

Eiteljorg Indian Market & Festival Division Guidelines

The guidelines pertain to all work for sale as well as work entered into competition. Each artist should carefully review the specific guidelines. Contemporary is defined in these categories as anything done in a non-traditional way or with non-traditional materials. All items listed as “allowable with disclosure” must be disclosed in writing to the judges and to consumers. The judges’ panel may change the category to comply with competition guidelines.

*Entries may be submitted for judging between 9:00am and 1:00pm on Friday June 21, 2024, with pickup of all artwork between 5:00pm-6:30pm Friday June 21 or by appointment only Saturday morning June 22, 2024 from 8:00am-9:30am. **All artwork must be entered by the artist(s), including the youth category.***

Artwork has to be completed within the last two years and cannot have been entered in our judging at our market in previous years.

No monumental artwork or work that exceeds 250 lbs. will be accepted for judging. Artists must be able to safely move artwork to judging area and back to his/her/their booth 6:30pm on Friday, June 21.

*Artist statements are allowed. They must be **anonymous**, 250 words or less and printed on an 8 ½ by 11 sheet of paper to accompany each piece entered for competition. Please make artist notes about relevant details for judges (example: open skirt, another image on back, etc.)*

Division 1: Paintings, Drawings, Prints & Photography

A. Allowable

1. Prints are allowed, but must be hand-pulled in a limited edition of no more than 50 (per the 1990 Visual Artists Rights Act), signed by the artist and consecutively numbered.
2. Photography: Photographs must be signed and numbered, not to exceed editions of 50. We recognize the photographs are often printed these days, we require photographs be printed on archival paper using archival inks.
3. All drawings, prints and photographs submitted for judging competition need to be matted and framed and ready for display.

B. Non-allowable items

1. Any commercial reproductions (i.e. notecards, posters, stickers, and t-shirts).
2. Reproduced works, which includes giclee and iris, etc. processes.
3. Manipulated mass-produced or reproduced products.

Division 2: Sculpture

A. Allowable

1. All hand-wrought materials (stone, wood, metal, ceramic, paper, cloth, etc.)
2. Cast bronze sculpture in numbered editions not to exceed: 8 for 6'+, 24 for 3' – 6', 30 for 1' – 3' and 50 for less than 12 inches. All must be signed and numbered. If a foundry is used for casting, then a certificate of authenticity must be provided or a statement by the artist verifying that the foundry was authorized to make the cast.
3. Hand-blown, fabricated glass, and/or fiberglass.

B. Allowable with disclosure

1. Stabilized turquoise must be disclosed to the judges and consumers.

2. Commercially available coral from temporary strands must be natural and undyed. The use of coral can only be used in combination with handmade items.
 3. Fixatives can be used (including to stabilize pigment) but must be disclosed.
 4. All woods (including termite bored) must be non-infectious and must be disclosed. The Eiteljorg Museum reserves the right to examine and refuse.
 5. All feathers must comply with current laws and regulations of state agencies. Endangered species legislation is observed. The Eiteljorg Museum reserves the right to examine and refuse.
- C. Non-Allowable
1. Mass produced cast resins.
 2. Mass produced cast miniature sculpture intended for use as jewelry.
 3. Production cast with no set edition number.
 4. Sensitive materials.
 5. Manipulated mass-produced products.

Division 3: Dolls

- A. Allowable
1. Carvings that come from the tribal tradition of the carver.
 2. Traditional carvings and dolls made with only traditional materials.
 - a. Hopi carvings must be carved from cottonwood root.
 - b. Zuni carvings must be carved from cottonwood root and/or limbs.
 3. Contemporary carvings and dolls made with all materials.
- B. Allowable with disclosure
1. Fixatives can be used to stabilize pigment but must be disclosed.
 2. All woods (including termite bored) must be non-infectious and must be disclosed. The Eiteljorg Museum reserves the right to examine and refuse.
 3. All feathers must comply with current laws and regulations of state agencies. Endangered species legislation is observed. The Eiteljorg Museum reserves the right to examine and refuse.
 4. Stabilized turquoise must be disclosed to the judges and consumers.
 5. Commercially available coral from temporary strands must be natural and undyed. The use of coral can only be used in combination with handmade items.
 5. Synthetic hair, commercially tanned leather.
- C. Non-Allowable
1. Sensitive materials.

Division 4: Jewelry

- A. Allowable
1. Organic and stone materials
 - a. Shell and natural organic materials such as bone, wood, natural stones (turquoise, coral, lapis, etc.), other natural untreated stones and gemstones.
 - b. Natural pearls, finished stones and gemstones in cabochon and faceted shapes set in metal settings.
 2. Metals: All non-plated metals are allowed and must be clearly identified. For example, silver, brass, gold, etc. Gold must be 14kt.
- B. Allowable findings
- Allowable findings are defined as “an ingredient part of the finished product that adapts the product for wearing or use.” Examples of allowable findings are: jump rings, earring backs, clasps, barrette clips, money clips, hooks and eyes, leather for bolo straps or concho belts, etc.

For shell and beadmakers only: single bead/cone combinations to finish ends of necklaces or earrings.

- C. Allowable with disclosure – *The following items may be sold, but require expressed disclosure to judges and consumers in writing.*
1. Stabilized turquoise must be disclosed to the judges and consumers.
 2. Commercially available coral from temporary strands must be natural and undyed. The use of coral can only be used in combination with handmade items.
 3. Commercially available glass beads can only be used in combination with handmade items
 - a. Multiple strand glass bead necklaces strung in the tribal tradition of the maker are allowed.
 4. Cast jewelry
 - a. Mold must be handmade, hand-carved and poured by the artist.
 - b. Traditional gravity (hand) poured tufa, cuttle bone or sandstone must be limited to an edition of 12 pieces.
 - c. Wax carving and lost-wax casting for one-of-a-kind items only. Each limited edition must be signed and numbered with the artist's hallmark.
 5. Commercial chain may be used (as a finding) with handcrafted items, but may not be sold individually.
- D. Non-Allowable items
1. Imported or non-Indian handmade stone or shell beads and fetishes, excluding coral.
 2. Imported and/or color treated nuggets or tumbled chips of any material.
 3. Plastic or synthetic block reconstituted or compressed materials, such as coral, lapis, opal.
 4. All color-treated (dyed, heated or irradiated materials), such as blue onyx, blue topaz, irradiated red coral, etc.
 5. Items assembled from non-Indian or manufactured components, such as:
 - a. Machine-made or die-struck components or purchased cast blanks, such as rings, bracelets, bezel cups, leaves, bolo tips, etc.
 - b. Silver or other metal beads.
 - c. Commercially drilled or pre-strung gemstone, natural pearls or glass beads, including: restrung necklaces, "treasure" necklaces made with commercial "found" objects.
 6. Machine-made "liquid" silver and gold, or plated materials; gold under 14kt.
 7. Rubber mold casting(s), or any mass-produced items by any casting method.
 8. Castings that are made in a mass-produced environment.

Division 5: Pottery

- A. Allowable
1. All handmade traditional and contemporary pottery forms.
- B. Allowable with disclosure
1. Kiln-fired and/or double fired pottery.
 2. Pottery made with commercial materials, such as clay, glazes and temper.
 3. All decorative stone, shell or metal elements (such as turquoise and coral cabochons), and shell glass or metal beads must be properly identified and comply with the same guidelines established for allowable materials and non-allowable materials for Jewelry.
- C. Non-Allowable
1. No greenware or slip mold commercial pottery is allowed

Division 6: Basketry

- A. Allowable
 - 1. Hand-worked baskets of natural plant fibers, within cultural traditions.
 - 2. Hand-worked materials, including horsehair, metal, yarn, horn, bone, etc.
- B. Allowable with Disclosure – *The following items may be sold, but require expressed disclosure to judges and consumers in writing.*
 - 1. Commercial dyes
 - 2. Commercially processed materials
- C. Non-allowable
 - 1. Commercial synthetic materials

Division 7: Weavings and Textiles

- A. Allowable
 - 1. Contemporary and traditional handmade yarns, handspun, natural dyes.
- B. Allowable with disclosure
 - 1. Commercially made fasteners
 - 2. Synthetic materials
 - 3. Commercial dyes
 - 4. Commercial yarns, such as Germantown
- C. Non-Allowable
 - 1. Sensitive materials

Division 8: Cultural Items

- A. Allowable
 - 1. Bows and arrows and knives that are made and sold for display only.
- B. Allowable with disclosure
 - 1. Cultural accessories may be presented on a commercially made item (i.e. beaver felt hats and beadwork).
 - 2. Commercially tanned leather
- C. Non-Allowable
 - 1. Sensitive materials
 - 2. Endangered species
 - 3. Serviceable weapons

Division 9: Beadwork

- A. Allowable
 - 1. Pins, jewelry: See Jewelry allowable findings
 - 2. Commercially tanned leather
- B. Allowable with disclosure
 - 1. Beaded items such as purses, tennis shoes, hats, pictures, jackets, clothing and personal items.
- C. Non Allowable
 - 1. Plastic beads

Division 10: Innovative Arts

- A. Allowable
 - a. Digital art limited edition to no more than 50.
 - b. 3-D printings limited edition to no more than 50.

- c. Hand fabricated limited edition (larger than 50 less than 200, example: attire, accessories, paper, etc.)
- B. Allowable with disclosure
 - a. Any portion that's mass manufactured.
- C. Non Allowable
 - a. Sensitive materials
 - b. Endangered species.

Liability Statement

The Eiteljorg Museum is insured against public liability due to the conduct of the market. However, the museum is not liable to the exhibitor, and will not insure the exhibitor, for any damage to the exhibitor's artwork, personal effects or any materials used in displaying artwork at the market. Exhibitors shall make their own arrangements at their own expense for any desired insurance coverage protecting such artwork, personal effects, or materials.