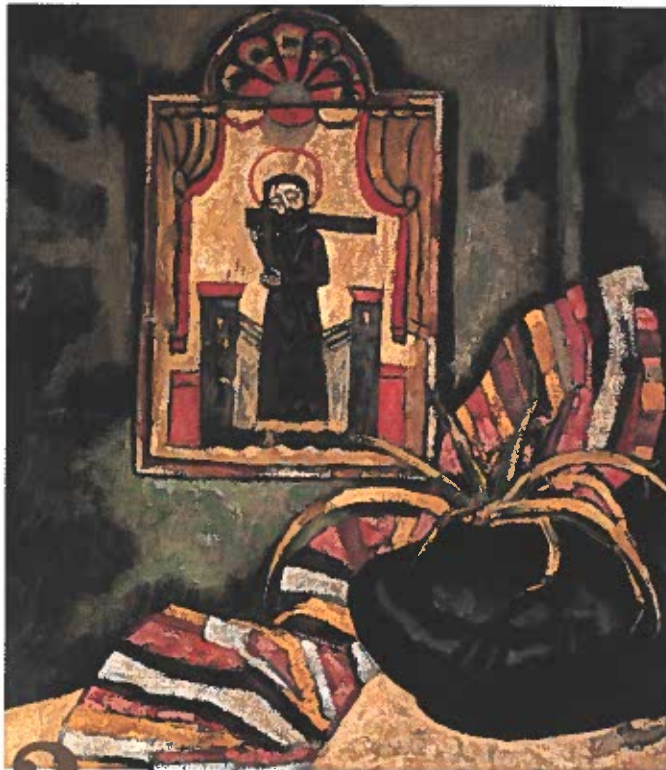


THE art LIST

Our 10 picks of must-know exhibitions, events and industry updates in the Southwestern art scene.



2 VISUAL TRAVELOGUE

Marsden Hartley: *Adventurer in the Arts* opens on April 5 at the New Mexico Museum of Art with more than 40 paintings and drawings by the artist on view alongside personal artifacts. Hartley was known as the "painter of Maine," but was a traveler whose art from his time in both Germany and New Mexico will be included in this show. The exhibit, organized by the Vilcek Foundation in collaboration with the Bates College Museum of Art, will remain on view through July 25. nmartmuseum.org

MARSDEN HARTLEY (1877-1943). EL SANTO, 1919, OIL ON CANVAS, 36 X 32 IN. COLLECTION OF THE NEW MEXICO MUSEUM OF ART. GIFT OF THE ARTIST, 1919 (\$23,23P).

4 DUO EXHIBITION

On March 8 the Figge Art Museum in Davenport, Iowa, opened the new exhibition *Cara & Diego Romero: Tales of Futures Past* featuring 20 photographs by Cara Romero (Chemehuevi) and 18 works by Diego Romero (Cochiti Pueblo) including pottery and lithographs. Also on view is a collaborative piece created exclusively for *Tales of Futures Past*. Following the close of the exhibition at the Figge on June 8, the show travels to Crocker Art Museum in Sacramento, the Albuquerque Museum and another venue in summer 2026. figgeartmuseum.org

1 RESTORED BEAUTY

The Heard Museum recently hosted an unveiling ceremony for the restored 21-foot FRIENDSHIP TOTEM by Nisga'a artist Norman Tait, who was commissioned by the provincial government of British Columbia, Canada, in 1976 to create the work for the city of Phoenix. Soon after, it was donated to the Heard Museum and has been in its collection for 47 years. Through funding from Bank of America's Art Conservation Project, the totem pole was restored and reinstalled in the museum's Hearst Foundation's Children's Courtyard. heard.org

THE HEARD MUSEUM'S UNVEILING CEREMONY FOR THE REINSTALLED FRIENDSHIP TOTEM BY NISGA'A ARTIST NORMAN TAIT.

3 CALIFORNIA DREAMING

On April 16, Bonhams will host its next *California & Western Art* auction at its Los Angeles showroom. The sale, which kicks off at 1 p.m. local time, is always a treasure trove of classic California Impressionism and rancher paintings, encapsulating the Southwestern region. One of the sale highlights is the 30-inch-wide AUTUMN LANDSCAPE by William Wendt (1865-1946). The work, estimated to sell between \$20,000 and \$30,000, is property from the estate of Sylvia McLaughlin of Berkeley, California. bonhams.com

5 COME TOGETHER

The fourth annual *Cowgirl Art Gathering*, presented by the Cowgirl Artists of America, is open online from May 1 to 31, with a VIP pre-release beginning April 25. Live painting demos with select artists will take place May 2 and 3 at the Fort Worth Stockyards and Will Rogers Coliseum in Texas during the *Cowgirl Gathering* from April 25 to May 11. The show will feature a breadth of artwork including paintings, drawings, photography, printmaking, collage, mixed media, fiber and more. cowgirlgathering.com



6 SMALL BUT MIGHTY

The National Oil & Acrylic Painters' Society will host its eighth annual *Best of America Small Works International Juried Exhibition* from May 9 to 31 at Eisele Gallery in Cincinnati, Ohio. The show highlights small-scale paintings created by some of the top oil and acrylic painters working today. Opening night, the gallery will host a reception and awards ceremony, giving collectors the chance to peruse the art and make their first purchases, meet the artists, and learn who takes home the coveted Best of Show prize. noaps.org



9 A LASTING LEGACY

The Harwood Museum of Art and the Couse-Sharp Historic Site in Taos, New Mexico, have collaborated on the new exhibition *Legacy in Line: The Art of Gene Kloss – Selections from the Joy and Frank Purcell Gift to Taos*. On view now through May 31, the show celebrates the life and artistic legacy of printmaker Gene Kloss and her fascination with the people and places of the American Southwest. Prominently displayed are works gifted by the Purcells, along with art from both museum collections that highlight Kloss's signature use of contrast and light. hardwoodmuseum.org

GENE KLOSS (1903-1996). MOONLIGHT CIRCLE DANCE, 1956, DRYPOINT, AQUATINT, ED. OF 125, 7.75 X 9.75. COUSE-SHARP HISTORIC SITE, GIFT OF JOY AND FRANK PURCELL.

7 PAVING THE WAY

Jeweler Ben Nighthorse's legacy and designs have taken on a new life through the collection Nighthorse. This offering represents several generations of the Nighthorse family—Ben's daughter Shanah Campbell and his grandson Luke Longfellow—and merges traditional designs with contemporary style. The jewelry features references to the originals but evolves into wearable art with intricate inlay work done at Nighthorse Studio in Colorado and specially designed chains inspired by a technique passed down through generations. nighthorse.com

8 STUDENT SHOWCASE

April 26 to June 1, the Autry Museum in Los Angeles will host its *Students Visual Arts Exhibition: Visions of the Future*. This juried exhibition features the artwork of more than 100 middle school and high school students that explore topics relevant to today's American West. According to the museum, this year's show will answer questions like "What do you think the future holds for you? For Los Angeles? For California? For the American West? What do you think the world will look like, sound like, feel like in 10 years, 50 years, 100 years or even 1,000 years?" theautry.org

10 BEADED STORIES

Approximately 100 works of Native bead art will be on view in the exhibition *Radical Stitch* from April 12 to August 3 at the Eiteljorg Museum in Indianapolis. A traveling exhibition organized by the MacKenzie Art Gallery in Regina, Saskatchewan, Canada, the show is the only planned United States stop. The works represent the traditions of the artform, but with contemporary expressions from pop culture references, current issues like food sovereignty and Indigenous Futurism. The museum will host a series of opening events from April 10 to 12 including a meet-and-greet, gallery talk, panel discussion and art demonstration. eiteljorg.org

KATHERINE BOYER (MÉTIS). THE SKY VEST, 2021, SEED BEADS ON SMOKED MOOSEHIDE, 48 X 24 X 10. COLLECTION NATIONAL GALLERY OF CANADA, OTTAWA. © KATHERINE BOYER. PHOTO: DON HALL. COURTESY MACKENZIE ART GALLERY.



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