson (Jemez Pueblo) at Indian Market & Festival.

David Martin (Pokagon Band of Potawatomi), *Turtle Drum*, 2026 Indian Market & Festival signature image.

Guests enter their names to bid on artwork at the *Quest for the West*® Art Show and Sale.

## Charting a course for the Eiteljorg's future

Dear Readers:

What an exciting time to be part of the Eiteljorg Museum.

As I recently marked my third anniversary as Eiteljorg President and CEO, I've been reflecting on how much we've accomplished together and how much possibility lies ahead. Thanks to your support, we are in the midst of shaping a bold and thoughtful vision for the museum's future, one that will guide us over the next five, 10, 15 and even 20 years.

We have just completed an extensive period of listening and learning. Our stakeholder interviews for the museum's facilities master plan are wrapping up, and our audience segmentation study has been completed. Together, these efforts give us a clearer understanding of who we are serving today and who we have the opportunity to welcome in the future. With these insights in hand, we are now poised to chart a course that ensures the Eiteljorg remains relevant, welcoming, and inspiring for generations to come.

One of the first steps in this journey will be a rebrand of the museum. This is an opportunity to more clearly communicate who we are and to broaden awareness so that

more people can discover all the Eiteljorg has to offer. At its heart, this work is about connection: helping more individuals see themselves reflected in our spaces, our stories, and our programs.

You'll begin to see tangible changes in the coming months. We are thrilled to work with a new artist to create a mural throughout parts of the main entrance this summer. This installation will set the tone for a more inclusive and inviting arrival experience, one that signals immediately all are welcome here.

That sense of welcome is central to our facilities master plan. While many admire the museum's distinctive architecture which is truly one of a kind in Indianapolis, we also recognize it can feel imposing or unfamiliar to some. Our goal is to remove those barriers, both physical and psychological, and to ensure that every visitor feels comfortable and inspired from the moment they arrive.

To that end, our architectural partners have carefully observed how visitors move through our spaces, inside and out. Their insights are helping us identify opportunities to improve navigation, accessi-

bility, and the overall visitor experience. Accessibility is not just a goal, it is our responsibility. And alongside it, we are addressing another critical challenge facing museums everywhere: relevance.

How do we help our community connect meaningfully with the art of the American West and Indigenous peoples of North America? The answer begins with belonging. People must feel welcomed, valued and represented. When visitors see their stories, cultures and perspectives reflected in our galleries and programs, deeper engagement naturally follows.

The emerging master plan reflects this philosophy. It envisions integrated and flexible spaces, a stronger foundation for financial sustainability, a vibrant and collaborative team culture, and authentic partnerships that extend our reach and impact. Most importantly, it prioritizes an enhanced visitor experience at every level.

Some of the ideas already taking shape include a reimagined entry experience, expanded food and beverage offerings, and the creation of a new gallery on the second floor. Each of these elements is designed to make the museum more inviting, more dynamic and more connected to the needs and interests of our community.



About 400 people attended the red carpet celebration March 27 to kick off the opening of *Cowboy Couture: The Fashion of Jerry Lee Atwood*. Eiteljorg President and CEO Kathryn Haigh, left, welcomed Indianapolis designer Jerry Lee Atwood, right, whose embroidered suits are featured in the exhibition. *Cowboy Couture* continues daily at the Eiteljorg through Aug. 2. Image by Jeremy Lawson

As members, your voice is an essential part of this process. You are not only supporters of the museum — you are partners in its future. Which of these ideas resonate most with you? What excites you? What would make your experience here even more meaningful?

We look forward to continuing this journey together and sharing more as our plans evolve. The future of the Eiteljorg is bright, and I am grateful to have you alongside us as we shape what comes next.

A handwritten signature in blue ink that reads 'Kathryn M. Haigh'.

Kathryn Haigh  
President and CEO

A facilities master plan will guide the Eiteljorg Museum in making its building more accessible and welcoming.  
Image by Amy Payne





*Turtle Island* performed by Skywoman Dance Theater  
Image by Alex Hammer, courtesy of Unicycle Productions and Plasticiens Volants



James "Bud" Day  
(Minnesota Chippewa Tribe / Bois Forte Band of Chippewa (Nett Lake))  
*Dragon Fly*, 2023, 3.5 x 5 x 3 inches



Neffie Ketah-Roxas  
(Central Council of the Tlingit and Haida Indian Tribes of Alaska)  
*Mother of Pearl*, 2025, 14k gold ring, mother of pearl, .2 x 1.2 x .2 inches



Artist Christal Ratt (Algonquins of Barrière Lake), right, and a customer.

# AT 34TH ANNUAL INDIAN MARKET & FESTIVAL, VISITORS CONNECT WITH ARTISTS, MAKE MEMORIES

By Katie Warthan, director of communications and marketing

For one weekend every summer, something special spreads across the grounds of the Eiteljorg Museum. It's a feeling you notice right away: The pace shifts, the air fills with music and laughter, and every corner of the museum comes alive with color, creativity and connection. During the Indian Market & Festival, now in its 34th year, the Eiteljorg becomes a downtown gathering place to celebrate cultures, share stories and appreciate artistry.

From the moment you arrive, you are part of the experience. More than 100 American Indian, Alaska Native and First Nations artists from across North America travel to Indianapolis to take part in this juried art market, bringing with them artworks that reflect generations of knowledge, skill and cultural identity. As you visit artists' booths outside and inside the museum, you can shop for an incredible variety of art, such as beadwork that shimmers in the sunlight, intricately woven baskets, striking paintings, hand-built pottery, contemporary photography, delicately crafted jewelry and other art mediums. Each piece carries deep meaning.

Marketgoers enjoy opportunities to meet the artists. These are not just transactions; they are conversations. You can ask about materials, techniques, and the stories behind each creation. Many artists say that purchasing Native art directly from the artists who create it is one of the most meaningful ways to support their work. It ensures authenticity, honors tradition and helps sustain artistic practices for future generations.

This year's festival features award-winning returning artists

who are market favorites — such as Tim Blueflint Ramel (Black River Chippewa / Comanche), Pahponee (Kickapoo Tribe of Kansas / Citizen Potawatomi Nation), Karen Ann Hoffman (Oneida Nation of Wisconsin), and others — as well as established artists making their first appearances at the Eiteljorg.

"Every year the Eiteljorg Indian Market & Festival invites people to experience the vibrancy and resilience of Native cultures as living, evolving traditions — not something stuck in the past," Eiteljorg Festivals Manager Conner Richberg (Mohawks of the Bay of Quinte) said. "When visitors come, they're directly supporting Native artists, hearing stories from Native voices, and engaging with traditions that have endured despite generations of challenges."

## Art, music, dance, food

While you explore the market, the Eiteljorg front lawn offers a perfect place to relax and refuel. Native-owned food vendors serve a variety of Native cuisine, with fry bread as a must-try favorite. To stay cool on a warm June day, enjoy a selection of signature sips and alcohol-free mocktails.

Follow the sound of music to the outdoor stage beneath the Sails. The festival's lineup includes a new-to-you visual and musical production: *Turtle Island: From the Creation Story of the Haudanosaunee*, with performances by Skywoman Dance Theater and choreography by William Crouse (Seneca Nation, Hawk Clan). Rising above the crowd during the experience is a remarkable parade-sized Turtle balloon, produced by Unicycle Productions and Plasticiens Volants.

Enjoy delectable fry bread from Native-owned vendors.



Holly Pyke (Saint Regis Mohawk Tribe)  
*Turtle Island*, 2025  
Black ash splint with sweetgrass  
9 x 10.5 x 9 inches



Beadwork artist Karen Ann Hoffman  
(Oneida Nation of Wisconsin)



Indigenous Enterprise



Cliff Fragua  
(Pueblo of Jemez)  
*Echoes of Thundering Hooves*, 2025  
White alabaster mounted on  
black marble pedestal  
24 x 18 x 8 inches



JJ Otero (Navajo Nation), *Corn Themed Cuff with Natural Cloud Mountain Turquoise*, 2025  
10-gauge sterling silver, Cloud Mountain turquoise stone, 2 x 3 x 3 inches

Returning for a second year is the acclaimed dance troupe Indigenous Enterprise. Featuring champion powwow dancers from multiple tribal nations, the group blends traditional dance styles with contemporary influences, including hip-hop.

Inside the museum's studios, meet two artists — future Eiteljorg artists in residence — doing live demonstrations of their work. Museum exhibitions such as *Cowboy Couture* are also open and included in market admission.

### Know before you go

This year's event takes place 10 a.m. to 5 p.m. June 27–28, with a special Market Morning Breakfast at 8 a.m. Saturday, June 27 that has a separate registration fee. At this early-access experience, guests can enjoy a meal alongside participating artists, cheer for the artists as art prizes are awarded, and shop before the festival opens to the public.

Admission to the festival itself is free for Eiteljorg members, and children ages 4 and under. Youth tickets (ages 5–17) are \$10, and you can purchase adult tickets in advance for \$20. A two-day weekend pass is \$30. If not yet a member, you can upgrade your ticket and enjoy benefits all year long, including free museum admission. Parking is available in the White River State Park underground garage.

Don't forget to purchase this year's commemorative festival T-shirt, featuring the signature artwork on the design: *Turtle Drum* by David Martin (Pokagon Band of Potawatomi).

Whether this is your first visit or an event you return to each year, Indian Market & Festival is a celebration of art, cultures, and

community that invites you not just to observe, but to connect. And by the time you leave, you may find that what you take with you goes far beyond what you can carry in your hands.



EITELJORG  
INDIAN MARKET & FESTIVAL

Purchase advance tickets  
at the QR code.



## 34TH ANNUAL EITELJORG INDIAN MARKET & FESTIVAL

10 a.m.-5 p.m.

**SATURDAY, JUNE 27 – SUNDAY, JUNE 28**

[Eiteljorg.org/Indian-Market-and-Festival](https://Eiteljorg.org/Indian-Market-and-Festival)

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# BOLD HORIZONS: THE 21ST ANNUAL QUEST FOR THE WEST® ART SHOW AND SALE INCLUDES 10 NEW ARTISTS

By Laura F. Fry, vice president for curatorial affairs and collections

The Eiteljorg *Quest for the West*® Art Show and Sale has built an extraordinary community of collectors, artists and enthusiasts of the American West since the show's inception in 2006. Last year, I was thrilled to attend *Quest for the West*® for the first time. In the months leading up to the opening, I helped manage the planning for the event as the museum's new vice president of curatorial affairs and collections — checking off endless to-do lists, collaborating with the Eiteljorg's Western Art Society and *Quest* artists, and working with other museum staffers on the event planning, exhibition design, marketing and volunteer training. And then the artworks started to arrive at the museum!

Soon, I gained a new appreciation for the sheer scale of *Quest* as every available square inch of storage space in the Eiteljorg's



Drs. Becky and Richard Feldman at *Quest for the West*® viewing a sculpture.  
Image by Brittany Erwin

lower level was packed to the gills with incoming crates and boxes shipped by the artists, filled with nearly 200 paintings and sculptures to be installed in the gallery. I had reviewed digital images of the artworks, but there was no substitute for seeing each work in person as it emerged from its packing materials. Finally, we were ready to open the doors.

## Artworks in demand

If you've never attended *Quest for the West*®, there's nothing quite like it. Throughout my career as a curator, I've attended numerous exhibition openings, museum galas and other sale shows of contemporary western American art. But I'd never seen a major event offering art of the West for sale in the Eastern time zone. Nearly all the participating artists attended the event in person, traveling to Indianapolis from across the country. During opening weekend, newcomers and longtime *Quest* attendees alike jumped at the chance to

meet the artists, explore the works, and cast their bids for the opportunity to purchase artworks in two luck-of-the-draw, fixed-price sales. When the dust settled, the 2025 show set an all-time *Quest* record for artwork sales: more than \$1.32 million total.

## Ten bold new artists

Building on this success, what can visitors expect for *Quest* in 2026? Over the past year, Eiteljorg staff members traveled to leading galleries and art shows to meet new artists and collectors, including the Coors Western Art Exhibit & Sale in Denver, the Maxwell Alexander Gallery in Pasadena, and the Medicine Man Gallery in Tucson. Then, we worked with Western Art Society members to identify and invite 10 exciting new-to-you artists for this year's *Quest*, who are making their first appearances at the sale. You'll find luminous watercolors by Marlin Rotach, modernist cowgirls by Angie Haskell, woodblock prints by Leon Loughridge, electric



Maeve Eichelberger  
*Nectar*, 2026  
Hand etched and formed fluorescent acrylic, 42 x 24 x 18 inches

acrylic sculptures by Maeve Eichelberger, and gleaming ceramics and bronze vessels by Pahponee (Kickapoo Tribe of Kansas / Citizen Potawatomi Nation) — who is also well known as an Indian Market & Festival artist. Fifty artists will be featured in this year's *Quest*. Returning artists include S.M. Chavez, Dean Mitchell, P.A. Nisbet, Pati Stajcar, Curt Mattson and local Indiana artist Mark Kelso. Preston Singletary (Tlingit), whom many Eiteljorg fans remember from the 2024 glass art exhibit *Raven and*



Preston Singletary (Tlingit)  
*Visions in the Fog* (detail)  
Bronze - Limited Edition of 18  
35.5 x 11 x 17 inches



Marlin Rotach  
*Beneath the Azure Sky*, 2026  
Watercolor  
44 x 32 x 2 inches framed



Angie Haskell  
*She Rules the West, 2026*  
Acrylic, 28 x 22 inches

*the Box of Daylight*, again has bronze sculptures in *Quest*.

For artists and guests alike, *Quest* opening weekend is distinct for its Hoosier hospitality. This year includes three days of spectacular events, kicking off with an open-house welcome reception at 5 p.m. Sept. 10. The two luck-of-the-draw art-buying opportunities are the miniature art sale Friday evening, Sept. 11, and the main sale Saturday evening, Sept. 12. Also, on Friday afternoon Sept. 11,

preregistered *Quest* guests have a singular opportunity to tour the private art collection of the Witchger family at Marian Inc., including many works from past *Quest* sales.

Altogether, *Quest for the West*® reveals that the West is more than a place — it's a state of mind. It's many places. It's constantly shifting. And the 50 artists in the 21st annual *Quest* offer 50 different definitions of the West. We look forward to seeing you at opening weekend and throughout the *Quest* exhibition afterward, on view to the public from Sept. 13-Oct. 11.

Register for opening weekend activities and opportunities to meet *Quest* artists at [quest.eiteljorg.org](http://quest.eiteljorg.org).

Longtime *Quest for the West*® artist Karin Hollebeke died in February, and will be remembered at this year's *Quest*.



Image by Brittany Erwin

*Quest for the West*® is a reunion of friends, including artists, collectors and *Quest* volunteers who handle the bidding process.



QUEST  
FOR THE  
WEST

## 21st ANNUAL QUEST FOR THE WEST® ART SHOW AND SALE

Sale Weekend Open to the public  
**SEP 11-12 SEP 13-OCT 11**

PRESENTED BY:

**Western Art Society**



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## Artist of Distinction: Tim Cherry

By Bryn Foreman, associate curator of Western American art

Coming up this fall is the Eiteljorg's *Quest for the West*® Artist of Distinction exhibition, highlighting artist Tim Cherry. Originally from Calgary, Alberta, Canada, Tim now lives in Branson, Missouri, with his wife, Linda. His career, spanning more than two decades, centers on creating whimsical animal sculptures, usually out of bronze, but sometimes out of stone, steel, and gold leaf.

"Animals have personalities that make me smile, and that is what I try to convey through my work," Tim Cherry said of his wildlife sculptures. When he was a teenager, a job as an outfitting guide in British Columbia and the Yukon and Northwest Territories provided him close contact with moose, bears and other animals that he now sculpts. To further explore his interest in wildlife, he studied animal anatomy with a taxidermist whose own sculpture inspired Cherry to try his hand.



Artist Tim Cherry, left, and Linda Cherry  
Image by Brittany Erwin

As a sculptor of animals, both wild and domesticated, Cherry has been influenced more by art nouveau than by strict realism, which is evident in the abstract shapes of his playful, stylized works. His sculptures' smooth finishes lend themselves to a variety of patinas, adding interest and individuality to his creatures.

Tim's artwork — championed by Linda — is widely collected among enthusiasts of and museums specializing in Western American art. Cherry's work is also on view in public art installations in Colorado, Arkansas and Missouri.

The appeal of Cherry's sculpture is not just that the pieces are aesthetically pleasing, but that they're joyful, and contain elements of play. The artwork reflects Tim's personality, too; he is known for his warm demeanor and welcoming attitude. At last year's *Quest for the West*®, Tim Cherry was chosen for the prestigious Artist of Distinction exhibition this year. You can see his sculptures at the Eiteljorg, Aug. 22 through Sept. 27.



Tim Cherry, *Creek Mystique*, 2025, bronze, steel, gold leaf  
17 x 32 x 5 inches, edition of 18

## FASHION FORWARD AT COWBOY COUTURE

### Eiteljorg events celebrate the creativity and inspiration of Jerry Lee Atwood's western wear designs

By Madison Hincks, public programs manager

Join us at the Eiteljorg Museum in July for events that celebrate the dazzling western wear of the ongoing exhibition *Cowboy Couture: The Fashion of Jerry Lee Atwood*.

If you haven't experienced *Cowboy Couture* yet, you will see suits that tell their wearers' stories through elaborate chainstitched embroidery and rhinestones. The suits were designed by Jerry Lee Atwood, an acclaimed Indianapolis tailor. Country musicians and other celebrities have commissioned Atwood to create their eye-popping outfits for music videos and awards shows.

*Cowboy Couture* continues at the Eiteljorg through Aug. 2. You can get into the spirit of country music and western fashion during two dynamic Atwood-exhibit-related events.

#### Saloon Night 3 to 7 p.m. July 3

At the museum's Free First Friday Evening event July 3, celebrate with us at [Saloon Night](#), an evening of dancing and country music. Admission to the museum and exhibits, including *Cowboy Couture*, is free or pay what you can. After you explore the galleries, head outside to the Eiteljorg's outdoor terrace along the downtown canal. Learn how to line dance with instructor Jeff Smilko at 5 p.m., and then put your lessons to use when local roots-music group the Indy Annies take the stage at

6 p.m. for a free concert.

Nominated for the 2023 Americana Artist of the Year award by the Midwest Country Music Organization, "the Indy Annies are here to remind folks of the power a woman can wield with just her voice and a guitar," according to their website. Be sure to grab a custom cocktail from the cash bar and a snack from the museum café.

#### Stitching Strength film screening 4:45 to 8 p.m. July 10

It will be a more introspective evening one week later: On July 10, join us for *Hope Never Goes Out of Style*, a night that celebrates strength, hope and resiliency through fashion. During the event, watch a screening of the short documentary *Stitching Strength*, and learn how Dr. Richard Bedlack, a Duke University neuroscientist researching treatments for Amyotrophic



At Saloon Night on July 3, learn line dancing at the Eiteljorg. Image by Jeremy Lawson



Dr. Richard Bedlack, MD, Ph.D., right, with fashion designer Jerry Lee Atwood, left, in front of the blue *Fashionably Fighting ALS* suit that Atwood designed for Dr. Bedlack. The suit is in the exhibition *Cowboy Couture*, open through Aug. 2.

Lateral Sclerosis (ALS), uses his personal style to inspire hope in his ALS patients.

Director of the ALS program at Duke University where he is the Stewart, Hughes, and Wendt Distinguished Professor of ALS, Dr. Bedlack is known for his bold, vibrant outfits. He commissioned Atwood to create a royal blue *Fashionably Fighting ALS* suit for him that features intricate designs, representing his courageous patients as well as his medical research. The suit now is on view in *Cowboy Couture*.

*Stitching Strength's* website describes the documentary as a story about Dr. Bedlack's

radical approach to medical care, his message of hope, and his patients "who refuse to be defined by their diagnosis and the families who turn grief into art, music, and action." Dr. Bedlack has earned numerous awards for his work, including America's Best Doctor, the American Academy of Neurology Patient Advocate of the Year, and Best Neurology Teacher at Duke, among others.

After the film screening, Dr. Bedlack and Jerry Atwood will hold a panel discussion about their collaboration and work. Enjoy a cash bar, light hors d'oeuvres and stop by the red carpet to take a photo and commemorate the event.

This event is a partnership between the Eiteljorg Museum and ALS Lived Experience Advocacy Program (ALS LEAP), an arm of the ALS Hope Foundation. Ticket proceeds will go toward ALS LEAP's mission to improve access to ALS educational and advocacy conferences for individuals living with ALS and their caregivers. The film screening requires registration and has an additional fee; visit [Eiteljorg.org/events](https://www.eiteljorg.org/events) for details.

## Now Open! Consejo Grafico Nacional: Latino Printmakers in the United States

By Laura F. Fry, vice president for curatorial affairs and collections

The Eiteljorg's latest exhibition asks: How can artists spread new ideas and change society? For centuries, printmakers have created and shared urgent messages, reaching broad audiences with the rapid distribution of multiple printed images. The Consejo Grafico Nacional, an independent coalition of printmaking *talleres* (workshops), carries this work forward. Starting in 2000, the Consejo formed to advance the capacity and legacy of Latino printmakers (inclusive of all the Americas) in the United States.

Today, the Consejo artists reflect on cultural exchanges taking place between Latin America and the present-day United States. As we reconsider western American art at the Eiteljorg Museum, these artists remind us that the stories of the American West extend across North America's borders.

This exhibition, which opened May 30, presents two distinct Consejo portfolios created collaboratively with printmakers at talleres in Chicago, Texas, California, New Jersey, New York and Puerto Rico. The portfolio *La Huella Magistral: Homenaje to Master Printmakers* recognizes the artists' teachers: master printmakers who taught,



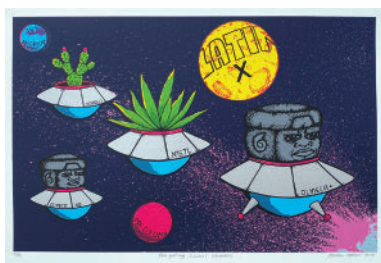
Poli Marichal  
*I am Boricua (Boricua soy)*, 2022  
Woodblock and collograph  
22 x 15 inches  
Marichal Studio

mentored or inspired them. The portfolio *Los Americans: Same = Different* explores tensions of how American identity is defined across national borders.

### Stories of connection

While each portfolio shares a central theme, the artists use a wide variety of printmaking techniques to create each individual image. "Printmaking" refers to the process of creating artwork through transferring ink from a template onto another surface, most often paper or fabric. This exhibition includes woodblock prints, linocuts, etchings, screenprints, lithographs and collagraphs — with multiple techniques sometimes combined in one print.

In addition to showcasing these printmaking portfolios in this exhibition, the Eiteljorg is also in the process of acquiring some of the prints for the museum's permanent collection. They will be on view until spring 2027, allowing visitors to connect to these stories of cultural exchange between Latin America and the United States over the whole year.



Dewey Tafoya  
*Moving Forward (Avanzando)*, 2022  
Screenprint  
15 x 22 inches  
Self Help Graphics & Art 2022

## ¡Ya Abierto! Consejo Grafico Nacional: Grabadores Latinos en los Estados Unidos

Spanish translation by Daniel Del Real

La nueva exposición del Museo Eiteljorg pregunta: ¿Cómo pueden los artistas fomentar nuevas ideas y cambiar la sociedad? Durante siglos, los grabadores han creado y compartido mensajes urgentes. Distribuyendo múltiples imágenes impresas, logran alcanzar audiencias amplias de manera rápida. El Consejo Grafico Nacional, una coalición de talleres de grabado independiente lleva adelante esta tradición. Iniciando en el año 2000, el Consejo se formó para avanzar la capacidad y el legado de los grabadores latinos (incluyendo todas las américas) en los Estados Unidos.

Hoy, los artistas del Consejo reflexionan sobre los intercambios culturales que se han llevado a cabo entre latinoamérica y los actuales Estados Unidos. Mientras reconsideramos el arte del oeste americano en el Museo Eiteljorg, estos artistas nos recuerdan que las historias de la América Occidental extienden a través de las fronteras norteamericanas.

Esta exposición, que abrió el 30 de mayo, presenta dos portafolios distintos del Consejo creados en colaboración con grabadores en talleres ubicados en Chicago, Texas, California, Nueva Jersey, Nueva York y Puerto Rico. El portafolio titulado *La Huella Magistral: Homenaje a los Maestros del Grabado* reconoce a los maestros de los artistas: maestros grabadores que les enseñaron, guiaron o inspiraron. El portafolio *Los Americans: Lo Mismo = Diferente* explora las tensiones de cómo la identidad americana se define a través de las fronteras nacionales.

### Historias de conexión

Aunque cada portafolio comparte un tema central, los artistas usan una gran variedad de técnicas de grabado para crear sus imágenes individuales. "El grabado" se refiere al proceso de crear obras de arte transfiriendo tinta de una plantilla a otra superficie, usualmente



Betty Perez Cole  
*Maria Emilia Somoza*, 2017  
Polymer plate etching  
22 x 15 inches  
Taller Boricua, New York City

papel o tela. Esta exposición incluye xilografías, linograbados, aguafuertes, serigrafías, litografías y colografías; en algunos casos, varias técnicas se combinan en una misma obra.

Además de presentar estos portafolios de grabado en esta exposición, el Museo Eiteljorg también está en proceso de adquirirlos algunos de los grabados para la colección permanente del museo. Estarán en exposición hasta la primavera de 2027, brindando a los visitantes la oportunidad de conectar con estas historias de intercambio cultural entre latinoamérica y los Estados Unidos durante todo el año.

**CONSEJO GRAFICO  
NACIONAL:  
LATINO PRINTMAKERS IN THE  
UNITED STATES  
DAILY, THROUGH  
SPRING 2027**

Gerald and Dorit Paul Gallery  
and Myrta Pulliam Gallery of  
Photography



## Stunning history: Eiteljorg Fellowship art celebrates 27 years of ECAF

By Dorene Red Cloud (Oglala Lakota), curator of Native American art

Since the Eiteljorg Fellowship program's inception 27 years ago, the museum has selected 70 esteemed contemporary Native artists as Eiteljorg Fellows, and honored them with exhibitions of their work biennially. Opening in August, *Then and Now: Art from the Eiteljorg Contemporary Art Fellowship* celebrates more than a quarter century of the Eiteljorg Contemporary Art Fellowship (ECAF). This long-term exhibition features artworks from a selection of past Eiteljorg Fellows, many of whom are known both nationally and internationally, some with recent retrospective exhibitions that have traveled the country.

Through the ECAF, since 1999 the Eiteljorg has acquired numerous works of groundbreaking contemporary art by our Fellows. However, some Fellowship artworks acquired in earlier rounds have not been on view for many years, and one or two of the acquisitions have never been on view at the Eiteljorg.

Take for example the mixed media painting *Sunlight C.S. 1854* (1989) by Jaune Quick-to-See Smith (Confederated Salish and Kootenai Nation, 1940–2025). This electric artwork includes a functioning bare bulb light fixture in the upper left corner, representing the sun — and invites viewers to contemplate our modern relationship with the natural world. It was gifted to the museum by David Henry Jacobs, Jr., after the 1999 Fellowship exhibition. Recently, *Sunlight* was on view at The Whitney Museum of American Art in New York City; our partners there conserved it and included it in their 2023

retrospective exhibition *Jaune Quick-to-See Smith: Memory Map*. But this stunning painting has not been previously exhibited at the Eiteljorg — until now.

*Then and Now* will also include artworks first featured in 2003, 2005, or 2007 by Kay WalkingStick (Cherokee Nation, born 1935), Robert Houle (Saulteaux, born 1947), and Jim Denomie (Lac Courte Oreilles Ojibwe, 1955–2022). WalkingStick's captivating two-panel diptych paintings combine dramatic mountain scenes from the Italian Alps with figure studies and sparkling gilded skies.

Loyal ECAF fans can revisit notable works by Joe Feddersen (Confederated Tribes of the Colville Reservation, 2001 Fellow), Lawrence Paul Yuxweluptun (Coast Salish / Okanagan, 2013 Invited Fellow), and Dyani White Hawk (Sičánǵu Lakhóta, 2019 Fellow). The exhibition also features works by recent ECAF artists such as Steven J. Yazzie (Navajo / Laguna Pueblo, 2021 Fellow), Raven Halfmoon (Caddo Nation, 2023 Fellow), and John Feodorov (Navajo Nation, 2025 Fellow). These artists use a diverse range of multimedia in unexpected and amazing ways. Get reacquainted with their works in the new exhibition and appreciate the significance of contemporary art that the ECAF has brought to the Eiteljorg.

### About the Eiteljorg Fellowship

In 1999, the Eiteljorg Fellowship for Native American Fine Art, as it was called at the time, was a daring new program

Rick Rivet (Sahtu / Métis, born 1949) *Box of Rain*, 1998  
Acrylic and collage on fabric support  
Museum purchase from the Eiteljorg Fellowship for Native American Fine Art with funds provided by E. Andrew Steffen. 1999.8.3

unlike any other. This is still true today — no other museum or gallery in the U.S. or Canada has adopted a contemporary Native art fellowship program exactly like this. In every biennial ECAF round, the Eiteljorg selects five contemporary American Indian, Alaska Native or First Nations artists from the U.S. and Canada, presents them an unrestricted cash prize, purchases art from each to add to the museum's permanent collection, and creates a scholarly catalog and group exhibition. The unrestricted cash award to each artist has increased;



originally \$20,000, the award grew to \$25,000, and since 2023 to \$50,000. At first, fellowships were awarded to six artists each round; since 2009, five are awarded. We anticipate another exciting chapter of the ECAF in 2027.

In the meantime, the exhibition *Then and Now* will feature some showstopping artworks and demonstrate why the [Eiteljorg Contemporary Art Fellowship](#) has made a significant impact to the field of contemporary art over time.

**THEN AND NOW:  
ART FROM THE EITELJORG  
CONTEMPORARY ART  
FELLOWSHIP  
AUG 1, 2026–FALL 2028**



Lilly Endowment Inc.  
A private foundation since 1937

Holly Wilson (Delaware Nation, born 1968) *Belonging*, 2014  
Bronze, geodes  
Museum purchase from the Eiteljorg Contemporary Art Fellowship. 2015.4.1 A-D



## DYNAMIC VISION:

## Donor Ellen Reed's generous gift allows museum to acquire important works, now and into the future

By Alli Badgero, vice president for advancement, and Laura F. Fry, vice president for curatorial affairs and collections



Ellen Reed's bequest allows the Eiteljorg to acquire art to add to its collections.

For nearly 35 years, Ellen Reed was a familiar and valued presence at the Eiteljorg Museum, an engaged member, dedicated volunteer and passionate supporter. Like so many in our community, she believed deeply in the museum's mission to share the art, histories and cultures of the American West and North America's Indigenous peoples.

Today, her legacy is helping shape the future of that mission in a profound way.

Through her estate plans, Ellen made a remarkable \$3.74 million gift to establish the Ellen Reed Acquisition Fund, ensuring lasting support for the growth and impact of the Eiteljorg's collection.



Kent Monkman (ocêkwi sipiy Fisher River Cree First Nation) in his studio. Image courtesy of the artist

A portion of the gift is being used to secure works that are top priorities for the museum, while the remaining funds have created an endowed acquisition fund that will support future purchases in perpetuity. Together, this support gives the museum the flexibility to pursue strategic acquisitions that strengthen and refine the collection in meaningful and lasting ways.

### Broadening the collection

This investment is essential to the work led by the museum's curatorial team, enabling thoughtful stewardship and continued evolution of the collection. With the Reed Fund, the Eiteljorg can more intentionally expand representation, amplify underrepresented voices and deepen the stories it shares. It allows the museum not only to preserve history, but to present a more inclusive and evolving vision of the American West and North American Indigenous cultures.

A planned acquisition of work by renowned artist Dale Chihuly reflects Ellen's passion for helping the museum expand how audiences experience and interpret the American West.

In this region, Chihuly's most prominent artwork is *Fireworks of Glass*, the 43-foot-tall multicolor glass chandelier at The Children's Museum of Indianapolis that is one of the largest installations of his career. As an artist based in Seattle, Chihuly's work is informed by both the landscapes of the Pacific Northwest and cultural exchanges he has had with many Native artists. In the 1970s, he helped establish the first glassblowing studio at the Institute of American Indian Arts (IAIA) in Santa Fe. In 2023 the Dale and Leslie Chihuly Foundation established an ongoing scholarship at IAIA.

The impact of Ellen's generosity is already visible in other recent acquisitions. A powerful work by internationally acclaimed artist Kent Monkman (ocêkwi sipiy Fisher River Cree First Nation) reinterprets European art history to include First Nations perspectives. His painting *The Three Graces* references deities from ancient Greek mythology but recasts them as contemporary Indigenous women. Together, these works and future additions supported by the fund will continue to broaden the scope, relevance and impact of the museum's collection.

### Lasting impact through estate plans

These additions are more than individual works of art. They are part of a larger commitment to ensuring the Eiteljorg remains a dynamic, relevant and welcoming place for all audiences, now and in the years to come.

Ellen's story is a testament



Dale Chihuly  
Image courtesy of Erik Charlton, 2009

to the enduring impact of thoughtful giving. Her estate gift reflects not only a lifetime of connection to the museum, but also a belief in its future. It is a gift that will continue to give, supporting new acquisitions, new perspectives and new opportunities for engagement for generations.

Legacy gifts like Ellen's play a vital role in sustaining the museum's mission. They provide a foundation for long-term growth and allow the Eiteljorg to plan with vision and confidence.

For those who share a love of art, culture and community, there are many ways to create a lasting impact. Including the Eiteljorg in your estate plans is one of the most meaningful, ensuring that the stories you care about continue to be told and experienced.

Ellen's legacy lives on in every new work added to the collection and every visitor who encounters it. It is a lasting expression of generosity, vision and belief in the power of art to connect us all.

To learn more about planned giving opportunities, please contact Alli Badgero, vice president for advancement at 317.275.1365

# CALENDAR

Calendar of Events, June 12 to Oct. 12, compiled by Sara Haas

**NOTE TO VISITORS:** The events, dates, times and prices listed here were in effect at the time of publication. At different times, an individual gallery may be temporarily closed for updates. Please check [Eiteljorg.org](https://eiteljorg.org) before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit and to register for programs.

## DAILY THROUGH JUNE 14

### Indiana Artists Club Exhibition

Including paintings in oils, acrylics, watercolors, works on paper, mixed media, photography and sculpture, this exhibition showcases 48 Indiana artists who represent a wide range of backgrounds, styles and perspectives. View this free exhibition in the Ruth Lilly Community Gallery during museum hours.

Friday, 3-7 p.m.

## JUNE 5

### SUMMER COMMUNITY ACCESS SERIES

#### Free First Friday Evening: Block Party

Featuring live music and a DJ, performances by local groups, lawn games, photo ops, art-making activities, extended cafe hours and a cash bar, this event is free, or pay what you can. Explore the museum's galleries and attend a 5:30 p.m. screening of *Things You Know But Cannot Explain*, a short documentary about 2001 Eiteljorg Fellow Rick Bartow (Mad River Wyot). Visit [Eiteljorg.org/events](https://eiteljorg.org/events) for details.

Friday, 10 a.m.-5 p.m., with performances until 3 p.m.

## JUNE 19

### JUNETEENTH: A CELEBRATION OF CONNECTION

In celebration of Juneteenth, join us for FREE museum admission and experience a fusion of sounds blending jazz, R&B, and neo-soul with the Be On It Band featuring Alaina Renae, a community drum circle by SITEAW, cultural presentations and more. Enjoy a performance by Neo Griot Collab, exploring the history of Double Dutch through jump-rope interaction and modern dance. Roller Skate Indy will showcase the deep roots of skating as activism. Shop from several vendors. Learn more about the Eiteljorg's longstanding Juneteenth observance at this link: [Eiteljorg.org/Juneteenth](https://eiteljorg.org/Juneteenth).



SPONSORED BY:



PENROD

Friday, 3-7 p.m.

## JULY 3

### SUMMER COMMUNITY ACCESS SERIES

#### Free First Friday Evening: Saloon Night

The Eiteljorg invites you to boot scoot on [Saloon Night](https://eiteljorg.org/saloon-night), as part of Free First Friday Evening. From 5-6 p.m., learn to line dance with instructor Jeff Smilko. At 6 p.m., enjoy a concert under the Sails by local roots-music group the Indy Annies. The galleries and café will be open extended hours, with a cash bar on the terrace. Saloon Night celebrates *Cowboy Couture: The Fashion of Jerry Lee Atwood*. Admission free, or pay what you can. See page 6.



## INDIAN MARKET & FESTIVAL

Saturday & Sunday

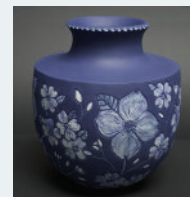
## JUNE 27-28

10 a.m.-5 p.m.

### 34th ANNUAL INDIAN MARKET & FESTIVAL

Experience Indian Market & Festival, a showcase of Native arts. Meet and shop from more than 100 American Indian, Alaska Native and First Nations artists, whose work includes a range of jewelry, pottery, beadwork, paintings, sculpture, innovative art and more. Be inspired by *Turtle Island: From the Creation Story of the Haudenosaunee*, produced by Unicycle Productions / Plasticiens Volants, with performance by the Skywoman Dance Theater. Enjoy thrilling dances by Indigenous Enterprise, hands-on activities and artist demonstrations in the museum studio, and featured food and beverage by Native vendors.

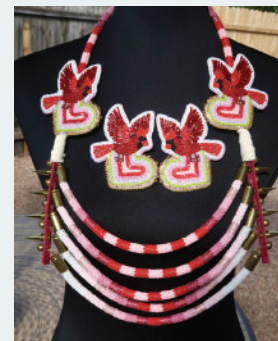
Karin Walkingstick  
(Cherokee Nation)  
*In the Dogwoods*, 2025  
Red clay, incised dogwood  
flowers, stone burnished  
notched rim, kiln fired,  
hand painted/sealed  
8 x 9 x 9 inches



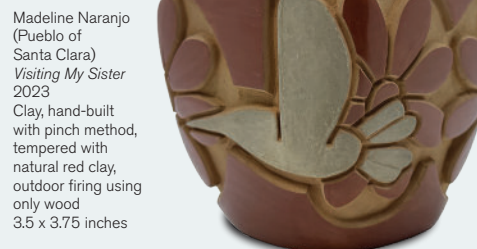
Artist Tim Blueflint Ramel  
(Bad River Chippewa/  
Comanche)



Visitors shop for art and meet artists at Indian Market & Festival. This was the 2025 booth of artist Rykelle Kemp (Mvskoke Creek / Euchee / Choctaw / Diné).



Rita Louise Lush  
(Yankton Sioux Tribe.)  
*Cardinal Hearts Regalia*  
*Armor Set*, 2025  
Beaded earrings and  
breastplate adorned in brass  
spikes and gold plated beads,  
created with glass cut beads,  
rawhide leather strips, sinew  
and pale pink calf leather  
25 x 30 inches



Madeline Naranjo  
(Pueblo of  
Santa Clara)  
*Visiting My Sister*  
2023  
Clay, hand-built  
with pinch method,  
tempered with  
natural red clay,  
outdoor firing using  
only wood  
3.5 x 3.75 inches

*Note: The Eiteljorg Museum will be closed on Friday, June 26 so that we can prepare to open for Indian Market & Festival on Saturday June 27 and Sunday June 28.*

SPONSORED BY:



Barnes &  
Thornburg

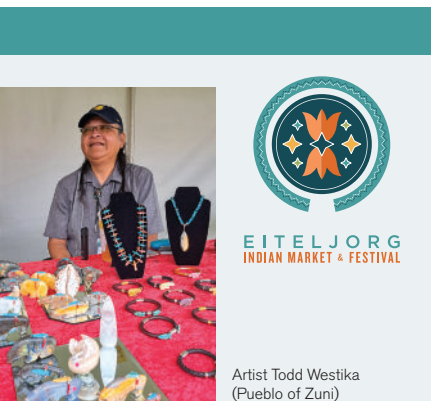
RAYMOND JAMES



Friends of  
Indian Market  
& Festival

MIRRORINDY

We're adding new programs and events all the time. Visit [Eiteljorg.org](http://Eiteljorg.org) and sign up for our e-newsletter to stay up to date on museum happenings. To purchase online tickets, visit [Eiteljorg.org](http://Eiteljorg.org). Call 317.636.9378 for more information. All events are included with general admission unless otherwise noted. General admission is \$20 for adults, \$16 for seniors 65 and over, and \$12 for youth ages 5 to 17. Students from Indiana colleges and universities have free admission if they present student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. Native American, Alaska Native, and First Nations visitors with tribal ID or proof of enrollment or status have free admission.



Artist Todd Westika  
(Pueblo of Zuni)

At the artists' booths, marketgoers get to interact with more than 100 Native artists and their family members, such as Erin Tapahe (Navajo).



### Indian Market & Festival Admission

Members: FREE (only the named members on card) with the option to bring two adult guests at \$20 each. Members can claim up to three free youth tickets.

Adults:  
\$20 presale | \$25 at the gate  
\$40 weekend pass at the gate

Youth, 5-17:  
\$10 presale | \$12 at the gate  
\$20 weekend pass

Children under age 4: FREE

Access Pass: \$5

Order tickets at  
[Eiteljorg.org/IndianMarketandFestival](http://Eiteljorg.org/IndianMarketandFestival)

Advance online discount tickets available through June 26. For all admission prices, additional fees apply.

Register to attend **Market Morning Breakfast** at 8 a.m. Saturday, June 27 to celebrate this year's artist awards and enjoy early bird shopping. Registration for breakfast required, with additional fee. Register by June 22 at [Eiteljorg.org/market-morning-breakfast](http://Eiteljorg.org/market-morning-breakfast).



### Eiteljorg Museum Café

Don't miss the tasty seasonal menu at the Museum Café. During your museum visit, take a lunch break and savor delicious Southwest and Native American-inspired cuisine. Quesadillas, soups, salads, sandwiches and our famous buffalo chili are all made fresh daily by chefs from Kahn's Catering. For the menu and summer hours, visit: [Eiteljorg.org/café](http://Eiteljorg.org/café)

Friday

**JULY 10**

4:45-8 p.m.

### Stitching Strength Documentary Screening

During the *Hope Never Goes Out of Style* evening, join us for a screening of the short documentary *Stitching Strength*, about neuroscientist Dr. Richard Bedlack, an ALS researcher who uses fashion to inspire hope in his patients. After the screening is a panel discussion and Q-and-A with Dr. Bedlack and designer Jerry Lee Atwood, who created the *Fashionably Fighting ALS* suit seen in the *Cowboy Couture* exhibition. Reservations and fee required. Visit [Eiteljorg.org/events](http://Eiteljorg.org/events). See story, page 6.

**JULY 10–AUG 7**

### FLAVA FRESH! Art Exhibition

Presenting an art display in different mediums by newly discovered and underrepresented multicultural artists, FLAVA FRESH! is a platform to cultivate, incubate, develop and facilitate innovative artistic creativity. See the free exhibition in the Ruth Lilly Community Gallery, daily during museum hours.

### MEMBERS-ONLY EVENT

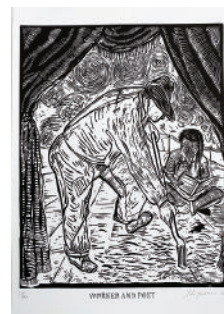
Wednesday

**JULY 29**

10-11 a.m., doors open at 9:30 a.m.

### Members-Only Coffee & Conversation with Andie Arana Gomez

Meet Andie, an artist who is curatorial advisor on the groundbreaking Latino-American print exhibition *Consejo Grafico Nacional*. [Register to meet the artist](#) by contacting [membership@eiteljorg.com](mailto:membership@eiteljorg.com).



Francesco X. Siqueiros  
*Worker Poet*, 2022  
Linocut, 22 x 15 inches  
El Nopal Press

### EXHIBITION OPENING

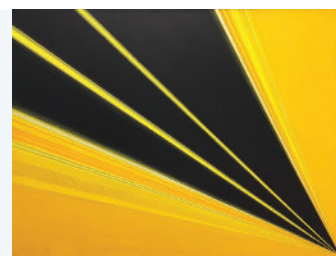
**OPENING**

**AUG 1**

### THEN AND NOW: ART FROM THE EITELJORG CONTEMPORARY ART FELLOWSHIP

Extending the opportunity to view Eiteljorg Contemporary Art Fellowship (ECAAF) works, a new long-term retrospective exhibition, *Then and Now*, features art by some of the Fellows from past rounds. Appreciate stunning, dynamic paintings, sculptures and innovative art from the Eiteljorg's vault, some of which have not been on public view before, in this new exhibition that continues through fall 2028. See story, page 8.

MADE POSSIBLE WITH SUPPORT FROM:



Rita Letendre (Abenaki, 1928–2021)  
*Sunburst*, 1971  
Oil on canvas  
Museum purchase from the Eiteljorg Contemporary Art Fellowship, 2019.16.3.

Fridays, 3-7 p.m.

**AUG 7 & SEP 4**

### SUMMER COMMUNITY ACCESS SERIES FREE FIRST FRIDAY EVENINGS AT THE EITELJORG

The museum and café are open for extended hours. Join us for outdoor games and art activities. Admission during the extended hours is pay what you can. Check [Eiteljorg.org/events](http://Eiteljorg.org/events) for the specific activities on each Free First Friday Evening event.



**Museum Hours:** Monday through Saturday: 10 a.m. to 5 p.m.; Sunday: noon to 5 p.m. Open daily, the Eiteljorg is open later for extended hours, until 7 p.m., on Friday evenings between Memorial Day and Labor Day. Between those holidays, the museum will offer a reduced admission price, free or pay what you can, from 3 p.m. to 7 p.m. on the first Friday evening of the month only: **June 5, July 3, Aug. 7** and **Sept. 4**. *Note:* The museum will be closed on Friday, June 26. Check [Eiteljorg.org](http://Eiteljorg.org) for details.

Calendar continued from page 11

## QUEST FOR THE WEST®

### OPENING WEEKEND

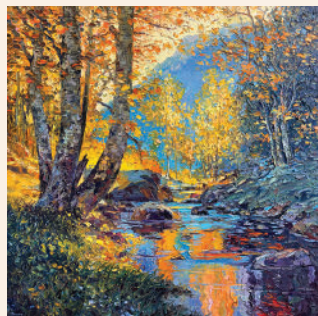
Friday & Saturday

### SEP 11-12

21st ANNUAL

### QUEST FOR THE WEST® ART SHOW AND SALE

Pre-register and join nationally acclaimed artists whose works depict the American West. Meet artists, purchase their art in two luck-of-the-draw sales and enjoy fine dining. Visit [quest.eiteljorg.org](http://quest.eiteljorg.org) to register for the Sept. 11 miniature art sale, the Sept. 12 main art sale and other special activities. See story, page 4.



Brad Teare  
*River of Light*, 2026  
Oil on canvas  
40 x 40 inches

### SEP 13-OCT 11

#### Quest for the West® Art Show open to the public

Museum visitors can enjoy this year's stunning *Quest* artworks in the special exhibitions gallery; it's included with regular museum admission. Art not marked as sold is available for purchase.



Kevin Chupik  
*Planet Mojave*, 2026  
Acrylic on cradled birch panel  
38 x 50 inches

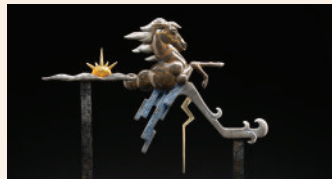
### AUG 22-SEP 27

#### Quest Artist of Distinction Tim Cherry Exhibition

The inventive and whimsical wildlife sculptures of longtime *Quest* artist Tim Cherry will be on view in the Ruth Lilly Community Gallery.



Starr Hardridge (Muscogee Creek)  
*Autumn Trail*, 2026  
Acrylic  
40 x 30 inches



Tim Cherry  
*Rider of the Storm*, 2025  
Bronze with gold leaf and steel  
24 x 24 x 4 inches

SPONSORED BY:



Western Art Society

ADDITIONAL SUPPORT PROVIDED BY:

ART of the WEST  
Kahn's Catering  
Willow and Stars Flowers

ARTIST IN  
RESIDENCE

## SEP 15-26

### Artist in Residence:

#### Carrie Moran McCleary (Little Shell Chippewa)

The Eiteljorg's artist-in-residence program brings in Native artists to educate visitors about their cultures and artwork, lead art-making workshops and speak with students and community groups. Meet AIR Carrie Moran McCleary, a fashion designer, acclaimed beadwork artist and doll maker. Carrie is known for creating her Indigenous expression using everyday items, transforming thrift-store finds and hand-me-downs into works of art that express her identity.



ARTIST IN RESIDENCE PROGRAM SPONSORED BY:

Drs. Susan and Robert Stephens Artist in Residence Fund  
Barbara and Ron Masters

## SEP 18-19 & SEP 26

1-4 p.m.

### Open Studio Hours with Carrie Moran McCleary

Meet Carrie Moran McCleary in the museum's studio. Learn about her beadwork and how she expresses herself through art.

Saturday

## SEP 19 & 26

10 a.m.-Noon

### Textile Workshop

Participate in a textile-based workshop and learn from the artist in residence. Registration and fee required at [Eiteljorg.org/events](http://Eiteljorg.org/events).

## LOOKING AHEAD

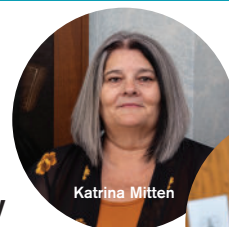
Monday

## OCT 12

10 a.m.-5 p.m.

### Indigenous Peoples Day

Celebrate Great Lakes Native arts and culture. The FREE event features live dance performances and make-and-take art activities. Join two curator-led guided tours. Artists will provide a panel discussion and conduct live demonstrations for visitors: Katrina Mitten (Miami Tribe of Oklahoma), Jason Wesaw (Pokagon Band of Potawatomi, Michigan), and David Martin (Pokagon Band of Potawatomi, Indiana). Also, Dani Tippmann (Miami Tribe of Oklahoma) will lead a garden tour and talk. Visit [Eiteljorg.org/indigenous-peoples-day](http://Eiteljorg.org/indigenous-peoples-day) for times and more details.



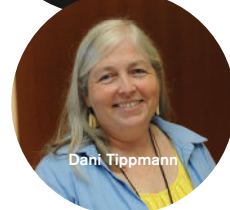
Katrina Mitten



Jason Wesaw



David Martin



Dani Tippmann

Image by John Hendricks



**Parking:** The museum can validate parking for the White River State Park underground garage, while spaces are available, for visitors to the museum, café or museum store.

In a recent USA Today Readers' Choice survey, the Eiteljorg Museum ranked among the 10 best art museums in the U.S. for 2026.

## CONTINUING EXHIBITIONS

### DAILY, THROUGH AUG. 2, 2026

#### **Cowboy Couture: The Fashion of Jerry Lee Atwood**

Indianapolis designer Jerry Lee Atwood is acclaimed for his creations seen on fashion runways: custom-made Western-style outfits with rhinestones and chain-stitch embroidery that are worn by famous entertainers. The Eiteljorg's exhibition of Atwood's designs connects his work to classic country music looks and popular ideas of "the West." See page 6.



Image by Jeremy Lawson

SPONSORED BY:



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The Braitman Family

WITH ADDITIONAL SUPPORT FROM:

Frenzel Family Foundation; Virginia Merkel; The Ann W. King Fund,  
a fund of the Indianapolis Foundation; Richard Hailey and Mary Beth Ramey



### DAILY, THROUGH SPRING 2027

#### **Consejo Grafico Nacional: Latino Printmakers in the United States**

Experience a bold new exhibition of compelling prints from two different portfolios, *La Huella Magistral: Homage to Master Printmakers* and *Los Americans: Same = Different*, created by Latino-American artists who share ideas through printmaking. See story, page 7.

Kiara Aileen Machado, *More Than (Mas que)*, 2022  
Self Help Graphics & Arts Screenprint, 22 x 15 inches



### DAILY, THROUGH JULY 5, 2026

#### **Voices from the Arctic: Contemporary Inuit Art**

Journey to the top of the world and explore Inuit art history through sculptures, drawings and prints. More details at [Eiteljorg.org/voices-from-the-arctic-contemporary-inuit-art](https://Eiteljorg.org/voices-from-the-arctic-contemporary-inuit-art)



## ONGOING EXHIBITIONS: OPEN DAILY



Image by Amy Payne

#### **Expressions of Life: Native Art in North America**

The museum's Native American galleries highlight Native stories and are organized around themes of Relation, Continuation, and Innovation, and feature 38 works recently rotated into the exhibition. New exhibit captions provide additional context.

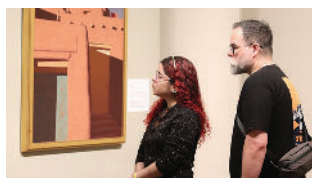
#### **R.B. Annis Western Family Experience**

Located in the Nina Mason Pulliam Education Center

Children lead their grown-ups in learning inside this immersive space with hands-on exhibits about five real families of the contemporary American West. Visitors of all ages enjoy the interactive spaces.



Image by Amy Payne



#### **Attitudes: The West in American Art**

The museum's Western art galleries feature artists inspired by the vast, diverse American West. Explore how artists past and present merge myth and reality to shape perceptions of the West.



## Eiteljorg

FRANK AND KATRINA BASILE  
Museum Store

## THE COOLEST GIFTS FOR THE WARMEST MONTHS



Embrace summer in style with the official Indian Market & Festival T-shirt, featuring a design by David Martin (Pokagon Band of Potawatomi), *Turtle Drum*, available in multiple colors and adult and child sizes from the Eiteljorg Museum Store. Shop with sustainability by choosing delightful plush animals from Earth Keeperz, crafted out of recycled plastic bottles. Fun bracelets from Fahlo help kids learn about wildlife protection. Treat yourself to gifts inspired by *Cowboy Couture*, including fancy western shirts from Rockmount Ranchwear for your next line dance.



### STORE HOURS

MON-SAT: 10 a.m. to 5 p.m.

SUN: Noon to 5 p.m.

FRI: 11 a.m. to 7 p.m., through Sept. 4 only\*

317.275.1300

[store@eiteljorg.com](mailto:store@eiteljorg.com)

[Eiteljorg.org/visit-shop/](https://Eiteljorg.org/visit-shop/)

\*Regular Friday hours, 10 a.m. to 5 p.m., resume in September.

## Donor decisions that make a difference

By Alli Badgero, Eiteljorg vice president for advancement

**P**am and Gary Jursik's connection to the Eiteljorg Museum spans more than two decades, reflecting both their generosity and their deep appreciation for Native art and cultures. Over the years, they have remained actively engaged with the museum community, attending events such as the annual summer tradition, Indian Market & Festival, and championing opportunities that elevate Native artists and their work.

For the Jursiks, giving goes beyond philanthropy. It is a way to advance the Eiteljorg's mission to celebrate and share the arts, histories and cultures of American Indians, Alaska Natives and First Nations, ensuring these stories and voices continue to be seen, heard and honored.

Their support has helped bring exhibitions to life, creating engaging experiences for today's audiences while amplifying the voices and work of Native artists. Through their ongoing involvement, they have seen how these exhibitions invite conversation, deepen understanding and honor Native vitality and diversity.

In recent years, Pam and Gary have chosen to make their gifts through a Qualified Charitable Distribution (QCD) from their Individual Retirement Account. This method allows them to give in a way that is both impactful and tax efficient, directing funds straight to the causes they care about most.

### Thoughtful planned giving

For individuals age 70½ or older, a QCD allows them to give tax-free from their IRA to a qualified charity, up to \$111,000 a year. If a donor is eligible, a QCD can be a powerful tool. It allows them to meet the required minimum distribution (RMD) of their IRA while making a difference.

The Jursiks see this approach as a natural extension of their long-standing commitment to the Eiteljorg. "We have always believed in supporting the artists and programs that make this museum so special," they share. "Using our IRA to give is simply another way to continue that support."

Their story is a testament to the many ways generosity can take shape. Whether through event participation, exhibition sponsorship, or thoughtful planned giving strategies like an IRA QCD, every gift helps ensure the Eiteljorg can continue to share important cultural stories with future generations.

For those considering how to deepen their own impact, the Jursiks' example offers inspiration. An IRA QCD may be a simple, effective way to support the museum while also achieving personal financial goals. Like Pam and Gary, donors can make a lasting difference, strengthening the Eiteljorg's mission and helping its work endure for years to come.

For more information about making a donation, including how to give through an IRA Qualified Charitable Distribution, please contact Kevin Andrews, director of development at [kandrews@eiteljorg.com](mailto:kandrews@eiteljorg.com) or 317.275.1360, or visit [Eiteljorg.org/give-and-join](https://Eiteljorg.org/give-and-join).



Pam and Gary Jursik

Ed Stewart Photography



### Membership information:

Contact [membership@eiteljorg.com](mailto:membership@eiteljorg.com) or scan this QR code.

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The museum nominated Eiteljorg Community Impact Coordinator Rebecca Robinson, left, for the Visit Indy Recognition Of Service Excellence or ROSE Award, which honors front-line hospitality employees across the city who go to exceptional effort to make every visitor feel special. During the ROSE Awards ceremony April 30 at the Indiana Roof Ballroom, Rebecca was congratulated by Indianapolis Mayor Joseph Hogsett, right. Image by Bayanote Photography Inc.



Mo McGee donated the most volunteer hours in 2025.



Eiteljorg volunteers were honored April 15, and several received awards for their service. L to R: volunteers Andy Ball, Mike Davis and Julie Connolly; Community Impact Coordinator Rebecca Robinson, who presented the awards; and volunteers Don Bievenour and Lou Jungheim.



Patte Owings  
*Desert Ruins*  
2026  
Photograph  
Indiana Artists  
Club exhibition,  
through  
June 14

## Community connections offer many ways for you to get involved at the Eiteljorg, meet more museum friends

Much more than a distinctive stone building with compelling art on the walls, the Eiteljorg is a dynamic institution that relies on dedicated people, including volunteers, to carry out its mission. In extending its reach into Indianapolis neighborhoods and beyond, the Eiteljorg cultivates new people to get involved in the life of the museum. By hosting free public events, outreach, and staff volunteer actions, the Eiteljorg works to make a positive impact. Through this, people can foster deeper connections with the museum.

**Volunteers Needed.** Essential to the museum, volunteers lead tour groups as Guides, greet visitors, maintain model trains during *Jingle Rails*, assist artists and guests at Indian Market & Festival, tackle gardening on the grounds, work as interns, and serve in other ways. In 2025, the 270 volunteers donated a combined 5,390 hours of service to the Eiteljorg. At the museum's volunteer recognition event April 15, Mo McGee, collections intern, received top honors for donating the most hours, 412 in 2025. Mike Davis, a longtime volunteer at *Jingle Rails* and other events, was second with 285 hours.

Rebecca Robinson, community impact coordinator who organizes volunteers, said people are motivated to volunteer for the social aspect: Some are retirees with time to devote. Some enjoy classroom training to become Guides. Some are lifelong volunteers at other organizations and love the Eiteljorg.

**Outreach.** Because the museum needs volunteers year-round to help facilitate museum events, Rebecca and other Eiteljorg employees do outreach at gatherings to meet people interested in getting involved. Museum employees staff a table at Indy Pride, Indiana Black Expo and other festivals, art fairs, banquets and auctions, where they offer art activities, gather feedback from attendees about future exhibits, and recruit volunteers.

"I've been more successful through organically asking someone to think about applying. I tell them, 'This is what I do at the museum, we have some amazing events; being a volunteer will allow you that privilege to be able to attend these things,'" Rebecca said. Apply to be a volunteer at: [Eiteljorg.org/give-and-join/volunteer](https://eiteljorg.org/give-and-join/volunteer).

Some Eiteljorg employees also volunteer their time at other nonprofits, such as Gleaners Food Bank, Big Brothers Big Sisters of Central Indiana and various United Way agencies, participate in Red Cross blood drives, or aid in other ways.

### Free Events.

Recognizing that admission prices can be a barrier to museum attendance, the Eiteljorg proactively invites the public to several free events a year. Visitors can make connections, meet new people, get to know Eiteljorg staff, and have fun in the process, Rebecca said. The Eiteljorg scheduled a June 5 Block Party featuring live music and a DJ, performances by local student groups, lawn games and activities, and extended hours, as well as free guided tours of the museum's galleries. Free First Friday Evening events (free admission, or pay what you can) also happen from 3 p.m. to 7 p.m. on July 3, Aug. 7 and Sept. 4, as part of the Summer Community Access Series.

**Community Art Gallery.** For local artists, a chance to publicly showcase their art is great exposure. To do so for free, without paying gallery fees, is an added benefit. Art groups and artist collectives can reserve space in the museum's Ruth Lilly Community Art Gallery to display their work for visitors to enjoy. There is no charge to book the space, but artists and groups must obtain insurance for the art. Rebecca works with artists so they install their works according to Eiteljorg standards. "These are things artists need to learn, and it will help you along the way with getting more opportunities and more platforms," Rebecca said. Displays in the gallery this summer are:

- Indiana Artists Club exhibit, which opened in May and continues through June 14
- FLAVA FRESH! 2026 exhibit, July 10 to Aug. 7.

Artists and artist collectives can apply to reserve the community gallery space at [Eiteljorg.org/community-gallery-form](https://eiteljorg.org/community-gallery-form). To learn more, email the community impact coordinator at [rrobinson@eiteljorg.com](mailto:rrobinson@eiteljorg.com).



# Eiteljorg Museum of American Indians and Western Art

White River State Park • 500 W. Washington St.  
Indianapolis, IN 46204  
[Eiteljorg.org](http://Eiteljorg.org)

## LOOKING AHEAD TO FALL 2026 AT THE EITELJORG



### DÍA DE MUERTOS COMMUNITY CELEBRATION OCT 24, 2026

On a free admission day filled with music and dance, enjoy the stunning costumes of the Catrina parade, be inspired by ofrendas (altars) designed by local artists, explore art-making activities, shop at the Mercado and learn more about celebrating Day of the Dead. [Eiteljorg.org/Dia-de-muertos](http://Eiteljorg.org/Dia-de-muertos)

### RE-MARK-ABLE PERSEVERANCE: TATTOOS NOV 14, 2026–FEB 21, 2027

This exhibition of North American Indigenous tattoo practices reveals a rich cultural heritage. Far more than mere body art, Native American, Alaska Native and First Nations tattoos are a form of powerful visual storytelling. [Eiteljorg.org](http://Eiteljorg.org)

### 17TH ANNUAL FIFTH THIRD BANK JINGLE RAILS: THE GREAT WESTERN ADVENTURE NOV 21, 2026–JAN 18, 2027

The Eiteljorg's holiday model railroad, *Jingle Rails*, delights visitors of all ages. Electric trains ramble through enchanting replicas of Downtown Indianapolis and Western national parks. Whimsically created backdrops are made of all-natural materials. Experiencing *Jingle Rails* is a holiday tradition! [Eiteljorg.org/JingleRails](http://Eiteljorg.org/JingleRails)



Your support as a member, donor or corporate sponsor is instrumental to the Eiteljorg presenting impressive exhibitions and programs. To learn about the benefits of supporting these efforts, contact Kevin Andrews at [kandrews@eiteljorg.com](mailto:kandrews@eiteljorg.com) or 317.275.1360 or Melanie Lachowicz at [mlachowicz@eiteljorg.com](mailto:mlachowicz@eiteljorg.com) or 317.275.1333.



Stay connected with the Eiteljorg on social media and at [Eiteljorg.org](http://Eiteljorg.org), where you can also sign up for our biweekly e-newsletter. For general information about the Eiteljorg Museum, call **317.636.9378**.

