

Ruth Cuthand (Plains Cree / Scottish / Irish, b. 1954), *Anxiety*, 2022, glass beads, thread, backing
Museum Purchase from the Eiteljorg Contemporary Art Fellowship

UNSETTLE / Converge

THE EITELJORG CONTEMPORARY ART FELLOWSHIP 2023

NOV 11, 2023-FEB 25, 2024

P2

MEET
MONICA RAPHAEL,
NEW GREAT LAKES
NATIVE AMERICAN
CURATOR

P5, P11



**DÍA DE MUERTOS
COMMUNITY
CELEBRATION
AND RELATED
EXHIBITS**

P6



FIFTH THIRD BANK
**JINGLE RAILS:
THE GREAT WESTERN
ADVENTURE**

NOV 18, 2023-JAN 15, 2024

P8



Music, dance, storytelling on Indigenous Peoples' Day

By Madison Hincks, public programs coordinator

Join us at the Eiteljorg on Oct. 7 and 9 as we celebrate Indigenous Peoples' Day with storytelling, dance performances, artist demonstrations and more.

On Saturday Oct. 7 during the Indigenous Peoples' Day Community Celebration, join Roberts Camera and Canon for a performance featuring singing and dancing from members of contest-winning pow wow drum group, Warpaint, featuring lead singer Kaya Little Turtle of the Lumbee / Tuscarora Nations in North Carolina. Also featured is Nanticoke Lenape artist Leonard Harmon, who was born into a family of artists. His passion for culinary arts, dance and traditional Native arts eventually led him to mixed media art and contemporary painting. Giovanni Sanchez, Roberts Camera photolab and rentals manager, and his daughters also will share contemporary pow wow dances, representing the Mexica / Nahua and Diné (Navajo) peoples.



Leonard Harmon

Hear from several Indigenous storytellers, including renowned

Turtle Clan Haudenosaunee storyteller Perry Ground who has shared stories at museums, libraries, schools and festivals across the country. Also performing is esteemed Tsimshian artist David R. Boxley, who began carving at the age of 6 under his father's instruction and who continues to share his culture through his art, cultural performances and teaching. Award-winning Tsimshian artist Kandi McGilton, known for her devilfish (octopus) bags and cedar-bark weaving, will share her work and talk about her language revitalization efforts as co-founder of the Haayk Foundation. Those events are included with regular museum admission, and Eiteljorg members get in free.



Kandi McGilton

Then on Monday Oct. 9, celebrate and honor all Native and Indigenous peoples of North, Central and South America on Indigenous Peoples' Day with free museum admission. The day includes cultural performances, art-making demonstrations with David Boxley and Kandi McGilton, and in-gallery programming. For times, see page 10.

Highest statewide public relations award goes to museum marketing team

The magazine you are reading, *Storyteller*, recently was judged the best public relations project in Indiana by an independent panel of experts representing the Public Relations Society of America, Hoosier Chapter.

On May 10, the Eiteljorg's Marketing and Communications team competed in the Pinnacle Awards contest presented by PRSA, and won a statewide award for excellence. The competition recognized the best projects and programs in the public relations industry in Indiana for work done during 2022.

During two prior years, the Eiteljorg's *Storyteller* magazine has won the Pinnacle Award for best magazine — the top award given in that category. At this year's competition, *Storyteller* won the PRSA Best of Show award, meaning it was judged the best public relations project of any type submitted, in all categories entered.

PRSA judges' comments about *Storyteller*: "Wow! The entire project is one that deserves much recognition. Assembling content, people, writers and resources takes careful planning and consideration — it's clear the *Storyteller*



team did that — all while keeping the museum's overall goals in check. An incredible feat to have the magazine 'fulfill its yearlong purpose in advocating for museum exhibits, programs and fundraising.'"

The Best of Show at the Pinnacle Awards is noteworthy; it's the highest public relations project award in Indiana, and the highest award the Eiteljorg's marketing department has ever received in this annual competition. The museum's team that worked on this project included marketing and communications director Bert Beiswanger, public relations manager and *Storyteller* editor Bryan Corbin, graphic designer Mike Fasig of Honeymoon Image & Design, digital marketing manager Brooke Sullivan, and former digital marketing managers Sophia Holt-Wilson and Dani Vasquez.

Eiteljorg

Storyteller

Eiteljorg Museum Magazine

Winner of the **Pinnacle Award** for Best Magazine from the Public Relations Society of America — Hoosier Chapter in 2021 and 2022, and winner of PRSA's **Best of Show Award** for public relations projects in Indiana in 2023.

Volume 18, Number 3

President and CEO

Kathryn Haigh

Vice President for Advancement

Nataly Lowder

Director of Marketing and Communications

Bert Beiswanger

Editor and Writer

Bryan Corbin

Design

Honeymoon Image & Design

Contributing Writers

Jennifer Hiatt
Kay Hinds
Alisa Nordholt-Dean
Eduardo Luna
Madison Hincks
Bert Beiswanger
Nataly Lowder
Brooke Sullivan
Rachel Noll

Contributing Photographers

Eiteljorg Museum staff, archives and interns
Hadley Fruits Photography
Brittany Erwin Photography
Adam Gibson Design, LLC
Fernando Lozano
Loni Dishong
OneAmerica
University of New Mexico Press
Zach Dobson

Editor's Note

Every effort is made to ensure that exhibition images published in *Storyteller* magazine accurately reflect the artworks on exhibit at the Eiteljorg Museum during the dates listed. Details of announced events, exhibitions and prices might change too late for the *Storyteller's* publication deadlines. For comments and questions, contact bcorbin@eiteljorg.com or 317.275.1315.

Membership information

Contact Jennifer Hiatt at jhiatt@eiteljorg.com or (317) 275-1360.



American
Alliance of
Museums



Building on a foundation: A letter from Kathryn Haigh, Eiteljorg President and CEO

Dear Eiteljorg Members:

Nearly five months have passed since I began my new role as President and CEO here at the Eiteljorg Museum. While the last few months have been a whirlwind of meetings with staff, donors, community members and other stakeholders, I can honestly say I have loved every minute of it. I have heard about beloved programs such as the Navajo Rug auction and Summer Under the Sails, as well as many new ideas for future programs and collaborations. Each conversation is a catalyst that sparks either a new connection or idea that will help to launch the museum into its next chapter.

Through all of these conversations, I am continually reminded the Eiteljorg Museum is a special place that not only provides access to arts and cultures of Native America and the American West, but also unique and impactful interactions with artists. We held our annual Indian Market and Festival June 24-25. Around 130 artists traveled to Indianapolis to participate, and many return year after year. While one can expect to buy beautifully handmade artwork

at Indian Market and Festival, it is also an opportunity to educate our community about Native American cultures. The artists consider it their responsibility to educate our guests, and are always willing to share their stories.

One of the reasons Indian Market and Festival is so successful is the Hoosier Hospitality that we provide. This is what keeps the artists and more than 4,000 guests coming back. So thank you to everyone who attended, and thank you to the staff and volunteers who helped make this year's market a success!

There was a buzz of excitement in the air before and during the 18th annual *Quest for the West*® Art Show and Sale, which is our biggest fundraiser of the year. Eiteljorg staff, volunteers and Western Art Society members work hard every year to make *Quest* a success. I greatly enjoyed meeting this year's *Quest* artists and Western art collectors and participating in the sale Sept. 8-9. More than 160 works of art by contemporary Western artists remain on view in the *Quest* show through Oct. 8. We are extremely grateful to the

Western Art Society for their continued support and passion for this unique event.

This year is an Eiteljorg Contemporary Art Fellowship year, which means that five of the most influential contemporary Native artists working today will be here in November. Mark your calendars for the community celebration on Nov. 10 to meet the artists and see the works on view in the special exhibitions gallery — some of which will be accessioned into the museum's collections.

This fall we are also hosting artists in residence; on page 11 you can read about their public programs while they are on site. We are fortunate to be connected to so many talented artists, and we have incorporated three artists into a new online education resource that can be found here:

[Eiteljorg.org/EducationHub](https://www.eiteljorg.org/EducationHub).

This extends the museum's ability to deliver our mission to all of the K-12 schools in Indiana and beyond. We will continue to add content to the hub every year, so check back often to see what is new.

During the last few months we have also had a few surprise staff departures. Sue McDermott, our CFO and vice president of administration, made the decision to retire early. Also, many of you know Molly Sass, our longtime executive assistant and board liaison. Molly was offered an amazing opportunity to work for Lilly Endowment Inc. I try to look at these changes as opportunities to bring in new talent. I am excited to announce that Sunny Reed, who was our controller and director of finance, recently became our new CFO and vice president of administration. Sunny brings



Eiteljorg Museum President and CEO
Kathryn Haigh

extensive experience, and she is tenacious, strategic and collaborative. Through all of this transition, there is one constant: the commitment the Eiteljorg Museum has to stewarding its collections, volunteers, members and donors. This commitment will not change.

I am excited to share my journey with all of you and will continue to schedule coffee-and-conversation events and other opportunities to get to know you all better. I am grateful for the warm welcome I have received so far, and also grateful for your ongoing support. We could not do what we do without each of you.

Please be sure to attend our upcoming events, including the *Día de Muertos* Community Celebration as well as the Fifth Third Bank *Jingle Rails*, which is a Hoosier holiday tradition.

Kathryn Haigh
President and CEO



At the 18th annual *Quest for the West*® Art Show and Sale on Sept. 9, artist Donna Howell-Sickles, right, was honored with the Harrison Eiteljorg Purchase Award for her painting *Waiting for the Boot to Drop*. Catherine Turner, *Quest for the West*® chair, left, presented the award, which is sponsored by the Western Art Society.



Sean Chandler (Aaniih [Gros Ventre]), *Where Was Your Star?*, 2022, oil, oil paint stick, charcoal, pencil on canvas
Museum Purchase from the Eiteljorg Contemporary Art Fellowship

Eiteljorg Contemporary Art Fellowship exhibition redefines contemporary Native art

UNSETTLE / Converge

Eiteljorg Contemporary Art Fellowship 2023
Nov. 11, 2023–Feb. 25, 2024

Exhibition Opening and Artist Celebration
Friday, Nov. 10

Through a new exhibition opening at the Eiteljorg, guests will experience cutting-edge contemporary Native art that will inspire visitors to learn more about the artists and one of the museum's most important endeavors.

As part of its longstanding commitment to contemporary Native art, the museum will present *UNSETTLE/Converge: The Eiteljorg Contemporary Art Fellowship 2023*. Opening Nov. 11, the exhibition continues through Feb. 25, 2024; and there will be opportunities early on for the public to meet the Fellowship artists.

As one of the leading institutions internationally presenting and supporting contemporary Native art, the Eiteljorg has awarded a combined quarter of a million dollars to this year's five Fellows. It also has purchased more than \$100,000 of their artworks to add to its permanent collections.

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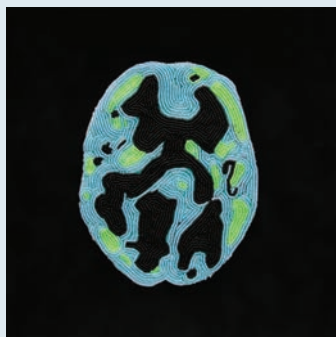
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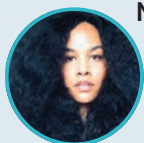


Ruth Cuthand (Plains Cree / Scottish / Irish, b. 1954)
Depression, 2022
 Glass beads, thread, backing
 Museum Purchase from the Eiteljorg Contemporary Art Fellowship

The Fellows are an impressive group from across the U.S. and Canada. Each has made an impact in the world of contemporary art:



The well-established career of invited artist **Ruth Cuthand** (Plains Cree) of Saskatoon, Saskatchewan, includes works in printmaking, painting, drawing, photography and beadwork. Confronting the settler-colonial roots of Canada, her art pays homage to the resiliency of Indigenous communities. Cuthand's recent body of work includes beaded depictions of various mental health conditions — as shown by brain scans — that embody the intergenerational trauma experienced by many Indigenous communities.



Natalie Ball (Klamath Tribes [Klamath / Modoc]) of Chiloquin, Oregon, is an elected official: a member of the Klamath Tribal Council. Her artistic practice draws upon her Native and African American heritage to create mixed-media assemblages that include quilt patterns, unconventional objects and natural materials to investigate definitions of Native identity.



Sean Chandler (Aaniiih [Gros Ventre]) of Harlem, Montana, creates personal narrative drawings on unstretched canvas, conveying his experiences of growing up in eastern Montana, and with the subject of U.S. settler colonialism. His career as an artist coincides with his academic roles as an educator and community college administrator: He serves as president of Aaniiih Nakoda College on the Fort Belknap Agency in Montana.



Mercedes Dorame (Gabrielino Tongva) of Altadena, California, uses installation and photography to re-energize her family's connection to their ancestral land, Los Angeles. Utilizing natural materials, including fibers and animals, her work in that region explores the roles of Gabrielino culture and ceremony, past and present.

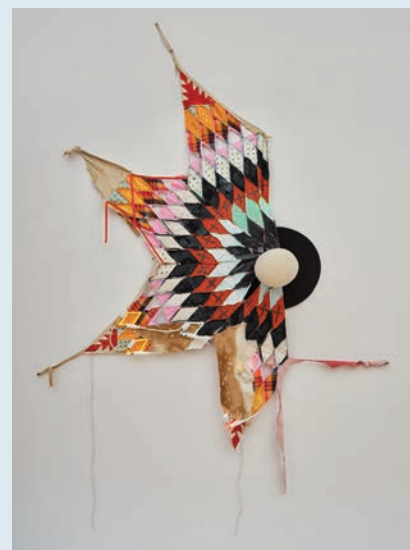


Raven Halfmoon (Caddo Nation / Choctaw / Delaware) of Norman, Oklahoma, continues her tribe's rich history with ceramics by creating large-scale stoneware sculptures that focus on Caddo culture and history, as well as her experience as a 21st century Native woman.

Raven Halfmoon (Caddo Nation / Choctaw / Delaware)
Four Doors of Prayer, 2022, clay, glaze
 Museum Purchase from the Eiteljorg Contemporary Art Fellowship



Natalie Ball (Klamath Tribes [Klamath / Modoc])
Sheriff's Star, 2022
 Neon glass, textiles, Billy Jack hat, ribbon, paint, deer hide
 Loan from Gochman Family Collection
 Image courtesy of the artist and Bortolami Gallery, New York
 Photographer: Guang Xu



Selected last year for the 2023 Fellowship, the artists join a prestigious community of Eiteljorg Fellows from 11 previous rounds. Cumulatively, the works by past Fellows in the museum's collections now comprise one of the best collections of contemporary Native art anywhere.

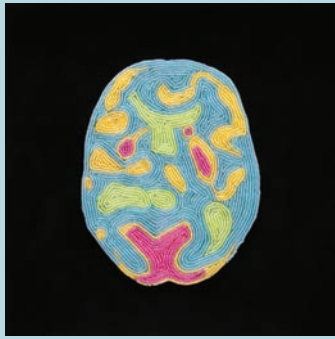
"Native art is having a moment; before many others, the Eiteljorg has recognized and celebrated contemporary Native art since 1999. While the rest of the world has had to play catch-up, the Eiteljorg Contemporary Art Fellowship continues to lead in presentation and respect for contemporary Native art," said Dorene Red Cloud (Oglala Lakota), curator of Native art and of the Fellowship program.

Every other year since 1999, the Eiteljorg Museum has helped bring contemporary Native art to the forefront by offering the Fellowship, which this round now includes a \$50,000 unrestricted grant to each artist — double that of previous years. Each round,

(Continued on page 4)



Mercedes Dorame (Gabrielino Tongva)
I Will Come from the Ocean—Moomvne Kimaaro (from the Everywhere is West series), 2022
 Inkjet print from 120mm film
 Museum Purchase from the Eiteljorg Contemporary Art Fellowship



Ruth Cuthand (Plains Cree / Scottish / Irish, b. 1954)
ADHD, 2022
 Glass beads, thread, backing
 Museum Purchase from the Eiteljorg
 Contemporary Art Fellowship

(Continued from page 3)

the museum purchases work from each artist, publishes an exhibit catalog, creates an exhibition and hosts opportunities for the Fellows to engage with the broader public.

Voices and visions presented

Building on the themes of the two previous Fellowship rounds, *Blurring the Line* in 2019 and *Shifting Boundaries* in 2021, the 2023 round is titled *UNSETTLE/Converge* to convey how the parameters defining contemporary Native art have changed. By dismantling settler colonial definitions, contemporary Native art now is understood through Indigenous perspectives, presenting Native voices and visions foremost.

In addition to the exhibition, museum guests can learn more about the current and past Fellows on the website, contemporaryartfellowship.eiteljorg.org, and from the art catalog featuring scholarly essays about each artist. *UNSETTLE/Converge* is presented by Lilly Endowment Inc., which has funded the Eiteljorg Contemporary Art Fellowship from the start.

Various works the museum has acquired during past rounds of the Eiteljorg Fellowship are regularly on view throughout the year. Some are now in *Native Art History Is Made Here*, continuing through March 3, 2024, others are in the Native galleries exhibition, *Expressions of Life: Native Art in North America*. Guests can experience these exhibitions, as well as *UNSETTLE/Converge*, at the Eiteljorg.

UNSETTLE/Converge

Eiteljorg Contemporary Art Fellowship 2023

Nov. 11, 2023–Feb. 25, 2024

Special Opening Weekend Public Events:

Thursday Nov. 9

3 p.m.-4:30 p.m. at Basile Auditorium, IUPUI: Public talk by 2023 Invited Fellow Ruth Cuthand (Plains Cree). This event is free. A reception will follow.

Friday Nov. 10

6 p.m.-8:30 p.m.: Exhibition Opening and Artist Celebration at the museum, featuring awards, signature drink, hors d'oeuvres, and DJ Toyacoyah (N̄m̄m̄n̄n̄ / Comanche). Reservations: \$25, and \$15 for students. Visit eiteljorg.org/events, or purchase tickets at the door.

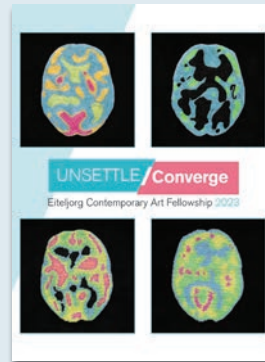
Saturday Nov. 11

9 a.m.: Members' Coffee and Conversation at the museum with the 2023 Fellows; register by contacting jhiatt@eiteljorg.com.

10 a.m.: Public tour of the exhibition with the Fellows, followed by a Q-and-A session with the artists facilitated by heather ahtone, Ph.D. (Chickasaw Nation / Choctaw).



Sean Chandler
 (Aaniiih [Gros Ventre])
Son of St. Aloysius, 2023
 Oil, oil paint stick, charcoal
 Museum Purchase from the Eiteljorg
 Contemporary Art Fellowship



The full-color exhibit catalog, *UNSETTLE/Converge: THE EITELJORG CONTEMPORARY ART FELLOWSHIP 2023*, is available for \$30 at the Frank and Katrina Basile Museum Store.



Monica Raphael (Anishinaabe / Sičǎŋǵu Lakota), the new Thomas G. and Susan C. Hoback curator of Great Lakes Native cultures and community engagement

“We knew Monica was something special even before she was selected for an artist residency at the museum in 2022. Her depth of knowledge about the customary arts of the Great Lakes region, beadwork and quillwork specifically, led us to feature Monica as a teaching artist on the museum’s new education Web Hub. She has a unique way of connecting with people, whether working with 4th graders, university students, seniors at the local community center, scholars or Board members; and she also happens to be an incredibly talented award-winning artist. We are so excited to have Monica on staff at the Eiteljorg.”

—Alisa Nordholt-Dean,
 vice president for public
 programs and Beeler family
 director of education

Meet Monica Raphael at Eiteljorg events on Nov. 3 and Nov. 17. See page 11.

Meet Monica Raphael, the new Hoback curator of Great Lakes Native cultures and community engagement at the Eiteljorg

Eiteljorg Museum guests might have seen the beautiful quillwork and beadwork of award-winning artist Monica Raphael (Anishinaabe/Siċąŋġu Lakota). A bracelet she created, *Nagamo "She Sings"*, is on exhibit in the new Native American galleries. Monica's tasseled birch bark bag with a quillwork scissortail design, *Nuh-Mah-Nuh Daawina Akiin (Home-lands of the Comanche People)*, was the signature image at last June's Eiteljorg Indian Market and Festival and appeared in the event's promotions. And many museum visitors had the pleasure of meeting Monica in September 2022 during her three weeks as an artist in residence.

Now, the Eiteljorg is pleased to announce that Monica Raphael has joined the museum staff as the new Thomas G. and Susan C. Hoback curator of Great Lakes Native cultures and community engagement.

"Working with curators and the museum's education and public programs staff, Monica Raphael will have a major role in cultivating working relationships with artists and tribes and developing events for the public, with a special emphasis on Native cultures of the Great Lakes region, which is her background," Eiteljorg President and CEO Kathryn Haigh said. "Monica's past association with the Eiteljorg already has made an impact on the communities we serve, so we are thrilled that she has joined the Eiteljorg team as the Hoback curator."

A culture bearer, grandmother and fifth-generation quillwork artist known for flora and fauna designs, Monica has created pieces that are in the collections of the Smithsonian Institution National Museum of the American Indian, the Hood Museum of Art at Dartmouth College and the Eiteljorg. Monica also has an impressive background creating and implementing cultural, educational and human services programs within tribal communities, and has served as an instructor and guest lecturer.

"Her cultural knowledge, artistic expertise and skill at engaging the public will help the museum expand its cultural offerings and establish or build on relationships with tribes in the Great Lakes region and the tribes who were forcibly removed from Indiana," added Elisa G. Phelps, vice president and chief curatorial officer.

Cultural efforts

An enrolled member of the Grand Traverse Band of Ottawa and Chippewa Indians, Monica Raphael grew up in Grand Rapids, Michigan, then

lived in Suttons Bay near Traverse City. Noting she has "awesome" parents, she said: "Something extremely important to them was that we knew our culture; we were raised knowing who we were and practicing our culture."

Understanding cultural dynamics was key when Monica worked for the Grand Traverse Band from 2002-2012, developing a behavioral health program for Native youth to increase local high school graduation rates. That program included managing a youth dance company, Mino Bimaadziwin, for which Monica served as artistic director, choreographer and costume designer. Four students she trained won world champion titles in hoop dance. The program was so successful that it was replicated in a Hopi community in the Southwest, she said.

For the past five years, Monica has been a self-employed quillwork artist in southwest Oklahoma. During her Eiteljorg artist residency, Monica got to tour the museum's collection vault. While there she viewed historic Great Lakes items that reminded her of cultural belongings of her people.

Seeing those objects cared for by the museum was a moving experience, she said. "I was thankful that the museum protected (the items), and that I could hold them, I could witness them, and I could be in their presence," she recalled in July. "I want my grandchildren's grandchildren someday to be able to see those items." That was her inspiration to apply for the position, she said.

Relocating to Indianapolis, Monica Raphael began her new duties as curator of Great Lakes Native cultures and community engagement in September. She succeeds the previous Hoback curator, Scott Shoemaker, Ph.D. (Miami Tribe of Oklahoma), who left the museum to join the Margaret A. Cargill Philanthropies in Eden Prairie, Minnesota.

Great Lakes Native art is important to the Eiteljorg. The museum acquired more than 400 such artworks and cultural items in 2019 through a grant from Lilly Endowment Inc. that greatly increased the depth of its collections in that category.

"I am thrilled to join the Eiteljorg team of dedicated individuals who have already made a positive and impressive impact sharing the Eiteljorg mission," Monica said, "and I am excited to bring my creativity and knowledge of Great Lakes Native American cultures, languages, philosophies, teachings and ways of knowing to the Eiteljorg, museum visitors and the greater Indianapolis community."



Monica Raphael (Anishinaabe / Siċąŋġu Lakota)
Nagamo "She Sings", 2019
Birch bark with naturally and commercially dyed porcupine quills, size 12 vintage Italian glass beads, size 13 24k gold plated Charlotte true cut seed beads, smoked buckskin
Collection of the Eiteljorg Museum of American Indians and Western Art
2019 Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award
2019.3.1 A-B

Something for everyone through the month of October

By Alisa Nordholt-Dean, vice president for public programs and Beeler Family director of education, and Eduardo Luna of Arte Mexicano en Indiana

What started as a single day event has blossomed into a month-long celebration — welcome to *Día de Muertos* (Day of the Dead) at the Eiteljorg.

The celebration begins Oct. 10 with the opening of the annual Community Art and Ofrenda (altar) Exhibit conceived and curated by the museum's community partners, Arte Mexicano en Indiana and Nopal Cultural. Each elaborate altar is designed and installed by a local artist or organization, and honors deceased loved ones, celebrities, community members and others who have left their mark on the world. Highlights include ofrendas by the Consulado de Mexico en Indianapolis, Mujeres Conectadas en Indy,

Metzli Cultural and more. See artwork celebrating *Día de Muertos* and contribute your own notes and photos to the community ofrenda. You can even purchase and pick up a kit to create your own mini-ofrenda to display at the museum or in your home. The annual Community Art and Ofrenda Exhibit is open and free to view through Nov. 2.

New this year is an installation by artist Fernando Lozano. Born in Mexico City, Lozano lived in California and now is based in Vincennes, Indiana. Using painting, prose and graphics design to convey layers of messaging, his work draws from the injustices, conflicts, tragedies and profound events he has experienced during his lifetime. His exhibition, *We Remember: Nosotros Recordamos* honors

those who have lost their lives to COVID-19 from around the nation.

In the words of Lozano, "*Día de los Muertos*, the tradition where we remember our loved ones, is also the time that allows you to say goodbye to those lost. For this reason, I am giving the entire country the chance to remember their loved ones." The number of people who have been lost from the effects of COVID-19 to date will be reflected on an altar dedicated to each state. Come and remember those in your life impacted by the pandemic during this exhibition, open from Oct. 14 through Nov. 19. Exclusive opportunities to meet and hear from Lozano are scheduled in October, including a public gallery talk, members-only events and workshops for kids. Check the calendar on page 10 for more details on these and other programs with Lozano.

Finally, the culmination of the month-long celebration sees the return of the annual *Día de Muertos* Community Celebration on Oct. 21. With performances, vendors, art and more, this once-a-year event is not to be missed. Learn about the holiday with

emcee Patricia Castañeda and shop local artists and vendors at the *mercado* (marketplace). Enjoy delicious *pan de muerto* (bread of the dead) and peruse the extravagant altars in the Community Art and Ofrenda Exhibit.

Meet artists, create art, and see incredible performances by local and regional acts set outdoors amidst a beautiful altar backdrop created by members of Ballet Folklórico Mosaicos. One of those regional performers will be Almafuerte, with a special *Día de Muertos*-themed performance celebrating Mexico's diverse and rich musical heritage. Explore the museum's galleries, see the elaborately dressed Catrina Parade by Catrinas del Midwest and take a selfie with your favorite Catrina.

In collaboration with Arte Mexicano en Indiana and Nopal Cultural, this FREE event spans the museum grounds, with activities taking place inside and outside the museum throughout the day. Check the museum's website for a detailed schedule of events:

[Eiteljorg.org/DayoftheDead](https://www.eiteljorg.org/DayoftheDead).



Music and dance groups will perform Oct. 21 at *Día de Muertos*.

**FREE DÍA DE MUERTOS
COMMUNITY CELEBRATION**
SATURDAY, OCT 21

**COMMUNITY ART AND
OFRENDA EXHIBIT**
OCT 10-NOV 2

**WE REMEMBER:
NOSOTROS RECORDAMOS**
OCT 14-NOV 19

ARTE
MEXICANO
EN INDIANA

citizens
energy group

MARGOT L. ECCLES
ARTS & CULTURE FUND

ONEAMERICA

NOPAL
CULTURAL

MÉXICO

THE INDIANAPOLIS
FOUNDATION

REGIONS

ARTE
MEXICANO
EN INDIANA

Algo para todo durante el mes de Octubre

Spanish translation by Felix Medina



The Community Art and Ofrenda Exhibit is Oct. 10-Nov. 2.



Marvel at the elaborate attire of Catrinas in the Catrina Parade, above and top left, on Oct. 21.

Lo que comenzó como un evento de un solo día se convirtió en una celebración de un mes — bienvenido al Día de Muertos en Eiteljorg.

La celebración comienza el 10 de Octubre con la inauguración de la exhibición anual de Arte Comunitario y de Ofrenda, la cual es planeada y dirigida por los socios comunitarios del museo, Arte Mexicano en Indiana y Nopal Cultural. Cada altar elaborado está diseñado e instalado por un artista u organización local, y honra a los seres queridos fallecidos, celebridades, miembros de la comunidad y otras personas que han dejado su huella en el mundo. Lo destacado incluye ofrendas del Consulado de México en Indianápolis, Mujeres Conectadas en Indy, Metzli Cultural y más. Ve obras de arte que celebran el Día de Muertos y contribuye con tus propias notas y fotos a la ofrenda de la comunidad. Incluso puedes comprar y recoger un kit para crear tu propia miniofrenda para exhibirla en el museo o en tu hogar. La exhibición anual de

Arte Comunitario y Ofrenda estará abierta y será gratis hasta el 2 de Noviembre.

La novedad de este año es una obra del artista Fernando Lozano. Nacido en la Ciudad de México, Lozano vivió en California y ahora reside en Vincennes, Indiana. Usando pintura, prosa y diseño gráfico para transmitir diferentes mensajes, su trabajo se basa en las injusticias, conflictos, tragedias y eventos profundos que ha experimentado durante su vida. Su exhibición, *We Remember: Nosotros Recordamos* honra a aquellos que han perdido la vida por el COVID-19 en todo el país.

En palabras de Lozano, “El Día de los Muertos, la tradición en la que recordamos a nuestros seres queridos, es también el momento que te permite despedirte de los seres que partieron. Por esto, le estoy dando la oportunidad a todo el país de recordar a sus seres queridos”. La cantidad de personas que se perdieron por los efectos del COVID-19 hasta la fecha se verá reflejada en un altar dedicado a cada estado. Ven y recuerda a aquellos afectados en tu vida por la pandemia durante esta exposición, abierta del 14 de octubre al 19 de noviembre. En octubre se programan oportunidades exclusivas para conocer y escuchar a Lozano, que incluyen una charla pública en la galería, eventos y talleres exclusivos solo para socios y niños. Consulta el calendario en la página 10 para obtener más detalles sobre estos y otros programas con Lozano.

Finalmente, la culminación

de un mes de celebración observará el regreso de la Celebración Anual Comunitaria del Día de Muertos el 21 de octubre. Con actuaciones artísticas, vendedores, arte y más, este evento anual es algo que no se puede perder. Aprende sobre esta festividad con la maestra de ceremonias Patricia Castañeda y compra de los artistas locales y vendedores que hay en el mercado. Disfruta del delicioso pan de muerto y disfruta detenidamente de los extravagantes altares en la exhibición de Arte Comunitario y de Ofrenda. Conoce artistas, crea arte y ve increíbles actuaciones de obras locales y regionales al aire libre en medio de un hermoso altar que se encuentra de fondo, el cual fue creado por integrantes del Ballet Folklórico Mosaicos.

Uno de esos intérpretes de actuaciones regionales será Almafuerte, con una actuación especial con el tema del Día de Muertos que celebra la rica y diversa herencia musical de México. Explora las galerías del museo, ve el elaborado Desfile de Catrinas vestidas por Catrinas del Midwest, y tómate un selfie con tu Catrina favorita.

En colaboración con Arte Mexicano en Indiana y Nopal Cultural, este evento GRATUITO se extiende por los terrenos del museo, con actividades dentro y fuera del museo durante todo el día. Consulta el sitio web del museo para obtener un programa detallado de eventos:

Eiteljorg.org/diadem Muertos.



Fernando Lozano: *We Remember / Nosotros Recordamos*

Indiana holiday tradition *Jingle Rails* rolls into the Eiteljorg Nov. 18

By Bert Beiswanger, director of marketing and communications

More than 15 years ago, the Eiteljorg Museum embarked on a dream of creating a new holiday experience that would become a family tradition visitors would return to, year after year.

After a couple of years of planning and fundraising, the first *Jingle Rails* holiday model railroad exhibit opened at the Eiteljorg in 2010. And while the Indianapolis area now has many different holiday attractions, one thing is constant: Returning to the Eiteljorg each season to experience the trains and miniature landscapes of Indianapolis and the West remains a family tradition for many.



“The holiday season is such a vibrant time in Downtown Indianapolis with so many wonderful things for families to enjoy. *Jingle Rails* is a cherished part of the Indianapolis holiday experience and an iconic family tradition.”

– Kelly Douglas of Downtown Indy Inc.

The Fifth Third Bank *Jingle Rails: The Great Western Adventure* opens for its 14th season at the Eiteljorg on Nov. 18 and continues through Jan. 15.

“There are wonderful holiday attractions and experiences in Indiana, and *Jingle Rails* continues to be one of the favorite Hoosier holiday traditions families enjoy every year. It’s so unique and magical,” Amy Howell of Visit Indiana said. “*Jingle Rails* is truly an iconic tourism attraction both locally and regionally — a true Indiana holiday experience for all ages.”

Jingle Rails is a whimsical model railroad of G-scale electric trains that ramble over trestles and through tunnels along more than 1,200 feet of track. Trains pass amazing artistic representations of the skyline of Indianapolis and iconic scenes of the American West — with all backdrops made from natural materials such as bark, twigs, leaves, nuts, pine cones, seed pods and other woody components.

An enchanting miniature world

As visitors enter *Jingle Rails*, they encounter the sights and sounds of the iconic Indianapolis Motor Speedway, complete with its famous Pagoda, scoring pylon, Hall of Fame Museum and sounds of the IMS Radio Network. Working Indy slot cars speed around the track, highlighted by the Fifth Third Bank Rahal Lanigan Racing Graham Rahal car.

Then as guests enter a scene of beautiful Downtown Indianapolis, they see delightful recreations of Monument



On these pages: Eiteljorg file images

Circle and its Circle of Lights, Lucas Oil Stadium, OneAmerica Tower and other downtown landmarks.

“The Circle of Lights is the centerpiece of Downtown’s holiday festivities, and it’s so charming to see model trains winding past an artistic miniature of that nostalgic scene in *Jingle Rails*,” said Kelly Douglas of Downtown Indy, Inc.

From there, the model train itinerary takes visitors through whimsical backdrops depicting Las Vegas, the Grand Canyon, Yellowstone National Park, Yosemite, the Golden Gate Bridge and more before

winding back to Indianapolis with the Indiana State Fair scene. This model train backdrop includes a colorful working Ferris wheel and a miniature of the Glass Barn education center, and is made possible by the Indiana Soybean Alliance.

Jingle Rails takes place inside the museum’s expanded Allen Whitehill Clowes Sculpture Court, with a striking all-glass east wall facing the core of downtown Indianapolis. The space once again includes popular child-friendly activities, including train tables with wooden toy trains, magnetic



Visitor-submitted image



For tickets, hours and all other *Jingle Rails* information, visit
Eiteljorg.org/JingleRails



tiles for assembling your own train or *Jingle Rails*-themed building, an "I spy" activity and a reading nook filled with train-themed children's books.

A family holiday tradition

The appeal of *Jingle Rails* is multigenerational. Young children are fascinated by the model trains, and the scenes depicting national parks often remind parents and grandparents of favorite family vacation memories from years past.

The creative team at Applied Imagination in Alexandria, Ky. — the botanical architecture firm founded by Paul Busse and now headed by Laura Busse-Dolan — designed and built *Jingle Rails*. They also maintain, update and assemble all the track and backdrops. And *Jingle Rails* wouldn't happen without the hardworking team of volunteer

model train enthusiasts, who keep the electric trains running smoothly and answer visitors' questions.

Jingle Rails is included with regular museum admission, and children ages 4 and under get in free. Members are free, and the \$85 family-grandparent membership level is ideal for those bringing a group of older children or youth to *Jingle Rails* since the kids would also get in free. For tickets, visit Eiteljorg.org/JingleRails.

Extended hours

On certain dates this holiday season, the Eiteljorg plans to extend its *Jingle Rails* hours, so check Eiteljorg.org for details. See page 12 for *Jingle Rails* public programs.

To volunteer to help with *Jingle Rails*, contact Rachel Noll at 317.275.1325 or Rnoll@eiteljorg.com.

FIFTH THIRD BANK
JINGLE RAILS: THE GREAT WESTERN ADVENTURE
NOV 18, 2023–JAN 15, 2024

SPONSORED BY:



FIFTH THIRD BANK

The Butler Family Foundation Endowed *Jingle Rails* Fund
 Sunrise Foundation

WITH ADDITIONAL SUPPORT FROM:

Stuart's Household Furniture Moving and Storage, Inc.



#JingleRails

Calendar

Calendar compiled by Brooke Sullivan

NOTE TO VISITORS: The events, dates, times and prices listed here were in effect at the time of publication. At different times, an individual gallery may be temporarily closed for reinstallation even as the museum remains open. Please check Eiteljorg.org before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit and to register for programs.

Friday

OCT 6

Noon-1 p.m.

Behind the Scenes Tour: Best of Quest

Join Curator of Western Art, History and Culture Johanna M. Blume for a behind-the-scenes tour of the 2023 *Quest for the West*® exhibition. Learn more about the artists who participated in this year's *Quest* and their artworks. Included with regular museum admission, this program is free for members. Visit quest.eiteljorg.org. Exhibition continues through Sunday, Oct. 8.

Saturday

OCT 7 10:30 a.m.-5 p.m.

Indigenous Peoples' Day Community Celebration

Enjoy performances, storytelling, beadwork and weaving demonstrations, food, activities and more. Saturday's events are included with regular admission, and members get in free. See story on the inside front cover. Our partners, Roberts Camera and Canon, will hold a photography workshop that requires a separate fee. Visit Eiteljorg.org/IndigenousPeoplesDay.



Perry Ground (Turtle Clan Haudenosaunee)

Monday

OCT 9 FREE DAY



Indigenous Peoples' Day

In honor of Indigenous Peoples' Day, the Eiteljorg will offer FREE admission to all on Monday Oct. 9. Join us for cultural performances, art-making demonstrations, and in-gallery programming. A members-only Coffee and Conversation with Kandi McGilton and David Boxley is at 9 a.m. Visit Eiteljorg.org/IndigenousPeoplesDay.

Thursday, 6:30 p.m.

OCT 19

Virtual Program: Dante Biss-Grayson

Join a live Zoom talk with Dante Biss-Grayson (Osage), artist and fashion designer, who will discuss dressing a star for the premiere of *Killers of the Flower Moon*. Event is in conjunction with IMAX Theater's opening of the film. Details at Eiteljorg.org/events.

DÍA DE MUERTOS
DAY OF THE DEAD

Friday

OCT 13

9-9:45 a.m.

Members-Only First Look

Free for members: an inside look at the *Fernando Lozano: We Remember / Nosotros Recordamos* installation and the Community Art and Ofrenda Exhibit. To register, contact Jennifer Hiatt at jhiatt@eiteljorg.com.

Saturday

OCT 14

9-10 a.m.

Members-Only Coffee & Conversation

Join us for a members-only Coffee and Conversation program with artist Fernando Lozano. Registration required. Contact jhiatt@eiteljorg.com to register.

Saturday

OCT 14

10:15-10:45 a.m.

Eiteljorg Kids Membership Exclusive Program

Eiteljorg Kids can join artist Fernando Lozano as he shares the three elements of *Día de Muertos* through hands-on activities. To register your Eiteljorg Kids, contact jhiatt@eiteljorg.com. Visit Eiteljorg.org for more information on Eiteljorg Kids Membership.

11 a.m.

Public Gallery Talk with Artist Fernando Lozano

Join the artist for a gallery talk and learn about the inspiration behind his exhibition *Fernando Lozano: We Remember / Nosotros Recordamos*. Included with regular admission; members get in free.

Saturday

OCT 21

10 a.m.-7 p.m.

FREE Día de Muertos Community Celebration

Experience Day of the Dead at the Eiteljorg with a free celebration, jointly presented with Arte Mexicano en Indiana and Nopal Cultural. Learn the history behind the holiday, enjoy performances, watch demonstrations, explore artwork, support local artists and create art. Join artist Fernando Lozano for an in-gallery talk from 10 a.m. to noon. Meet artist in residence Richard Gabriel throughout the day. See story on pages 6-7. Learn more at Eiteljorg.org/DiadeMuertos.



Image courtesy French Accent Pix

OCT 10-NOV 2

Día de Muertos Community Art and Ofrenda Exhibit

Explore elaborate and beautiful ofrendas (altars) designed by local organizations and artists to honor and celebrate deceased loved ones. Add a note or photo to the community ofrenda. This exhibit in the Ruth Lilly Theater is free to visit during regular museum hours.



We're adding new programs and events all the time. Visit [Eiteljorg.org](https://eiteljorg.org) and sign up for our e-newsletter to stay up to date on museum happenings. Visit [Eiteljorg.org](https://eiteljorg.org) for details or call 317.636.9378 to register or purchase event tickets. All events are included with general admission unless otherwise noted. General admission is \$18 for adults, \$14 for seniors 65 and over, and \$10 for youth ages 5 to 17. Students from Indiana colleges and universities have free admission if they present student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. The museum can validate parking in the White River State Park underground garage, while spaces are available, for visitors to the museum, café or museum store.

ARTISTS IN RESIDENCE

OCT 17-21

Richard Gabriel Jr.

Richard Gabriel of Tijeras, New Mexico, creates traditional Spanish Colonial tinwork and teaches tinsmithing at Santa Fe Community College. Join Richard for a members-only Coffee and Conversation event at 9 a.m. Thursday Oct 19. Also, meet him Oct. 21 during the free celebration of *Día de Muertos*. Visit [Eiteljorg.org/events](https://eiteljorg.org/events) for full details.



OCT 23-NOV 10

Dani Tippmann

Dani Tippmann (Miami Tribe of Oklahoma) speaks about traditional Native plants used in storytelling, food, medicine and technology, and about traditional Myaamia lifeways, culture and history. Meet Dani and learn more during open studio sessions, an artist talk and a workshop. A members-only Coffee and Conversation event is 9 a.m. Oct. 24. Visit [Eiteljorg.org/events](https://eiteljorg.org/events).



NATIVE
AMERICAN
HERITAGE
MONTH



NATIVE
AMERICAN
HERITAGE
MONTH

Meet Monica Raphael (Anishinaabe / Sičąŋǵu Lakota), the museum's Thomas G. and Susan C. Hoback Curator of Great Lakes Native cultures and community engagement, at two events during Native American Heritage Month:

Friday

NOV 3 Noon-1 p.m.

Behind the Scenes Tour

Learn about Monica's work as both an artist and curator. The program is included with admission and free for members. See story, pages 4-5.

Friday

NOV 17 1 p.m.-3 p.m.

Quill Stitch Workshop

Create a quill stitch sampler with Monica Raphael. All materials will be provided; no experience is necessary. This project will be detail-oriented and is best for ages 12+. Fees: \$25 non-members; \$20 members.



OCT 14-NOV 19

**Fernando Lozano:
We Remember / Nosotros
Recordamos exhibition**

Artist Fernando Lozano created an installation honoring those who lost their lives to COVID-19 in each U.S. state and territory. The exhibition in the Gerald and Dorit Paul Gallery is included with regular admission daily, and is free on Oct. 21.



UNSETTLE/Converge

NATIVE
AMERICAN
HERITAGE
MONTH

Eiteljorg Contemporary Art Fellowship 2023

The Eiteljorg has recognized and celebrated contemporary Native art since 1999. This year's Fellowship exhibition, *UNSETTLE/Converge*, presents leading Native voices and visions, highlighting five artists who are decolonizing the space of contemporary Native art. See story, pages 2-4.

PRESENTED BY:



Lilly Endowment Inc.
A Private Philanthropic Foundation

Thursday

NOV 9

3-4:30 p.m.

Public talk by 2023 Invited Fellow Ruth Cuthand (Plains Cree), at Basile Auditorium at IUPUI. This event is free.

Friday

NOV 10

6-8:30 p.m.

**UNSETTLE/Converge
Exhibition Opening and
Artist Celebration**

Join us in celebrating the 2023 Eiteljorg Contemporary Art Fellows with an opening night community celebration. Enjoy music with DJ Toyacoyah (Númtənə / Comanche), a cash bar with one free signature drink, light hors d'oeuvres and a short awards presentation at 7 p.m. Tickets at [Eiteljorg.org/Fellowship](https://eiteljorg.org/Fellowship)

Saturday

NOV 11

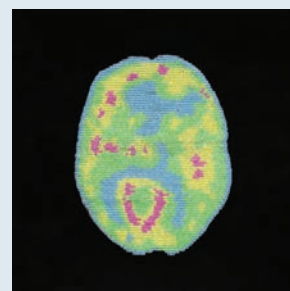
9 a.m.: **Members-Only Coffee & Conversation** with the 2023 Fellows. Contact jhiatt@eiteljorg.com to register.

10 a.m.: **Public tour of the exhibition** with the Fellows, followed by a Q-and-A with the artists, facilitated by heather ahtone, Ph.D. (Chickasaw Nation / Choctaw).

NOV 11-FEB 25

UNSETTLE/Converge exhibition

Explore the paintings, installations, sculptures, photographs and assemblages from five leading Native artists who are Fellows in this year's Contemporary Art Fellowship. Visit contemporaryartfellowship.eiteljorg.org.



Ruth Cuthand (Plains Cree / Scottish / Irish, b. 1954)
Schizophrenia, 2022
Glass beads, thread, backing
Museum Purchase from the Eiteljorg Contemporary Art Fellowship

Continued on page 12

Calendar

Continued from page 11

Friday
NOV 3
6:30-8 p.m.



Mariah Gladstone



Felica Ahasteen-Bryant

Spirit & Place "Nourish"

Learn about Indigenous food sovereignty from three experts in the field. Mariah Gladstone (Blackfeet / Cherokee), chef and founder of Indigikitchen, will talk about her efforts to re-indigenize diets through digital media. Gladstone also will conduct a cooking demonstration with samples to share. Felica Ahasteen-Bryant (Diné), director of the Native American Educational and Cultural Center (NAECC) at Purdue University, will discuss local efforts. Dani Tippmann, community food program director for the Miami Tribe of Oklahoma, also will speak about Miami foodways, culture and sharing her knowledge with the Miami Nation. Event is free, but attendance is limited and guests should pre-register through Eventbrite. See Eiteljorg.org/events.

November is Native American Heritage Month

Join us for Monica Raphael's events on Nov. 3 and 17, Western Book Club on Nov. 8, Dani Tippmann's artist residency through Nov. 10, and Fellowship events on Nov. 9-11.

NATIVE
AMERICAN
HERITAGE
MONTH



Dani Tippmann
(Miami Tribe of Oklahoma)



Daryl Baldwin

Sunday
NOV 5 5-6:30 p.m.

Spirit & Place: More than Words

Join Daryl Baldwin of the Myaamia Center for a free interactive presentation, *More than Words: Nourishing the Myaamia Community Through Language and Cultural Revitalization*. To register, see Eiteljorg.org/events.

Friday-Saturday

NOV 24 & 25

Thanksgiving weekend programming

Explore the myth and reality behind the holiday, create art and enjoy in-gallery programming. Meet artists Katrina Mitten (Miami Tribe of Oklahoma) and JJ Otero (Diné) and learn about their art. Visit Eiteljorg.org/events.



NOV 18, 2023-JAN 15, 2024

FIFTH THIRD BANK JINGLE RAILS: THE GREAT WESTERN ADVENTURE

All aboard! Get into the holiday spirit with the favorite family holiday tradition, *Jingle Rails*. Experience a G-scale model railroad featuring iconic miniature landmarks from around Indianapolis and the American West, made of all-natural materials. This year, *Jingle Rails* will be open for extended hours on certain dates. Visit Eiteljorg.org/JingleRails for tickets and details. Members can register for the members-only events listed below by contacting Jennifer Hiatt at 317.275.1360 or jhiatt@eiteljorg.com. Members can also look for the Eiteljorg's email invitations.



Saturday

NOV 18 8-10 a.m.

Members-Only First Look at *Jingle Rails*

Members and their children can be the first to see this year's model train display. To register, contact jhiatt@eiteljorg.com. Free for members.

Friday

DEC 1 Noon.-1 p.m.

Behind the Scenes Tour: *Jingle Rails*

Join Director of Exhibition and Graphic Design Steve Sipe for a behind-the-scenes tour of the Fifth Third Bank *Jingle Rails: The Great Western Adventure* exhibition. Learn more about the design process and the unique materials used. Included with regular admission, this program is free for members.

Thursday

DEC 7 5:30-7 p.m.

Members-Only Adults' Night Out at *Jingle Rails*

Members are invited to an exclusive first look at *Jingle Rails*. This adults-only event includes holiday spirits; there is a fee, and registration is required at 317.275.1360 or email jhiatt@eiteljorg.com.

Friday-Monday

DEC 8-11

Members Appreciation Weekend

At the Frank and Katrina Basile Museum Store, museum members receive a 30 percent discount on all purchases. Visit Eiteljorg.org/visit/shop.

SAVE THE DATES

DEC 9 & 16

The Eiteljorg will host *Jingle Rails* art-making workshops in the morning and afternoon on Saturday, Dec. 9 and Saturday, Dec. 16. Visit Eiteljorg.org/events for more information.

Sunday

DEC 10 10 a.m.-Noon

Jingle Rails: Sensory-Friendly Day

For visitors who would like to experience *Jingle Rails* with some sound and light features reduced, the Eiteljorg will host a sensory-friendly day. Visitors can also enjoy the R.B. Annis Western Family Experience and art-making activities. Details at Eiteljorg.org/events.

Friday

DEC 15 5:30 p.m.-7:30 p.m.

Jingle Rails Eagle Society Family Night

Eagle Society members and their families are invited to explore and share the magic of *Jingle Rails*. Children and their grownups will enjoy the Nina Mason Pulliam Education Center, including the R.B. Annis Western Family Experience. See story, page 16.

WESTERN BOOK CLUB

Participate in a virtual discussion of books that represent the diversity of the American West and Indigenous peoples of North America. Meetings are held via Zoom. Visit [Eiteljorg.org/events](https://eiteljorg.org/events) to register for an upcoming discussion. Learn more about the club by scanning this QR code:

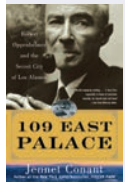


NOV 8

6:30 p.m.

Five Little Indians
by Michelle Good

NATIVE
AMERICAN
HERITAGE
MONTH



JAN 10

6:30 p.m.

*109 East Palace:
Robert Oppenheimer
and the Secret City
of Los Alamos*
by Jennet Conant

Monday

JAN 15

10 a.m.-5 p.m.

Martin Luther King Jr. Day

Enjoy FREE admission to the Eiteljorg Museum in honor of Martin Luther King Jr. Day. This is the final date this season to experience the Fifth Third Bank *Jingle Rails: The Great Western Adventure*. Visit [Eiteljorg.org/events](https://eiteljorg.org/events) for details.

LOOKING AHEAD

Saturday

FEB 17

Leon Jett Memorial Lecture

Each year during Black History Month, the Leon Jett Memorial Lecture features a noted author or scholar who discusses important people and events in African American history. Check [Eiteljorg.org/events](https://eiteljorg.org/events) for details about the speaker and time.

For a list of ongoing and continuing exhibitions, see page 17.



A note
from Nataly

Your Personal Concierge Service

Recently, I was at a dinner party with some friends, and we were catching up over the usual things like family, current events and work. One of them was very interested in some of the Eiteljorg's upcoming offerings, such as *Día de Muertos*, the Eiteljorg Contemporary Art Fellowship and *Jingle Rails*. I was talking about membership and its benefits when they inquired about payment options. This was a new question for me at a dinner party — especially from someone I know well. They also commented on how passionate I seemed about helping our members and donors through their experience. I explained it was not just me.

Some of you may know me or may have met Jennifer Hiatt, the museum's membership donor relations manager. We are here for you! Consider us your personal concierge service who can assist you with arranging your support of the Eiteljorg. Here are some ways we can assist:

You are currently a member and want to help the museum in a bigger way, but donating at the Eagle

Society membership level of \$1,500 annually is difficult to do in one payment. There are other options.

We understand that everyone's situation is different. Perhaps you're starting a family, building your career and buying a new home. Or, you now have children or grandchildren in college and have taken on student debt to help them through their journey successfully. Or, maybe you are a retiree and adjusting into your new monthly budgets and free-time plans. If this sounds familiar and you are interested in spreading out your gift, please contact me or Jennifer Hiatt directly. Either of us can assist you.

You can make a gift to help the museum by paying it in installments.

If paying \$120 at a time is difficult, you might be interested in giving \$10 monthly for one year. This can be done through our website on the donate page by clicking "make this a recurring gift". You will have the option to pay monthly or quarterly. If you prefer to not use the website, Jennifer Hiatt and I are ready and willing to help.

An envelope included in this issue of the *Storyteller* magazine can be used for donations if you would like to spread out payments.

Please include a note inside the envelope, stating your wishes. We will get back to you and set up everything to make the donation process convenient for you. Some Eiteljorg supporters prefer to send their recurring support via paper checks, which we are happy to accept. We also can assist you with setting up donations via electronic payments which are easier and more secure for you.

Your journey as a friend of the museum is very important to us. Please do not hesitate to reach out to me, Jennifer Hiatt, or anyone else on the museum's development team. Whatever your situation, we are here for you!

Happy holiday season,

Nataly

Nataly Lowder

Vice President for Advancement

Contact Nataly Lowder, vice president for advancement, at nlowder@eiteljorg.com or 317.275.1311, or Jennifer Hiatt, membership donor relations manager, at jhiatt@eiteljorg.com or 317.275.1360.

Reach both at the Eiteljorg Museum, 500 W. Washington St., Indianapolis, IN 46204.

[Eiteljorg.org/give-and-join/donate](https://eiteljorg.org/give-and-join/donate)

The Eiteljorg recently lost three major supporters who all were very important to the museum:

Robert A. Anker 1941-2023

Robert A. Anker dedicated countless hours to impacting our community, and his considerable talents elevated the arts, culture and education in central Indiana. Bob shared this passion with his wife of 55 years, Pat Anker, chair of the Eiteljorg Museum's Board of Directors.



Robert Anker
Image courtesy of
Loni Dishong

He exemplified the true spirit of volunteerism, civic pride and philanthropy, serving on the boards of multiple civic, professional, and arts organizations.

Together, Bob and Pat happily hosted special events for Indian Market and Festival artists, Eiteljorg Contemporary Art Fellows, friends and staff. He enjoyed being asked for and offering ideas, assistance and encouragement. Stalwart supporters of the Eiteljorg, the couple generously participated in the *Eye on the Future*, *Project New Moon*, *Project Silver Moon* and *Project 2021* capital campaigns. The Ankers joined the museum in 1999 and are Eagle Society donors.

At the Eiteljorg, Bob particularly enjoyed Indian Market and Festival along with attending museum galas, *Quest for the West*®, Buckaroo Bash, Cowpokes and Cocktails, exhibition openings, Eagle Society trips and receptions, public programs, and other special events. If Pat was at an event, inevitably Bob was by her side — and vice versa. A finer, more supportive team would be difficult to find.

An actuary and insurance executive, Bob retired as chairman and CEO of American States Insurance. He loved visiting the Southwest, in particular Santa Fe, N.M., and spending time with his family. He died Aug. 4. Bob will be very much missed — and is greatly appreciated — by his Eiteljorg Museum family. Read more at this link:

<https://tinyurl.com/ycktbxjn>

Mary Jane "Majie" Failey 1922-2023

Longtime Eiteljorg Museum supporter and former member of the board of directors and board of advisors, Mary Jane "Majie" Failey died Aug. 4. She was 100 years old.

A vivacious "people person" who enjoyed introducing friends and acquaintances to community projects she loved, Majie became an Eiteljorg member in 1989, when the museum first opened its doors.

She joined the Eagle Society, volunteered, became a founding member of the Western Art Society, attended museum events, enjoyed Indian Market and Festival and celebrated her 90th birthday with a party at the Eiteljorg. Her friends became the museum's friends. She hosted social events promoting the museum during stays in Arizona. Always supportive, she contributed to the museum's success with contributions to the endowment and to the *Eye on the Future* and *Project New Moon* capital campaigns.

Majie blazed a career path that created opportunities for future generations of women to follow. A newswoman in the 1940s, Majie became society editor of *The Indianapolis News* and later launched the *Indianapolis Monthly Magazine* as part owner.

She wrote three books, one of which, *We Never Danced Cheek to Cheek*, described a lifelong, cherished friendship with Hoosier author Kurt Vonnegut. Two other books, combining wit and wisdom with firsthand observations, were *Forgive Us Our Press Passes: A Society Editor's Prayer* and *The Sweeter the Onion: Peeling Back the Humorous Layers of Aging for the Great Generation*.

A remarkable woman, Majie Failey is a member of the great generation whose legacy and contributions to the Indianapolis community won't be forgotten. Read more here:

<https://tinyurl.com/yzr63892>



Majie Failey

Jerry D. Semler 1937-2023

Businessman, community and civic leader Jerry D. Semler, who was proclaimed a Hoosier living legend by the Indiana Historical Society, died on July 24.

Married for 63 years, Jerry and his wife Rosie became Eiteljorg Museum supporters in 1990, but his relationship with the museum's mission began even earlier.

Jerry served on the board of the Indian Heritage Museum at Eagle Creek Park when its collection merged with that of the Eiteljorg. Members of the Eiteljorg for 33 years, the Semlers also donated to the Eagle Society and the *Eye on the Future* capital campaign.

During his time as CEO of AUL (now OneAmerica), Jerry championed many other Eiteljorg programs. With his support, AUL became presenting sponsor of Indian Market and Festival from 2003-2005, and helped sponsor *Ansel Adams: A Life's Work*, *New Art of the West 8*, *From One Hand to Another* and *Cowboys, Settlers and Soldiers: African Americans in the West*. AUL also contributed to the *Eye on the Future* endowment and capital campaigns.

Jerry's life of service to the community was recognized by two Indiana governors with two Sagamore of the Wabash awards. He served on the boards of, and as chairman for, many arts, historic, educational and civic organizations. In recognition of that work, he was presented with IJB's Michael A. Carroll Award for his determination, humility and devotion to the central Indiana Community. Read more at this link:

<https://tinyurl.com/4batjzjp>



Jerry Semler
Image courtesy of
OneAmerica

The staff of the Eiteljorg offers deepest condolences to their families and friends.

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Due to space limitations, only contributions of \$100 or more are listed with the exception of gifts in honor or in memory. If your name is not listed as you would like it, please accept our apologies and call 317.275.1360.

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Contact Jennifer Hiatt, jhiatt@eiteljorg.com or visit the QR code.

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Eagle Society Family Night: Dec. 15

By Jennifer Hiatt, membership and donor relations manager

Mark your calendar for Dec. 15 and experience the magic of the Fifth Third Bank *Jingle Rails: The Great Western Adventure* this holiday season at the Eiteljorg Museum's Eagle Society Family Night. This after-hours event offers the delight of enchanting trains weaving through iconic landmarks of Indianapolis and the American West, delicious holiday treats, and the opportunity to build long-lasting memories and traditions with loved ones.

During the Eagle Society Family Night, both adults and children will delight in the twinkling lights and marvel at the meticulous craftsmanship. Families will also enjoy immersive spaces in the Nina Mason Pulliam Education Center featuring the R.B. Annis Western Family Experience.

Eiteljorg members at the Eagle Society membership levels support the museum's mission and greatest needs. To become an Eagle Society member and enjoy exclusive, complimentary events, contact Jennifer Hiatt at 317.275.1360. The museum offers convenient monthly payment options; we understand the value of flexibility. For more information on all the Eagle Society benefits, visit Eiteljorg.org/membership.

Come and be a part of the Eiteljorg Museum's Eagle Society Family Night during *Jingle Rails* from 5:30 to 7:30 p.m. Dec. 15. Watch your Eiteljorg e-news for more information and when registration opens.

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Continued from page 15

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Jingle Rails: The Great Western Adventure



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**CONTINUING THROUGH
MAR 3, 2024**

Marianne Nicolson (Kwakwaka'wakw, born 1969)

The Source of Our Great Sorrows, 1999
Unvarnished acrylic on wood
Framed: 57 1/2 x 65 1/2 x 3 inches
Museum purchase from the Eiteljorg Fellowship for Native American Fine Art with funds provided by E. Andrew Steffen. 1999.7.3

**Native Art History is
Made Here**

This exhibit in the Hurt and Harvey galleries features a range of works, including paintings, sculptures and mixed media, by artists in the Eiteljorg Contemporary Art Fellowship in 1999 and 2001. These artists are recognized today as some of the most influential contemporary Native artists in North America. In the Paul Gallery is a related video artwork by Shelley Niro (Bay of Quinte Mohawk Turtle Clan), a 2001 Fellow.

**CONTINUING THROUGH
NOV 26**

Laura Wilson, *A Clump of Prickly Pear Cactus and a Mesquite Tree*, 1991

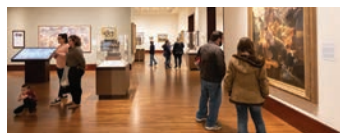
Laura Wilson: Lamshead Ranch Revisited, first rotation

A nationally renowned contemporary photographer, Laura Wilson spent four years photographing the Lamshead Ranch in Albany, Texas. Her photographs showcase moments of solitude, vulnerability, fellowship and the important roles women play on the ranch. A second rotation of Wilson's work will be on view Dec. 2, 2023 to March 17, 2024 in the Myrta Pulliam Gallery of Photography.

ONGOING EXHIBITIONS

**Expressions of Life: Native Art in North America**

The museum's reimagined Native American galleries tell Native stories in a new way, organized around themes of Relation, Continuation and Innovation, and feature works recently rotated into the exhibition.

**Attitudes: The West in American Art**

The museum's Western art galleries explore works by the diverse artists of the American West. Works by Georgia O'Keeffe, Frederic Remington, Mian Situ and several *Quest for the West*® artists are on view.

**Museum volunteers needed during
Jingle Rails and year round**

By Rachel Noll, volunteer services coordinator

Thanks to the Eiteljorg Museum's volunteers, the summer of 2023 was amazing for museum visitors. On June 24-25, the Eiteljorg hosted another successful Indian Market and Festival, an event that could not happen without the hard work and dedication of our volunteers. Eighty-six volunteers donated a total of 352 hours of service during the weekend, carrying out the tasks essential to operating the market. Thank you to one and all. Indian Market artists, staff and guests always sing the highest praises about our volunteers.

The Eiteljorg's 18th annual *Quest for the West*® Art Show and Sale enjoyed yet another incredible volunteer turnout Sept. 8-9. Fifty-five volunteers donated 298 hours of service during *Quest*. All who volunteered during and leading up to *Quest* provide critically important support for this fundraiser. Many of our volunteers look forward to working with their favorite *Quest* artists each year.



One of the "train guys" who lead guests through the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, volunteer Mike Davis, left, described the exhibit to visitors at a Visit Indy reception Nov. 30, 2022.

The museum's next big volunteer opportunity is the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, running Nov. 18-Jan. 15. During that time, we need volunteers every day to help monitor the model railroad exhibit, assist our train volunteers and ensure that guests are having an enjoyable experience. We look forward to finishing the year with strong participation from all our familiar volunteers, and to starting the New Year with some new volunteers as well.

If you are interested in becoming a volunteer at the Eiteljorg in any capacity, please email Rachel Noll at Rnoll@eiteljorg.com.

Plan Your Visit: Normally open seven days a week, the Eiteljorg Museum is closed Thanksgiving Day, Christmas Day and New Year's Day. Check Eiteljorg.org for the most up-to-date details for the day of your visit.

Eiteljorg Museum of American Indians and Western Art

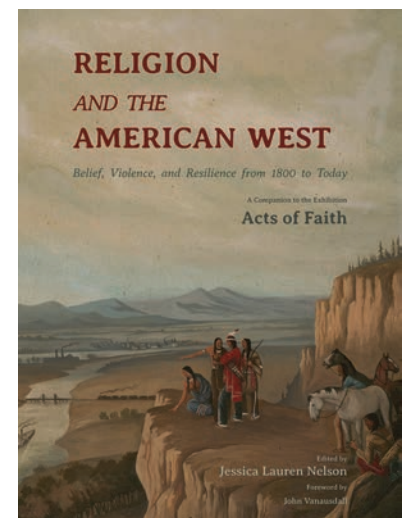
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COMING IN THE FEBRUARY ISSUE

ACTS OF FAITH: RELIGION AND THE AMERICAN WEST **APRIL 20–AUG. 4, 2024**

The Eiteljorg is collaborating with the New-York Historical Society in presenting a traveling exhibition, *Acts of Faith: Religion and the American West*. Exploring the vital roles of different religions in U.S. expansion into the West during the 19th century, the exhibition will include paintings, photographs, textiles, cultural items and more. The works tell important stories about diverse peoples in the West and how their various beliefs influenced the history of the region. The exhibition is part of a project supported by a grant from the Lilly Endowment's Religion and Cultural Initiative. *Acts of Faith* also will include a local community art project.

A companion book, *Religion and the American West: Belief, Violence, and Resilience from 1800 to Today*, was edited by Jessica Nelson, Ph.D., who previously served as director of religion and culture initiatives and is guest curator of the Eiteljorg's portion of the exhibition. The book is available now in the Frank and Katrina Basile Museum Store for \$34.95.



University of New Mexico Press

Sponsorships for Eiteljorg exhibitions and programs are available.
Contact Dave Wilson, corporate partnerships, at dwilson@eiteljorg.com or 317.275.1333.



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For general information about the Eiteljorg Museum, call **317.636.9378**.

