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SUMMER 2024 Celebrating 35 Years

Eiteljorg Museum of American Indians and Western Art
Telling Amazing Stories
SUMMER 2024
Education hub to feature work by Monica Raphael

Last year, the museum launched a new online education hub where educators and caregivers can find downloadable art-making lessons and videos featuring Native American artists from the Great Lakes region.

Exciting new resources will be added to the education hub this summer. Award-winning artist Monica Raphael (Anishinaabe / Sičáŋŋu Lakota) creates beautiful quillwork and beadwork pieces. Last fall, Monica joined the staff of the Eiteljorg Museum as the Thomas G. and Susan C. Hoback curator of Great Lakes Native cultures and community engagement. Monica and the museum’s education staff have developed lesson plans and videos that will be posted on the site soon, providing engaging insights about the customary arts of the Great Lakes region.

Monica’s lessons and videos will join those already on the education hub, created by artists Katrina Mitten (Miami Tribe of Oklahoma), Karen Ann Hoffman (Oneida Nation of Wisconsin / Haudenosaunee), Jason Wesaw (Pokagon Band of Potawatomi) and Hannah Claus (Mohawks of the Bay of Quinte), a 2019 Eiteljorg Fellow. Visit the site and learn more at Eiteljorg.org/EducationHub.

Guide training classes start this fall

The Eiteljorg’s interpretive volunteer program participants, known as Guides, educate museum visitors of all ages through tours, gallery programming and hands-on education carts.

If you are a lifelong learner and love to discuss art, history and cultures of the American West and Native America, then serving as an Eiteljorg Guide might be the right volunteer role for you. To apply, email Alisa Nordholt-Dean at anordholt-dean@eiteljorg.com.

A training class for new museum Guides begins this fall. Classes are on Mondays starting in October and continuing into early February, with breaks during the holidays.

On the front cover:
Indian Market and Festival: Jimmie Harrison (Navajo [Diné]), Mother Earth Father Sky, inlaid jewelry, 2023, 2 x 3 inches; Peter Boome (Upper Skagit Indian Tribe, b. 1972), Recharge, 2022, hand pulled serigraph; Art Heals: The Jingle Dress Project; Artists Veronica and Ernest Benally (both Navajo), left, assisting a customer with a purchase at Indian Market and Festival, image by Hadley Fruits Photography, 2022.

Quest for the West™: William Haskell, Searching for Warmth, 2024, acrylic on panel, 16 x 20 inches
Museum looking ahead to its next 35 years

Dear Readers:

This June, the Eiteljorg Museum turns 35 years old. While the Eiteljorg may be considered young compared to many cultural organizations, I wonder where our founders thought we would be in 2024. Did they expect we would have a collection of more than 10,000 objects or events that serve more than 100,000 people annually? As we look to what the next 35 years will bring, we will use our recently revised mission statement along with our new vision and values statements and strategic plan to guide us into the future.

The Eiteljorg’s strategic plan was developed in concert with the staff, Board and other stakeholders from the community. It has five main objectives: develop a strategy for long-term financial sustainability by diversifying revenue and evaluating exhibitions and programmatic initiatives; strengthen authentic partnerships and collaborations; develop and sustain a collaborative, inclusive and diverse staff and volunteer team; enhance the visitor experience through innovation and accessibility; and maximize our physical and digital spaces as tools to achieve our mission.

My job is to work with our team, community partners and Board to implement the plan, garner support for new ideas and ultimately create a more sustainable organization. We have a strong foundation along with many exciting new exhibitions, programs and collaborations that will launch us into the next 35 years.

When I think about a sustainable organization looks like, I first consider achieving financial sustainability through growing our endowment and our earned revenue areas (ticket sales, the museum store and cafe, event rentals), in addition to annual contributed support. I also think about environmental sustainability: How can we be better stewards of our natural resources?

You will start to hear more about our environmental sustainability program in the next year as Josh Thompson, our new vice president of facility operations, becomes established in his new role. Finally, I think about social sustainability: What is the impact of our programs on the community, the staff, our volunteers, Board and members? How do we measure this impact, and how do we continue to reach broader audiences?

In the next five years, museum members will be on the forefront of experiences we create. In the spring we held three exhibition openings featuring a wide array of programs. I highly recommend you stop in to see Why We Serve: Native Americans in the United States Armed Forces, which explores why a high percentage of Native peoples serve in the military. If you are a photography fan, Developing Stories: Native Photographers in the Field documents the work of three photojournalists in Native communities. Acts of Faith: Religion and the American West explores how religion has influenced the West and vice versa.

Our team has worked to bring amazing programs to Indianapolis, including a March 23 talk with one of the last surviving Navajo Code Talkers from World War II, Peter MacDonald, Sr. (Diné [Navajo]). Attending his talk was a once in a lifetime experience. On June 22-23, we will hold the 32nd annual Indian Market and Festival that features many new artists in addition to your longtime favorites. Our goal is to grow the Indian Market and Festival audience, so be sure to tell your friends and family. If every member brings one new friend to this event, you will help support the Eiteljorg and the artists. Every ticket sold translates into more purchasers of artworks, ensuring that artists will return next year. I hope to see you all there!

In this year of transition, we have welcomed many new faces to the Eiteljorg’s staff and said several heartfelt goodbyes. Our longtime executive vice president and chief advancement officer, Nataley Lowder, left to take an exciting opportunity at the Indiana Repertory Theatre. Nataley was with the Eiteljorg for eight years but is excited to return to the performing arts, where she got her start. We are pleased that Jamie Simek, who was director of development, is our new vice president for advancement, succeeding Nataley. Also, Elisa Phelps, vice president of curatorial, collections and exhibitions, recently left to pursue a new opportunity. Brandi Crocker, who was manager of special events and artist engagement and led Indian Market in recent years, has moved on to an advancement role in the School of Science at Indiana University Indianapolis. We will update you as we fill these important roles on the team.

As I reflect on my first year as president and CEO, there are no words to adequately express how grateful I am for all of the Eiteljorg’s members, staff, volunteers, Board and program partners. I have felt truly welcome and am excited to implement the vision we have established for the museum.

Kathryn Haigh
President and CEO
ome visitors come to shop for beautiful Native art, such as jewelry, pottery, carvings and paintings. Some come to enjoy the performances of Native musicians, dancers and storytellers. Some want to soak in the cultural experience of a popular arts festival, meet interesting people from across the continent and expand their horizons. Their motivations vary, but thousands of people each June are drawn to the Eiteljorg Museum to attend the Eiteljorg Indian Market and Festival.

On June 22 and 23, the museum celebrates its 32nd annual Indian Market and Festival. The event has grown in stature to become one of the top Native art markets in the country. This year, approximately 140 Native artists from the U.S. and Canada are participating in the market.

One of the biggest multicultural events in downtown Indianapolis each summer, Indian Market and Festival features artists’ booths inside the Eiteljorg and outside under tents on the museum grounds. Market-goers enjoy strolling from booth to booth, meeting or revisiting with artists to learn about and support their art. Many market artists return each year and have loyal collectors who shop from them. This year, approximately 40 of the artists are showing at Indian Market and Festival for the first time, and will undoubtedly cultivate new fans of their work.

In the museum’s courtyard on the canal, onstage under The Sails, music and dance performances are a big part of the market experience, with multiple acts on both days. Returning artist, accomplished musician and audience favorite Gabriel Ayala (Pascua Yaque) will perform on classical guitar. Native Hawaiian music and dance are exciting additions to this year’s lineup, performed by the Hawaiian quartet Hoapili, joined by dancers from Indy Hula. The performers of Art Heals: The Jingle Dress Project combine dance with an important message about the crisis of Missing and Murdered Indigenous Women and Girls. Storytelling performer Perry Ground (Turtle Clan member of the Onondaga Nation of the Haudenosaunee Confederacy) returns; Perry was a big hit at his recent Eiteljorg appearances. And, punk rockers Sihasin, a brother-sister duo from the Navajo Nation, deliver high-energy protest songs fighting injustice.

Festival food, including frybread, is an essential part of Indian Market and Festival. Several food vendors will be on hand, as well as a booth operated by the Eiteljorg Café.
What to know before you go:

Admission: Order advance discount tickets for $20 online; tickets are $25 per adult at the gate. Children and youth ages 17 and under have free admission. A two-day adult weekend pass is $30 in advance or $40 at the gate. Eiteljorg members get in free; a membership card-holder can bring two adult guests for $20 each. Admission to the market includes the museum and all current exhibits and galleries. Indian Market and Festival is a family-friendly event. Parking is available while spaces last in the White River State Park underground garage.

Art Awards: Many market artists enter artworks for judging as part of the weekend’s juried art competition, which includes awards and cash prizes across various categories. Top prize is the $7,500 Margot L. Eccles Best of Show Award. This year also features two youth artist awards divided into categories by age: 12 and under, and 13 to 17.

Market Morning Breakfast, 8 a.m. Saturday June 22: For early-bird art buyers who want to meet the artists in a more relaxed setting and enjoy the art awards presentation (including Best of Show), the Eiteljorg will host the Market Morning Breakfast at 8 a.m. June 22. Reservations are required; contact Jennifer Hiatt at jhiatt@eiteljorg.com.

Apparel: The signature image for the 32nd annual Eiteljorg Indian Market and Festival is a thunderbird design by Peter Boome (Upper Skagit Indian Tribe), Recharge. It appears on commemorative Indian Market T-shirts available through the Eiteljorg Museum store.

Advance discount tickets: Visit Eiteljorg.org/IndianMarketandFestival

32ND ANNUAL
INDIAN MARKET & FESTIVAL
JUNE 22-23
10 a.m.-5 p.m.
#EJIndianMarket

ART
MUSIC
DANCE
FOOD
SHARED EXPERIENCES
Nationally renowned Quest for the West® shines spotlight on Eiteljorg Museum

By Bert Beiswanger, director of marketing and communications

For almost two decades, artists and art collectors from across the country have come to learn that the hospitality and warmth of the people of Indianapolis and the Eiteljorg Museum are second to none. Sept. 6-7, the Western American art world will converge on Indianapolis as the Eiteljorg hosts the 19th annual Quest for the West® Art Show and Sale.

Collectors and museum guests will enjoy Quest artists’ work, which includes lifelike landscapes, stunning still-lifes and portraits, sculpted bronzes and other works. During the weekend, collectors will have two opportunities to purchase elegant art, while they spend time with the artists and meet fellow fans of the genre amid a lively weekend of festivities. After the sale weekend, Quest artworks will be on view at the Eiteljorg for one month for the public to enjoy. Last year’s Quest sale grossed more than $1 million in art sold.

“Quest for the West” is one of the important ways the Eiteljorg Museum builds relationships with living artists, and supports interest in art of the American West. The most wonderful connections between artists, collectors and the museum have grown out of the show,” said Johanna M. Blume, curator of Western art, history and culture at the Eiteljorg.

Quest weekend highlights include:

**Special Festivities**
Pre-registered guests will participate in opening weekend events including luncheons, evening receptions, a Friday miniature luck-of-the-draw art sale, an art exhibit honoring 2023 Quest Artist of Distinction Krystii Melaine (with a related program), a VIP tour of the exhibition Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today, and a Saturday evening art sale and awards banquet.

**Art and Artists**
During Quest weekend, approximately 50 artists will show and sell newly created works. This year, Quest welcomes eight artists who either are newcomers or were not in last year’s show: Brandon Bailey, Eric Bowman, S.M. Chavez, David Griffin, Terry Cooke Hall, Brett Allen Johnson, Stephanie Revennaugh and Patti Stajcar. Familiar artists return, such as Robert Griffing, Mark Kelso, Krystii Melaine, Dean Mitchell, P.A. Nisbet, Heide Presse and Dave Santillanes, among others. View the list of artists and latest online gallery at [quest.eiteljorg.org](http://quest.eiteljorg.org).

**Miniature Art Sale**
For new collectors looking for an affordable entry point into collecting, and for experienced collectors who have no more room for large artworks, the Eiteljorg has a solution: the miniature art sale. Many Quest artists from the main sale will create additional works at smaller sizes and more affordable price points. Those works are available Friday night, Sept. 6, in the same luck-of-the-draw sale format as the main sale.

**Main Art Sale**
On Saturday, Sept. 7, pre-registered Quest attendees can participate in a fixed-price, luck-of-the-draw sale. The event is not an auction; instead, a bidder whose name is drawn first gets the right to purchase a particular piece. If the bidder passes, the next person drawn is offered the chance to buy it. This process continues until a lucky bidder accepts and becomes the happy new owner of the artwork. Three bidding periods are filled with suspense and excitement for bidders and artists alike. Quest also accepts absentee bids.

**Art Awards**
Artworks by Quest artists are eligible for awards presented in multiple categories Sept. 7. The prestigious Harrison Eiteljorg Purchase Award goes to a work that the Western Art Society purchases and then donates to the museum’s collections.
Hoosier Hospitality
The Eiteljorg welcomes longtime collectors and first-time guests to Indianapolis for two convivial evenings among people who are passionate about Western art. Each night, the Eiteljorg’s exclusive caterer, Kahn’s Catering, creates a delicious dining experience, held in the museum’s newly expanded multipurpose space, the Allen Whitehill Clowes Sculpture Court.

Break out your Western attire: ten-gallon Stetson hat, bolo tie or your favorite cowboy boots; they’re welcome and encouraged at Quest. For details on registering and making lodging plans, visit quest.eiteljorg.org.

Public Exhibition
The sale weekend, Sept. 6-7, precedes a public exhibition, during which Quest artworks will remain on view for visitors to experience, before the paintings and sculptures are shipped to their buyers. The Quest for the West® public exhibition starts Sunday, Sept. 8 and continues through Oct. 6 in the museum’s special exhibition gallery.

Look for a copy of the beautifully illustrated 2024 Quest for the West® art catalog, available in September, at the Frank and Katrina Basile Museum Store. For more about Quest for the West®, including an early look at the art, opening weekend registration or absentee buyer information, visit quest.eiteljorg.org or contact Kay Hinds, development coordinator, at khinds@eiteljorg.com or 317.275.1341.

19TH ANNUAL QUEST FOR THE WEST® ART SHOW AND SALE
Sale Weekend Exhibition, special exhibition gallery
SEP 6-7 SEP 8-OCT 6
PRESENTED BY: SPONSORED BY:
Western Art Society Avis Foundation
#EJQUEST quest.eiteljorg.org

Meet Quest Artist of Distinction
Krystii Melaine

By Johanna M. Blume, curator of Western art, history and culture

This fall, alongside the annual Quest for the West® Art Show and Sale, the Eiteljorg will present a special exhibition of works by longtime Quest artist Krystii Melaine, the 2023 Quest Artist of Distinction winner. Opening to the public Sept. 7 in the museum’s Paul Gallery, the exhibit of Melaine’s work continues through Oct. 13.

Born in 1963 in Bairnsdale, Victoria, Australia, Krystii Melaine knew from a young age that she wanted to be an artist. At only four years old, she announced to her family that’s exactly what she planned to be when she grew up. Her family, and in particular her mother, encouraged her creativity, love for art, and ambition throughout her life. Having started her career in fashion design before pursuing her passion to be a Western art painter, Melaine moved from Australia to Spokane, Wash., in 2010 to be closer to her subjects in the American West.

With a self-proclaimed “rebellious streak,” Melaine pursues creative opportunities and follows artistic paths that appeal to her. As a result, she has had a rich and varied career, painting a wide variety of subjects, from portraits to wildlife to abstracts. She enjoys a challenge, and doesn’t like to be constrained by anyone’s expectations, including her own. She often experiments with new techniques and styles with no expectation of where they might lead. Inevitably, she learns something new from the process, which she is able to integrate into future works.

“I try new things. I don’t like to be put in a box and told what to do . . . . I’ve still got plenty of Western and wildlife paintings in me, but they’ll be different because my ideas and my influences are shifting all the time. I don’t keep looking at the same things and being inspired by the same things.”

The exhibit will feature approximately 25 paintings, borrowed from Melaine and many of her loyal collectors. The versatility and breadth of her experience will be showcased by the works selected. Both exhibit and artist will be celebrated the evening of Friday, Sept. 6 as part of the Quest for the West® opening weekend festivities.
On Aug. 3, the Eiteljorg will open the exhibition Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today. The result of a collaboration between the Buffalo Bill Center of the West in Cody, Wyoming, and the Eiteljorg, the exhibition presents new scholarship on the artist Alfred Jacob Miller, who is best known for depicting the 1837 Rocky Mountain Rendezvous, an enormous gathering of fur traders, mountain men, and Native Americans. Miller was last celebrated with major exhibitions more than a decade ago. Revisiting the Rendezvous offers interdisciplinary insights into Miller’s paintings of Western American subjects that he created for his patron William Drummond Stewart’s Murthly Castle in Scotland. This exhibit reunites many of these works for the first time since they were sold off following Stewart’s death in 1871.

The Rocky Mountain Rendezvous remains a powerful case study in cultural confluence and exchange. It was a time when people from diverse backgrounds, lifestyles and cultures gathered to celebrate and trade. Miller’s artwork was inspired by his experiences in the American West in 1837 and Scotland from 1840 to 1842. Miller was the only artist of his time to travel west and experience the Rocky Mountain Rendezvous firsthand. As such, his art is the product of rare first-person experiences. His patron, William Drummond Stewart, had an important role in facilitating these experiences and in directing what Miller painted through his commissions of Miller’s work for Stewart’s home, Murthly Castle. In particular, the exhibit examines the relationship of artist and patron that developed

Alfred Jacob Miller (1810–1874, United States), *Trappers Saluting the Wind River Mountains*, ca. 1864, oil on canvas, 21-15/16 x 35-13/16 inches
Buffalo Bill Center of the West, Cody, Wyoming. Gift of The Coe Foundation. 10.70

Alfred Jacob Miller (1810–1874, United States), *Wild Horses*, ca. 1837, wash drawing on blue paper, 8-1/2 x 13-3/4 inches
Buffalo Bill Center of the West, Cody, Wyoming. Gift of The Coe Foundation. 5.73
between Miller and Stewart, and the ways that relationship influenced Miller's work.

Community and friendship

The exhibit also explores Miller's perceptions of race, gender and sexuality. Many of his works depict Native peoples, but are not documentary; this was not his intent nor his patron's desire. The exhibit acknowledges how both fact and fiction informed Miller's paintings in varied proportions and the details they reveal about the artist, his patron, and his subjects. Recently, scholarship has suggested that Miller's patron likely enjoyed traveling the American West in part because of the sexual freedom the region offered. Additionally, Miller's paintings provide a compelling view of the relationships between men in the American West during the first half of the 19th century. His work offers a contrast to the pervasive stereotype of rugged, individualistic masculinity that is commonly associated with the American West. Instead, they often illustrate the bonds of community and friendship, and in some cases deeper intimacy among the men in their party.

At 1 p.m. on Sunday Sept. 8, the museum will offer a public presentation of Rough Draughts for Notes to Indian Sketches – A playwright's Reading, written and performed by Gregory Hinton. Hinton has viewed Miller's work — both paintings and writings — at the American Heritage Center in Laramie, the Eiteljorg Museum in Indianapolis and the Gilcrease Museum in Tulsa, which holds a rare collection of over 200 of Miller's Rough Draughts for Notes to Indian Sketches inscribed in Miller's own hand. Hinton crafted Rough Draughts after personally examining these notes.

The exhibition Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today runs through Jan. 26, 2025. See pages 11 and 12 for public programs related to the exhibition.

Michael Duty, 1951-2024

Michael Duty helped launch the Eiteljorg Museum on its journey toward becoming a major regional cultural institution. As the Eiteljorg’s first executive director, Duty led the museum during its initial construction, grand opening and early years of growth. Hired by museum founder Harrison Eiteljorg in 1987, Duty worked with Mr. Eiteljorg to conceptualize the museum and develop its professional standards, practices and public presentation, and served there until 1994.

During a 30-year career in Western art institutions, Michael Duty organized more than 60 exhibitions. A longtime resident of Georgetown, Texas, he died April 23. He was 72.

With deep roots in Texas and a passion for Western American art, Duty had previously directed two other museums — including the Rockwell Museum of Western Art in Corning, N.Y. — before joining the Eiteljorg.

Jonathan Hess, architect of the Eiteljorg, first met Duty in the late 1980s when the building project was in its late planning stages; and the two became friends. “Michael was relaxed, in a way that I came to admire, in his blend of intellect and ‘Texan.’ He was the embodiment of what Mr. Eiteljorg originally charged us with in the design of the museum: ‘I want it warm and inviting in the Southwestern style.’ That was Michael,” Hess recalled.

“His knowledge of museum workings, and specifically his passion for Western art, brought rigor to the refinements in the design of the facility. His wit and unassuming nature made friends out of strangers, and positioned the institution on to a path of success,” Hess said of Duty.

According to Duty’s recent obituary, “the Eiteljorg was Michael’s finest professional achievement as he led the team that set the vision and groundwork for a museum that explores both Native America and the American West. He was forever proud of the ongoing work and successes of the museum, as the Eiteljorg continues growing its collections and hosting exhibits showcasing outstanding Indigenous and Western art as well as cultural objects.”

After leaving the Eiteljorg in 1994, Duty went on to lead historical societies in San Francisco and Dallas, ran a foundation, worked at an auction firm and was an art appraiser and consultant. A lecturer on Western art and history, Duty was the author of several books.

After a long illness, Duty spent his final weeks at home with family and friends, savoring his patio view of the Texas landscape. “What I’m blessed with now are memories of time well spent in the pursuit of building a building,” Hess said of Duty, “but what is so much more meaningful is the friendship with Michael that blossomed like the bluebells of early spring in Texas.”

The Eiteljorg Museum staff sends our deepest condolences to Michael’s wife of 22 years, Laura Duty, his daughter Brynne Duty, her wife Megan Kenny, grandson Connor Kenny, and Michael’s other family, friends and colleagues. Michael was preceded in death by his son Jordan Duty. Memorial contributions can be made to the Eiteljorg Museum. Read the complete obituary here: https://tinyurl.com/39spy7ju.
Artists in Residence bring Native cultural arts to the public
By Alisa Nordholt-Dean, vice president for public programs and Beeler family director of education

Shortly after the Eiteljorg Museum opened its doors in 1989, the museum hosted “a special Artist-in-Residence series to coincide with the opening of the education gallery.” In 1990, seven Native American artists participated in this inaugural program, demonstrating customary art forms such as quillwork, weaving, pottery, doll making, silverwork and beadwork that fascinated Eiteljorg guests during their weeklong residencies. This first cohort of artists would lay the groundwork for what has become one of the most important and unique programs at the Eiteljorg: the artist-in-residence (AIR) program. Over the ensuing decades, the museum has had the pleasure of hosting more than 200 artists from all over North America. The definition of “artist” has evolved to include not only creators of customary arts such as beadwork and jewelry, but also mixed media, performance-based, literature, contemporary, fashion and even culinary arts.

Through outreach and community engagement, Eiteljorg AIRs have had an impact on tens of thousands of local residents, students and visitors over the past 35 years. The museum is incredibly excited to host a new cohort of artists in the coming months, all of whom are new to the residency program — fiber artist Ephraim Anderson (Navajo [Diné]), cultural objects artist Glenda McKay (Cook Inlet Athabascan), fashion designer, activist and veteran Dante Biss-Grayson (Osage Nation) and ceramic artist Bobby Silas (Hopi Tribe).

During each artist’s residency, museum visitors can ask questions, watch demonstrations and learn more about each artist during open studio sessions, or dive deeper by attending an artist-led workshop. Museum members have exclusive opportunities to hear from artists during their residencies. Look for more information on these and other events on the museum’s website and in the fall issue of the Storyteller magazine.

Sept. 9-21
Ephraim Anderson uses traditional and modern Navajo-derived techniques and material culture in conjunction with the history of global art to create the next level of Navajo textile art. These weavings and textiles challenge the current understanding of Navajo weaving even when traditional techniques are employed.

Sept. 23-Oct. 5
Glenda McKay was taught to survive off the land at a very young age. Come and see how Glenda takes those skills and histories she learned as a child and translates them into her art.

Nov. 5-10
Dante Biss-Grayson is an artist and fashion designer who is committed to pushing the boundaries of Native American art and fashion. Dante’s residency is supported in part by the Purdue University Native American Educational and Cultural Center and the Indiana Native American Indian Affairs Commission.

Nov. 11-23
Bobby Silas is a creative potter reviving ancient designs that he incorporates into contemporary pottery.

Artist images courtesy of the artists.

YOUR FAVORITE FESTIVAL. YOUR NEW FAVORITE T-SHIRT.
Celebrate the 32nd annual Indian Market and Festival in style with the official T-shirt, featuring art by Peter Boome (Upper Skagit Indian Tribe), titled Recharge.

Available in charcoal crew neck and light gray V-neck in multiple sizes, Indian Market and Festival T-shirts will be $25 at the Frank and Katrina Basile Museum Store.

store@eiteljorg.com @Eiteljorg.Store

Eiteljorg
FRANK AND KATRINA BASILE
Museum Store

STORE HOURS
MON–SAT: 10 a.m. to 5 p.m.
SUN: Noon to 5 p.m.
317.275.1300
800.878.7978
Museum faces the future with the help of supporters

By Jamie Simek, vice president for advancement

Strategic planning is a little like your laundry — it is never really finished! Just when you get to the end of a plan, it is time to start all over again.

After the resounding success of the Eiteljorg Museum’s Project 2021 campaign (thanks to our amazing supporters such as you) and the corresponding 2017-2022 strategic plan, it was time for the museum Board, staff and supporters to get busy working on the next iteration of the Eiteljorg’s future. Ever mindful of how the generosity of our members, donors and friends has underpinned the museum’s work for the past 35 years, the Eiteljorg has undergone an internal process of self-reflection, putting plans in place to meet the challenges and opportunities of the future.

The result is a newly crafted five-year strategic plan developed under the guidance of local consultants at Johnson, Grossnickle and Associates. JGA conducted meetings with the museum board, staff, volunteers, Native American advisors and other community partners in 2022. The resulting plan in its initial form was adopted by the Board of Directors in January 2023. Since her arrival in June 2023, Eiteljorg President and CEO Kathryn Haigh has worked to further refine and solidify the museum’s mission, vision and values statements:

The Eiteljorg Board of Directors approved the statements in final form at its March 2024 meeting. You can read about the 2023-2027 strategic plan on the museum’s website, Eiteljorg.org/mission-vision-values. The museum’s Diversity, Equity, Accessibility and Inclusion (DEAI) plan also was incorporated into the strategic plan; it is found at this QR code on this page.

The work of data-driven analysis and continuous self-improvement — financially, organizationally and culturally — is never finished, because it underscores the Eiteljorg’s commitment to you, our loyal supporters and friends, and our entire community. Like all initiatives, this effort requires resources. If you would like to learn more and support these efforts, contact Jamie Simek at jsimek@eiteljorg.com.

OUR MISSION
The Eiteljorg Museum explores the intersection of the arts, histories and cultures of the past and present by sharing the diverse stories of the American West and the Indigenous Peoples of North America.

OUR VISION
The Eiteljorg Museum will:
• Be a welcoming environment where people feel a sense of belonging.
• Build authentic connections through artistic expressions and educational programs.
• Create thought-provoking experiences to explore our past, present and shared future.
• Amplify the voices of artists and champion their creative expression.
• Represent the intersection of cultures and perspectives by creating a place where transformation is possible.

OUR VALUES
We represent a diverse story of human accomplishment, adversity and perseverance with respect and sensitivity to all peoples and cultures. We value integrity, respect, collaboration and excellence as paramount to accomplishing our mission.

We define these values and are committed to:
• Integrity: Stewarding our collection, resources, processes and relationships with honesty and transparency.
• Respect: Intentionally weaving Diversity, Equity, Accessibility and Inclusion into every aspect of the Museum.
• Collaboration: Developing and sustaining authentic internal and external relationships that support common goals.
• Excellence: Creating exceptional experiences.
NOTE TO VISITORS: The events, dates, times and prices listed here were in effect at the time of publication. At different times, an individual gallery may be temporarily closed for reinstallation even as the museum remains open. Please check Eiteljorg.org before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit and to register for programs.

**JUNETEENTH AT THE EITELJORG**

Friday  
**JUN 14**  
2 & 4 p.m.  
8th Biennial Conference on Religion and American Culture  
Visitors can join panelists and conference attendees for two sessions on Juneteenth and African-American religious expressions. Participants also will have an opportunity to explore the Acts of Faith exhibition. Included with admission.

Friday  
**JUN 14**  
3 p.m.  
Freetown Village Singers Performance  
Preserving African American traditions and culture through storytelling and song, Freetown Village Singers present traditional folk songs and spirituals. Included with museum admission.

Saturday  
**JUN 15**  
11 a.m.–4 p.m.  
Juneteenth and Jazz Community Celebration  
Also called “Freedom Day,” Juneteenth commemorates the end of slavery in the United States when federal troops entered Galveston, Texas after the end of the Civil War in 1865. Enjoy FREE museum admission with live jazz performances, poetry and cultural presentations under The Sails. Educator and influencer Tammy L. Cooper, Ph.D., is one of the organizers. Event is presented in partnership with Indy Juneteenth Inc. and the Indiana State Museum. Eiteljorg.org/Juneteenth

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**32nd ANNUAL INDIAN MARKET & FESTIVAL**

Saturday & Sunday  
**JUN 22 & 23**  
10 a.m.–5 p.m.  
32nd annual Indian Market and Festival  
Join us for one of Indy’s most significant summer cultural traditions: Indian Market and Festival, a celebration of Native arts and cultures. Meet and shop from 140 Native artists who sell jewelry, pottery, paintings and more. Enjoy music and dance performances, storytelling and family-friendly activities. Popular food options return. Pre-register to attend Market Morning Breakfast and art awards taking place at 8 a.m. Saturday, June 22. See story, page 2.

Admission  
**Members:** FREE (named members on card only) with the option to bring two adult guests at $20 each.  
**Adults:** $20 in advance, $25 at the gate  
**Two-day weekend pass:** $30 in advance, $40 at the gate  
**Youth and children ages 17 and under:** FREE.

Get advance tickets at Eiteljorg.org/IndianMarket.

Indian Market and Festival artist Nicholas Jackson (Navajo), right, at his artist booth discussing his jewelry with a market-goer. Image by Hadley Fruits

Tammy L. Cooper, Ph.D., at the Juneteenth and Jazz Community Celebration
We’re adding new programs and events all the time. Visit Eiteljorg.org and sign up for our e-newsletter to stay up to date on museum happenings. To purchase online tickets, visit Eiteljorg.org. Call 317.636.9378 for more information. All events are included with general admission unless otherwise noted. General admission is $20 for adults, $16 for seniors 65 and over, and $12 for youth ages 5 to 17. Students from Indiana colleges and universities have free admission if they present student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. Native American visitors with tribal ID or proof of enrollment have free admission.

Friday
JUL 19
12:30 p.m.
Behind the Scenes:
Acts of Faith: Religion and the American West

Saturday
JUL 13
9–11:30 a.m.
Member Appreciation Brunch with Why We Serve curators
Members are invited to a catered brunch to celebrate the Smithsonian Institution National Museum of the American Indian traveling exhibition, Why We Serve: Native Americans in the United States Armed Forces. Two NMAI curators, Alexandra Harris and Rebecca Trautmann, are special guests. Contact jhiatt@eiteljorg.com or 317.275.1360 to register.

Saturday
JUL 13
1 p.m.
Interweaving Cultures: A Dance Performance by Joti Singh and Zenon
As part of Acts of Faith, attend a workshop and dance performance of a piece that explores California’s Punjabi-Mexican communities. Learn about artistic choices that director Joti Singh and other company members made to combine dance styles of two different faith communities. Included with admission.

Saturday
JUL 13
2 p.m.
Why We Serve gallery tour
A gallery tour with NMAI curators Alexandra Harris and Rebecca Trautmann is open to all museum visitors and is included with regular admission.

Saturday & Sunday
JUL 20 & 21
1-3 p.m. on both days
Indy Folk Series
Enjoy a concert on Saturday featuring Western music singer-songwriters Kerry Grombacher and Aspen Black, followed by a songwriting workshop Sunday open to writers of all genres. Tickets: $20 for concert only, $20 for workshop only, or $30 for the concert and workshop combined. Order tickets online at indyfolkseries.org.

Saturday
JUL 20
10–11 a.m.
Members-only Coffee & Conversation
Meet Acts of Faith guest curator Jessica Nelson, Ph.D., and learn about the roles of different religions and spiritual beliefs in shaping the American West. Contact jhiatt@eiteljorg.com or 317.275.1360 to register.

Saturday
JUL 20
1 p.m.
Why We Serve gallery tour
A gallery tour with NMAI curators Alexandra Harris and Rebecca Trautmann is open to all museum visitors and is included with regular admission.

Saturday
AUG 3
1 p.m.
Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today exhibition opening

Opening day activities, Aug. 3:
Join a 1 p.m. gallery tour of the exhibition led by Johanna M. Blume, curator of Western art, history and culture. Slow down and enjoy a closer look at one of Miller’s pieces with a museum Guide, and try your hand at sketching in the gallery. All supplies will be provided. Included with museum admission.

Continued on page 12
Friday & Saturday
SEP 6 & 7
19th Annual Quest for the West® Art Show and Sale
Meet nationally acclaimed artists, celebrate and purchase their artwork during two luck-of-the-draw art sales. Pre-registered guests will participate in opening weekend events, including a Friday miniature luck-of-the-draw art sale, a special exhibit honoring 2023 Quest Artist of Distinction Krystii Melaine, plus a VIP tour of the exhibition Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today, and a Saturday evening art sale and awards banquet. Register online at quest.eiteljorg.org. See story, page 4.

Thursday
SEP 19
9–10 a.m.
Coffee & Conversation with Artist in Residence
Meet fiber artist Ephraim Anderson (Navajo [Diné]). Contact jhiatt@eiteljorg.com or 317.275.1360 to register.

Saturday
SEP 7
Quest Artist of Distinction exhibition opening

Sunday
SEP 8
1 p.m.
Alfred Jacob Miller – Rough Draughts for Notes to Indian Sketches: A Playwright’s Reading
Quest guests and other visitors can join us for a reading of Rough Draughts for Notes to Indian Sketches by playwright Gregory Hinton, a performance based on Alfred Jacob Miller’s journal entries from his early 19th century travels in the West. It’s followed by a gallery walk and Q-and-A with curators Karen McWhorter and Johanna M. Blume. Pre-register at Eiteljorg.org. See story, page 6.

Sunday
SEP 8
Quest for the West® exhibition opens to the public
Experience spectacular Quest artworks in a public exhibition that continues through Oct. 6. Included with regular museum admission.

WESTERN BOOK CLUB
Participate in a discussion about books that represent the diversity of the American West and Indigenous peoples of North America. Meetings are held via Zoom. Visit Eiteljorg.org/events to register for an upcoming discussion. Learn more about the club by scanning this QR code:
Summer 2024

Parking: The museum can validate parking in the White River State Park underground garage, while spaces are available, for visitors to the museum, café or museum store.

SEP 23 - OCT 5
Artist in Residence
Glenda McKay
Meet Glenda McKay (Cook Inlet Athabascan) and learn how she uses natural materials such as ivory, beaver, caribou, walrus and sealskin in addition to sewing and beading to create her art.

Ongoing Exhibitions

The Eiteljorg's permanent exhibitions include works by diverse artists who are Native American, African American, Latiné, Asian American, LGBTQIA2S+ and of other groups.

Expressions of Life: Native Art in North America
The museum’s reimagined Native American galleries tell Native stories in a new way, organized around themes of Relation, Continuation and Innovation, and feature Native works recently rotated into the exhibition.

Attitudes: The West in American Art
The museum’s Western art galleries explore works by the diverse artists of the American West. Experience works by Frederic Remington, Georgia O’Keeffe and several Taos School artists, as well as recent work by Bernard Williams and Quest for the West® artist Mian Situ.

Daily Through Jul 7
Developing Stories: Native Photographers in the Field
An exhibition originally organized by the Smithsonian Institution National Museum of the American Indian (NMAI), Developing Stories includes images of Native families’ lives today by three Native contemporary photographers. Visit Eiteljorg.org/Developing-Stories.

Daily Through Aug 1
Why We Serve: Native Americans in the United States Armed Forces
An exhibition organized for travel by the Smithsonian Institution Traveling Exhibition Service in collaboration with the National Museum of the American Indian, Why We Serve explores why so many Natives have served in the U.S. military, with stories told through photographs of military service members and veterans, and related artworks from the Eiteljorg’s collections. Visit Eiteljorg.org/Why-We-Serve.

Daily Through Aug 4
Acts of Faith: Religion in the American West
The traveling exhibition Acts of Faith explores the roles of different religions and spiritual beliefs that shaped the American West from the 19th century through today, through paintings, photographs, textiles, cultural items and more. Visit Eiteljorg.org/Acts-of-Faith.

Any views, findings, conclusions or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.
MEMBERSHIPS AND DONATIONS

Thank you to the following donors for memberships and gifts received from December 1, 2023—March 31, 2024.

Due to space limitations, only contributions of $100 or more are listed with the exception of gifts in honor or in memory. If your name is not listed as you would like it, please accept our apologies and call 317.275.1360.

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Donor's contemporary art passion leaves a legacy

By Bryan Corbin, Storyteller magazine editor, and Jamie Simek, vice president for advancement

A longtime friend of the Eiteljorg who has a great passion for contemporary Native art recently made a generous donation that will help secure the museum’s contemporary art efforts.

The anonymous donor’s $1 million gift to the museum became the corpus of a new endowment fund that specifically will support contemporary art at the Eiteljorg on a perpetual basis.

The advantage of creating a new endowment is that investment revenue generated by the principal of the fund will roll off every year — $50,000, at first — as stable and predictable funding for the museum to use to support contemporary art, including the Eiteljorg Contemporary Art Fellowship. The principal remains untouched in the fund, generating investment income to be drawn upon annually in subsequent years.

By structuring a gift this way, the donor sees their passion project supported long into the future, thus leaving a legacy.

The museum has a longstanding commitment to contemporary Native art through its Eiteljorg Contemporary Art Fellowship. Every other year since 1999, the museum has selected a new group of five contemporary Native artists from the U.S. or Canada to be Fellows, including one Invited Artist each round. Through the Fellowship, the museum bestows an unrestricted cash award to the artists, organizes an exhibition of their art, purchases artwork from each Fellow to add to the museum’s collections, and publishes an exhibition catalog. Being named an Eiteljorg Contemporary Art Fellow can enhance an artist’s career path in many ways, allowing them to work on larger projects, purchase higher-quality materials, hire assistants, travel for research and more. In the 25 years since the Fellowship’s inception, the Eiteljorg has amassed one of the best collections of contemporary Native art anywhere, and posted online resources on its Fellowship website, contemporaryartfellowship.eiteljorg.org.

The recent endowment gift will help fund the 2027 round of the Fellowship. And the donor isn’t finished; they are planning to add more to the endowment principal next year, which would further boost resources for subsequent rounds of the Fellowship. Proceeds from the fund also could

During the 2023 Eiteljorg Contemporary Art Fellowship show UNSETTLE/Converge, museum guests experienced works by five contemporary artists, including Sheriff’s Star by Natalie B All (Klamath Tribes [Klamath / Modoc]) Loan from the Gochman Family Collection Image by Brandon Wright

Image by Brandon Wright
GIVING TO THE EITELJORG

Help the museum present contemporary art exhibitions in non-Fellowship years and acquire contemporary art at other times if desired works become available. Building on support from other longtime funders of the Fellowship, this anonymous donor’s gift provides another stable source of funding for contemporary Native art at the museum.

The Eiteljorg staff and Board are deeply grateful for this supporter’s loyalty and long-term vision. Though a $1 million gift is out of reach for most readers, the Development team can work with any Eiteljorg friend to tailor gifts of more modest amounts to support whatever type of art, programming or other museum priority the supporter is especially passionate about.

To learn more, please contact the Eiteljorg at 317.275.1365 or jsimek@eiteljorg.com.

EDITOR’S NOTE: Nataly Lowder, former executive vice president and chief advancement officer, recently left the Eiteljorg for a position at the Indiana Repertory Theatre. We thank Nataly for all her efforts, including her writing the longtime donation-advice column in the Storyteller, “A Note from Nataly.” The popular advice column continues; it now is authored by Jamie Simek, former director of development who was recently named the Eiteljorg’s new vice president for advancement.

A note from Jamie

Endowments honor the intentions of donors

A quick online search for the word “endowment” brings up the expected results — announcements from various nonprofits about the gifts they have received, news about the increasing value of college endowments and opinion pieces about the importance of unrestricted funds. The average person probably does not spend much time thinking about endowments, but that is all we nonprofit folks ever talk about (or at least it must seem like that sometimes).

Q: Why do you always hear nonprofits talking about endowments?
A: The museum emphasizes the Eiteljorg’s main endowment because it provides stable, sustainable funding for our mission. Endowments generate investment returns that support ongoing initiatives without relying solely on unpredictable donations or grants. With a strong endowment, we can plan for the future, weather economic fluctuations and expand our impact over time. It serves as a financial safety net, ensuring continuity and resilience in fulfilling our goals while honoring the intentions of donors who want to contribute to our long-term success.

Q: How does an endowment work?
A: An endowment is a sum of money or other financial assets donated to an institution, such as a nonprofit organization, university or hospital, with the stipulation that the principal amount remains intact and only the investment income is used for specific purposes, such as funding operational expenses, programs, or building maintenance. The goal is to provide long-term financial stability and support for the organization’s mission while preserving the original donation.

Q: What about the Eiteljorg’s endowment?
A: The Eiteljorg’s main endowment is not just a financial tool, but also a strategic asset that allows us to balance our annual revenue between contributions, earned income and the annual endowment draw. It funds our general operating expenses, enabling us to address the areas of greatest need. It also supports specific areas such as capital improvements, Jingle Rails and the Artist in Residence program. The growth of the Eiteljorg’s endowment was a major focus of our recent Project 2021 capital endowment campaign, and many of our generous supporters gave directly to the endowment or included the museum in their legacy giving (estate) plans.

If you are interested in supporting Eiteljorg’s endowment or want to learn more about it, please contact me at 317.275.1365 or jsimek@eiteljorg.com. I would love to hear from you!

Jamie Simek
Vice President for Advancement
317.275.1365
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Eiteljorg.org/give-and-join/donate
Y our support as a member, donor or corporate sponsor is instrumental to the Eiteljorg presenting such impressive exhibitions and programs as well as the annual family holiday attraction, the Fifth Third Bank Jingle Rails: The Great Western Adventure. To learn about the benefits of supporting these efforts, contact Jamie Simek at jsimek@eiteljorg.com or 317.275.1365 or Dave Wilson at dwilson@eiteljorg.com or 317.275.1333.

COMING IN THE OCTOBER 2024 ISSUE

DÍA DE MUERTOS COMMUNITY CELEBRATION
OCT 26
COMMUNITY ART AND OFRENDÁ EXHIBIT
OCT 7–NOV 2
Beautiful music, exciting dance performances and cultural presentations are highlights of the annual Día de Muertos (Day of the Dead) Community Celebration, jointly organized by the Eiteljorg and Arte Mexicano in Indiana. Admission is FREE that day. The popular exhibition of community altars returns.

PRESTON SINGLETARY:
RAVEN AND THE BOX OF DAYLIGHT
NOV 8, 2024–MAR 9, 2025
This exhibition by renowned artist Preston Singletary (American Tlingit) features more than 60 stunning glass sculptures paired with projected light, moving imagery and ethereal soundscapes. A traveling exhibition of the Museum of Glass in Tacoma, Washington, Raven and the Box of Daylight has earned national acclaim.

Preston Singletary (American Tlingit, born 1963), Hat (S’aaxw), 2018, blown and sand-carved glass. TX.2018.4.35, [S18-20], courtesy of the artist