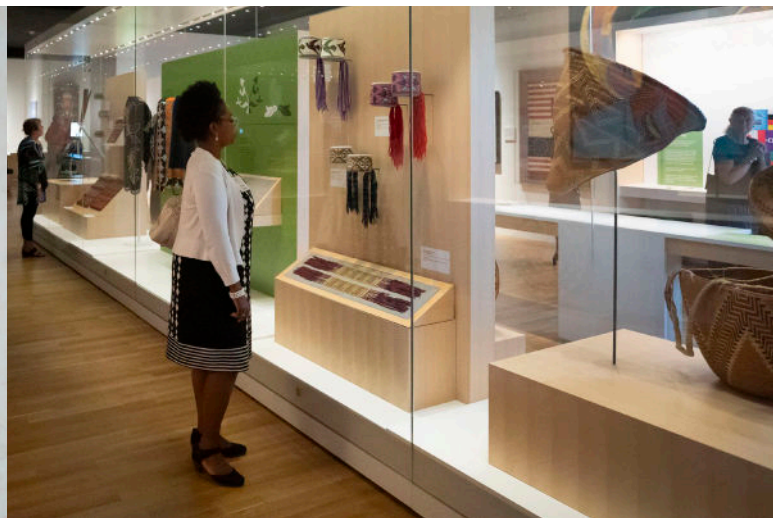


Welcoming and Understanding



Eiteljorg
Museum



2022 Annual Report

Eiteljorg.org

Introduction

You could see amazement on the faces of Eiteljorg Museum visitors the first time they toured the new Native American Galleries, which opened to the public June 25-26, 2022. Many people have been deeply moved by the newly reimagined galleries, featuring the exhibition *Expressions of Life: Native Art in North America*. A space where Native peoples are the authorities of their own stories, the new galleries are different in both concept and presentation from the old galleries they replaced.

Having a significant project such as the Native American Galleries come to fruition was one of many accomplishments in 2022 at the Eiteljorg Museum of American Indians and Western Art. The new galleries were the capstone phase of the museum's \$55 million capital/endowment campaign, *Project 2021*, which successfully concluded in 2022.

To all of you whose support of the Eiteljorg allowed us to meet fundraising targets and offer exceptional exhibitions and public programs, we are profoundly grateful. Whether through a financial gift or bequest, a corporate sponsorship by your company, a grant from your organization, a donation of important artwork or your long loyal membership, you provided resources that allowed the Eiteljorg to achieve its goals. Your support helped build and maintain the Eiteljorg's reputation for excellence — locally in Indianapolis, regionally, nationally and internationally.

We want to express particular thanks to foundations and other grant-making institutions that supported the Eiteljorg in 2022, including Lilly Endowment Inc., the Nina Mason Pulliam Charitable Trust, the Allen Whitehill Clowes Charitable Foundation, the Margot L. Eccles Arts and Culture Fund (a CICF Fund), the Efroymsen Family Fund, the Christel DeHaan Family Foundation, the Avis Foundation, Inc., the Indiana Arts Commission, the Indy Arts Council and the City of Indianapolis, among many others. We also thank our many community partners — such as Arte Mexicano en Indiana — who jointly present *Día de Muertos* with us, as well as the Native American Advisory Council, Global Prep Academy, Freetown Village, the Myaamia Center, the Purdue University Native American Educational and Cultural Center, and the Indiana State Museum. Because 2022 was such an important year in the Eiteljorg's history, we want to share with all our supporters — whether private donors, corporate sponsors or other nonprofits — the results of your support.

The theme for our 2022 annual report is *Welcoming and*

Understanding, underscoring the Eiteljorg's commitment to diversity, equity, accessibility and inclusion (DEAI). During the year, the museum conducted numerous public programs focused on serving multicultural audiences. Through surveys and outreach, the Eiteljorg takes into account the many communities it serves, including Native American, African American, Latiné, Asian American, LGBTQIA2S+ and others. Our Board of Directors and hard-working staff and volunteers are very much involved in this commitment to DEAI.

We are delighted to note that museum attendance has rebounded to something approaching what it was pre-pandemic, and the *Día de Muertos* Community Celebration on Oct. 29, 2022 with free admission drew more than 5,000 attendees. The Eiteljorg's 2022 exhibitions continued to resonate with audiences, whether through the new Native galleries, or our outstanding collection of contemporary Native art, or through our permanent Western galleries and annual *Quest for the West*[®] Art Show and Sale, or through traveling exhibits such as *Warhol's West*, which explored the later career of Pop Art icon Andy Warhol.

Families of all backgrounds and income levels enjoyed meaningful visits to the Eiteljorg in 2022. They flocked to our children's discovery area, the Nina Mason Pulliam Education Center, featuring the R.B. Annis Western Family Experience, newly renovated as part of *Project 2021* along with the Cagle Family Gateway to Learning, home to the Stephen and Sharon Zimmerman Resource Center, Watanabe Family Library, and the TCU and Dr. Ann H. Hunt studios. As part of their holiday traditions, many families explored our annual model train display, the Fifth Third Bank *Jingle Rails: The Great Western Adventure* — which in 2022 was held in the newly expanded Allen Whitehill Clowes Sculpture Court, a beautiful event space.

On the same weekend that the new Native galleries opened, we also celebrated our 30th annual Eiteljorg Indian Market and Festival — the first in-person market since 2019 — and welcomed 126 Native artists and 4,000 guests. It truly was a celebration of Native cultures. The public acclaim for the new galleries was overwhelming, and we think the museum's late founder, Harrison Eiteljorg, would have been pleased with this powerful new concept and design.

All these efforts require a significant amount of multi-year planning by our remarkable staff: from working with exhibition designers to arranging traveling exhibits and loans

of artwork, to booking artists to developing relationships with donors and corporate sponsors, to strengthening the museum's financial sustainability through growing the endowment. In 2022, through careful consultation, the Board developed the broad pillars of the museum's next five-year strategic plan; and incorporated into that project is our new DEAI Strategy. Our many constituencies, including our national Native American Advisory Council, were involved in those efforts.

Through this planning, the Board has set the stage for the next crucial phase in the Eiteljorg Museum's history. In 2023, the museum is undertaking another important transition, the retirement of the president and CEO after nearly 27 years, and the arrival of our new president and CEO.

The Eiteljorg Museum seeks to inspire an understanding of arts, cultures and histories of the Indigenous peoples of North America and the diverse peoples of the American West. In the following pages, we make the business case for why supporting the Eiteljorg is a good investment. All of you have contributed in one way or another to the Eiteljorg's successes, and you deserve our profound thanks for making these things happen. Because of you, the Eiteljorg Museum at its core is about welcoming and understanding.

John Vanausdall *Pat Anker*

John Vanausdall
President and CEO
1996-2023

Pat Anker
Chair of the Board of Directors
2022-2024



Eiteljorg Museum President and CEO Emeritus John Vanausdall, left, with 2022-2024 Chair of the Board of Directors Pat Anker, right.

Image courtesy of Ed Stewart Photography



Hannah Claus (Mohawks of the Bay of Quinte, born 1969)
water song: peemitanaahkwahki sakaahkweelo, 2019
Durachrome UV ink printed on Jetview acetate film, Gütermann Scala 60 thread, PVA glue
2019 Eiteljorg Fellow
Museum commission with funds provided by the Eiteljorg Contemporary Art Fellowship 2019.9.1



FRONT COVER IMAGES CLOCKWISE FROM TOP LEFT

On Oct. 29, 2022, during the *Día de Muertos* Community Celebration, visitors enjoyed a performance by Global Prep Academy, featuring beautiful Catrinas. *Día de Muertos* was a partnership between the Eiteljorg and Arte Mexicano en Indiana.

Nathan Solano (American, born 1950), *Portrait of a Cowboy*, 2022
Acrylic on canvas on board, 40 x 30 inches

2022 *Quest for the West*® Harrison Eiteljorg Purchase Award
Sponsored by the Western Art Society. 2022.16.1

The grand reopening of the Eiteljorg's new Native American Galleries, featuring the exhibition *Expressions of Life: Native Art in North America*, was June 25-26, 2022, coinciding with the 30th annual Eiteljorg Indian Market and Festival.

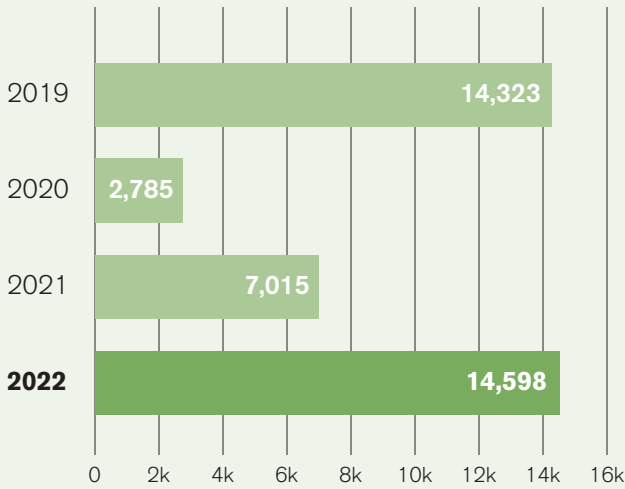
Artist Brandon Adriano Ortiz (Taos Pueblo) discussed his pottery with a market-goer at the 30th annual Eiteljorg Indian Market and Festival, June 25-26, 2022.

Eiteljorg President and CEO John Vanausdall, left, joined leaders of Native American groups at the ribbon-cutting ceremony for the museum's newly reimagined Native American Galleries, at which the leaders were honored with blankets. Vanausdall led efforts to complete the museum's \$55 million capital/endowment campaign, *Project 2021*. Reconstruction and reinstallation of the museum's new Native American Galleries was the capstone project of the campaign.

Public Programs Making a Difference

Because of Eiteljorg supporters such as you, the museum's Education and Public Programs staff were able to offer exciting public programs in 2022 that drew many visitors. Attendance at public programs in 2022 more than doubled the post-pandemic attendance of 2021, and was greater than in 2019, the last pre-pandemic year. In 2022, 74 of the 89 public programs offered were in person, with the rest live and virtual, or a hybrid of formats.

TOTAL PROGRAMMING ATTENDANCE



Featuring music and art-making activities and poetry readings, the Juneteenth and Jazz Community Celebration on June 18, 2022, welcomed guests to the museum with free admission. A partner of the Eiteljorg Museum, Dr. Tammy L. Cooper is the main community organizer of the annual event that celebrates freedom.



THIS PAGE FROM TOP

As part of the Summer of Celebration Concert Series, fans enjoyed a jam session with classical guitarist Gabriel Ayala (Pascua Yaqui), left, and blues-rockers Keith Secola (Anishinaabe), right, on Aug. 25, 2022. The concert series and Indian Market and Festival were presented by the Indiana Corn Marketing Council and Indiana Soybean Alliance.

Families enjoyed the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, Nov. 19, 2022-Jan. 16, 2023, in the newly expanded Allen Whitehill Clowes Sculpture Court.

Bottom left: On Oct. 29, 2022, during the *Día de Muertos Community Celebration*, visitors enjoyed the Catrina Parade. *Día de Muertos* was a partnership between the Eiteljorg and Arte Mexicano en Indiana.

Bottom right: Zaron Burnett III, journalist and host of the *Black Cowboys* podcast, discussed his work at the Leon Jett Memorial Lecture, Feb. 17, 2022. Named for the Eiteljorg's former manager of public programming who sought to elevate multicultural programs, the Leon Jett Memorial Lecture Series is sponsored by Buckingham Foundation.



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On March 5, 2022, Poet Laureate of the United States Joy Harjo (Mvskoke / Creek Nation), right, gave a reading of her poetry to a full house at the museum. President and CEO John Vanausdall, left, presented Harjo with the prestigious Eiteljorg Museum Award for Excellence for her support of Native American arts and cultures.

Eiteljorg interpretive volunteers known as Guides, such as Don Bievenour, use the new education carts to share items that visitors can touch. Thanks to donors to *Project 2021*, the Eiteljorg was able to acquire three new education carts.

Karen Ann Hoffman (Oneida of Wisconsin / Haudenosaunee), left, was artist in residence in November 2022. Watch her interview in the museum's studios with WISH-TV reporter Katiera Winfrey, right, at <https://tinyurl.com/y34fbr8a>.

During the 30th annual Indian Market and Festival on June 25-26, 2022, the Woodland Sky Native American Dance Company performed. Market attendance was about 4,000.



Eiteljorg Museum of American Indians and Western Art, front building exterior
Image courtesy of Jessica Strickland Photography, 2013

Compelling Exhibitions

Thanks to donors and sponsors like you, the Eiteljorg in 2022 was able to present fascinating art exhibitions, developed by the museum's Curatorial, Collections and Exhibitions department.



Fifth Third Bank *Jingle Rails: The Great Western Adventure*, Nov. 19, 2022-Jan. 16, 2023, was also sponsored by Katz, Sapper & Miller, OneAmerica, Barnes & Thornburg LLP, the Indiana Soybean Alliance, The Sunrise Foundation, a fund of the Indianapolis Foundation, and The Butler Family Foundation Endowed *Jingle Rails* Fund. Additional support was provided by Boot Barn, Roberts Camera and Sullivan Hardware.

Image courtesy of Alec Gray

OTHER EXHIBITS IN 2022, NOT PICTURED

Shifting Boundaries: The Eiteljorg Contemporary Art Fellowship, Nov. 13, 2021-Feb. 6, 2022, presented by Lilly Endowment Inc., sponsored by Avis Foundation, Inc., the Efroymsen Family Fund, a CICF Fund, the David H. and Barbara M. Jacobs Foundation, David H. Jacobs, Ice Miller LLP and the Consulate General of Canada in Detroit

Celebrating 30 Years of Indian Market and Festival, April 30-Aug 14, 2022, with portions continuing into 2023, sponsored by the Indiana Corn Marketing Council and Indiana Soybean Alliance

Native American Customary Art 101, April 2021 through April 10, 2022, sponsored by Faegre Drinker

Natural Wonders: The Art of Denis Milhomme, Sept. 9-Oct. 16, 2022, sponsored by the Western Art Society



TOP

Snow Days, Nov. 5, 2022-Feb. 5, 2023, sponsored by Avis Foundation, Inc. See the article at this link: <https://tinyurl.com/57ajfkwd>

BOTTOM

Expressions of Life: Native Art in North America, opened June 25, 2022 and continuing, see pages 8-11 for sponsor details



TOP

Warhol's West, March 12-Aug. 7, 2022, presented by Raymond James & Associates in Indiana, sponsored by Capital Group and The Avis Foundation, Inc. *Warhol's West* was organized by the Booth Western Art Museum, Cartersville, Ga, and the Cochran Collection, LaGrange, GA. See the article at this link: <https://tinyurl.com/mr5vse2m>

CENTER LEFT

17th annual Quest for the West® Art Show and Sale, Sept. 11-Oct. 9, 2022, presented by The Western Art Society and Avis Foundation, Inc., sponsored by Faegre Drinker

Artist Mian Situ, right — seen at *Quest* weekend with his wife Gloria Situ, left, and volunteer Vicky Ko, center — showed several of his paintings at *Quest for the West®*.

CENTER RIGHT

Contemporary Native Art 101, April 9, 2022-March 12, 2023, sponsored by Faegre Drinker. See the article at this link: <https://tinyurl.com/y2bfhyhf>



ABOVE

Powerful Women II: Contemporary Art from the Eiteljorg Collection, April 17, 2021-March 13, 2022, sponsored by Margot L. Eccles Arts and Culture fund and AARP Indiana. See the article at this link: <https://tinyurl.com/yhcf5yen>

Project 2021 Completed

You did it. With the support of donors such as you — through your gifts, pledges, corporate support and grants — the Eiteljorg Museum achieved its goal to raise more than \$55 million for its capital/endowment campaign, *Project 2021*.

Spanning more than five years, the successful fundraising campaign raised \$40 million in commitments to the Eiteljorg's endowment through cash and planned gifts, encompassing \$29 million in promised estate planned gifts. These were major steps securing financial sustainability. After reconstructing and reinstalling the first-floor Western Art Galleries in 2018 through the capital campaign, the Eiteljorg launched three more capital projects: renovation of the Nina Mason Pulliam Education Center in 2021, reconstruction and installation of the Native American Galleries in 2021-22 and expansion of the Allen Whitehill Clowes Sculpture Court in 2022.

With a final fundraising effort to round up the remaining 5 percent of the goal in the spring and summer of 2022, the museum hit its targets and opened the vibrant new spaces on schedule, through the generosity of our committed donors.



Images from the new Native American Galleries, featuring the exhibition *Expressions of Life: Native Art in North America*, which opened June 25-26, 2022.



Joined by leaders from Native American groups with ties to Indiana, Eiteljorg President and CEO John Vanausdall led a ceremonial ribbon-cutting on the steps leading into the 2nd floor Native American Galleries on June 23, 2022.

Image courtesy of Hadley Fruits Photography.

NEW NATIVE AMERICAN GALLERIES: RECONSTRUCTION AND REINSTALLATION

Intricate beadwork, striking textiles, beautiful jewelry, intriguing paintings, stunning pottery and gorgeous glass art are among the powerful works on view in *Expressions of Life: Native Art in North America*.

The exhibition inside the Eiteljorg's reimagined Native American Galleries takes a new approach to connecting with visitors. Beginning at its entrance with a land acknowledgment to those Native groups who call or called Indiana home, the exhibition is organized around the themes of Relation, Continuation and Innovation, concepts that many Native cultures have in common.

One of the gallery spaces is focused on the subject of "Connected by Water," highlighting Native artists of the Great Lakes and surrounding areas, and includes art that the museum acquired in 2019 through a \$2.83 million Lilly Endowment Inc. grant. Throughout the galleries, state-of-the-art all-glass cases, digital touchscreen displays, touchable activities and educational carts for gallery-guide presentations make the new space accessible for different ages and learning styles.

The Eiteljorg's Native American Advisory Council was involved throughout the planning process, working with curators and exhibition designers over several years as the new galleries were developed. To design, construct and equip the new galleries, the museum engaged Origin Studios of Ottawa, Canada, Kubik Maltbie, Inc. of Toronto, Richard Lewis Media Group, Inc., of Watertown, Mass., and F.A. Wilhelm Construction Co., Inc. of Indianapolis. The glass casework was created by ClickNetherfield Ltd. in Scotland.

The capstone phase of the *Project 2021* capital endowment campaign, the Native American Galleries reconstruction and reinstallation became a reality through the generosity of many donors, organizations and supporters.

Major support for the Native American Galleries Reconstruction and Reinstallation provided by:

Allen Whitehill Clowes Charitable Foundation

The Indianapolis Foundation

Ann W. King

Lilly Endowment Inc.

Steve and Jane Marmon

Charlotte Mittler

National Endowment for the Arts

National Endowment for the Humanities

Netherleigh Fund, a Central Indiana Community
Foundation Fund

Nicholas H. Noyes, Jr. Memorial Foundation, Inc.

Nina Mason Pulliam Charitable Trust

Terra Foundation for American Art

Bill and Roberta Witchger



Images from the new Native American Galleries, featuring the exhibition *Expressions of Life: Native Art in North America*, which opened June 25-26, 2022.

ALLEN WHITEHILL CLOWES SCULPTURE COURT: EXPANSION

There is an impressive new vista from the east side of the Eiteljorg building: Inside the Allen Whitehill Clowes Sculpture Court multipurpose space, a wall of glass reveals a spectacular view of Downtown and the Indiana Statehouse.

As part of *Project 2021*, the Clowes Sculpture Court was significantly expanded to enclose the outdoor OneAmerica Terrace, creating a striking panoramic window. The beautiful additional space allows the Eiteljorg to host larger events with greater seating capacities, such as museum galas, wedding receptions, corporate seminars, concerts and lectures. It also can accommodate more Indian Market and Festival artists' booths. During the 2022-23 season of the museum's holiday model train display, the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, the newly expanded portion of the Clowes Sculpture Court served as a location for special family activities and programs.

The sculpture court expansion was designed by architect Jonathan Hess, principal and chairman of

Browning Day, who also served as architect on the original Eiteljorg Museum that opened in 1989 and the Mel and Joan Perelman Wing that doubled the size of the building in 2005.

The Allen Whitehill Clowes Charitable Foundation generously awarded \$1 million to the project, and many individuals provided support. Fulfilling the original objective of the sculpture court, several sculptures are now on view in the niches around the perimeter of the room.

Major support for the Allen Whitehill Clowes Sculpture Court Expansion provided by:

Anonymous
Allen Whitehill Clowes Charitable Foundation
Stan and Sandy Hurt

Additional support provided by:

Phyllis and Ed* Cockerill
Garmony Construction Services
Ralph Nowak
Patty and Tom Gibbs

*Deceased



The Allen Whitehill Clowes Sculpture Court was expanded in 2022 as part of *Project 2021*. The additional space provides more seating area for special events and programs, including family activities during the Fifth Third Bank *Jingle Rails: The Great Western Adventure* and artists' booths at Indian Market and Festival.



Children lead their grownups in learning in the Nina Mason Pulliam Education Center, featuring the R.B. Annis Western Family Experience, the Cagle Family Gateway to Learning and the Stephen and Sharon Zimmerman Resource Center. Renovated in 2021 as part of *Project 2021*, the education center features dioramas with touchable activities about five families of the contemporary West.

NINA MASON PULLIAM EDUCATION CENTER: RENOVATION

Children lead their grownups in learning in the museum's discovery area, the Nina Mason Pulliam Education Center, featuring the R.B. Annis Western Family Experience. Renovated as part of *Project 2021*, the space was busy throughout 2022. Through child-sized touchable exhibits, visitors learn about five contemporary families of the American West. Joining the popular exhibits about the families who created the Legend of Wasco Totem Pole and Concord Stagecoach are dynamic play environments featuring the Wisdom's Café Mexican restaurant, the Morrison family's horse ranch and Ms. Shew's elementary classroom.

Inside the Cagle Family Gateway to Learning, young visitors complete digital jigsaw puzzles and settle down with their adults in a variety of seating to read children's books in the Stephen and Sharon Zimmerman Resource Center, which includes the TCU and Dr. Ann H. Hunt Studios and Watanabe Family Library. The renovated space now includes a nursing room and quiet room.

Significant gifts to *Project 2021* from the R.B. Annis Educational Foundation, Steve Cagle and Drs. Richard and Rebecca Feldman helped make the education center renovation possible.

DONOR RECOGNITION KIOSK

A new kiosk at the museum's main entrance includes a donor recognition corner, with interactive touchscreen that features videos about the history of the Eiteljorg, acknowledgements of donors and supporters, and images of annual and community events. The space was designed by Steve Sipe, director of exhibition and graphic design. Marketing firm Iconic Digital and creative manager/video producer Viki Anderson worked with museum staff to create content for the kiosk, which was designed to blend with the architecture of the building.



As part of *Project 2021*, a new kiosk at the museum's entrance includes a donor recognition corner, with interactive touchscreen that features videos about the history of the Eiteljorg.

Planning for the Future

Reaching New Audiences Through Strategic Planning

In 2022, the Eiteljorg Board of Directors and its Strategic Planning Committee developed the parameters of a new strategic plan and mission statement to guide the museum for the next five years. The museum engaged the services of the consulting firm Johnson, Grossnickle and Associates to meet with stakeholders and state key goals of the plan. Beginning in 2023, the museum's new CEO will build out the details of the strategic plan, whose pillars the Board adopted in January 2023. The DEAI Strategy on the next page, which the Board adopted at the same time, is part of the strategic plan.



Visit the link at this QR code to learn more about the **Eiteljorg Museum's DEAI Strategy**.



On Nov. 30, 2022, the Eiteljorg hosted a Visit Indy reception to celebrate the museum's annual holiday attraction, the Fifth Third Bank *Jingle Rails: The Great Western Adventure*. Guests entering Eagle Commons were treated to live holiday music.



In 2022, the Summer of Celebration Concert Series was sponsored by the Indian Corn Marketing Council and Indiana Soybean Alliance. On July 27, 2022, the rock band Sihasin — featuring Jeneda and Clayson Benally from the Diné (Navajo) Nation — performed for an audience in Eagle Commons.



David Grann, author of the bestselling nonfiction book *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*, spoke at the Eiteljorg on May 20, 2022. The talk was organized by Maxine F. Brown of NETWORK, or New Energy to Work Out Racial Kinks, a public educational forum based in Louisville, Ky. Grann's author talk at the Eiteljorg was NETWORK's inaugural event in Indianapolis. Details here: <https://tinyurl.com/yw9h3mw8>



During the Leon Jett Memorial Lecture on Feb. 17, 2022, journalist Zaron Burnett III was the guest speaker, and discussed his podcast *Black Cowboys*, in the Allen Whitehill Clowes Sculpture Court. An enthusiastic audience attended the Leon Jett Memorial Lecture Series, which is sponsored by the Buckingham Foundation.



Diversity, Equity, Accessibility & Inclusion Strategy

Eiteljorg
Museum



MEASUREMENT & ANALYSIS

Provide ongoing and transparent assessment, measurement, and research to drive an equitable and inclusive environment. Ensure performance is shared with all relevant community members.



LEADERSHIP AND ACCOUNTABILITY

Create an atmosphere through Board and Staff leadership accountability where change is possible, enabling a diverse, equitable, accessible, and inclusive culture.



COMMUNICATIONS

Create internal and public facing communications about the Museum's DEAI efforts to achieve a more transparent, equitable, and inclusive work environment.



STAFF BENEFITS

Establish equitable pay for equitable work, which will lead to increased satisfaction and engagement of all employees and improve attraction and retention of top talent.



COLLECTIONS & EXHIBITIONS

Prioritize diversity and accessibility of Museum collections, interpretations, exhibitions, public programs, and digital content to become a model institution within the museum industry.



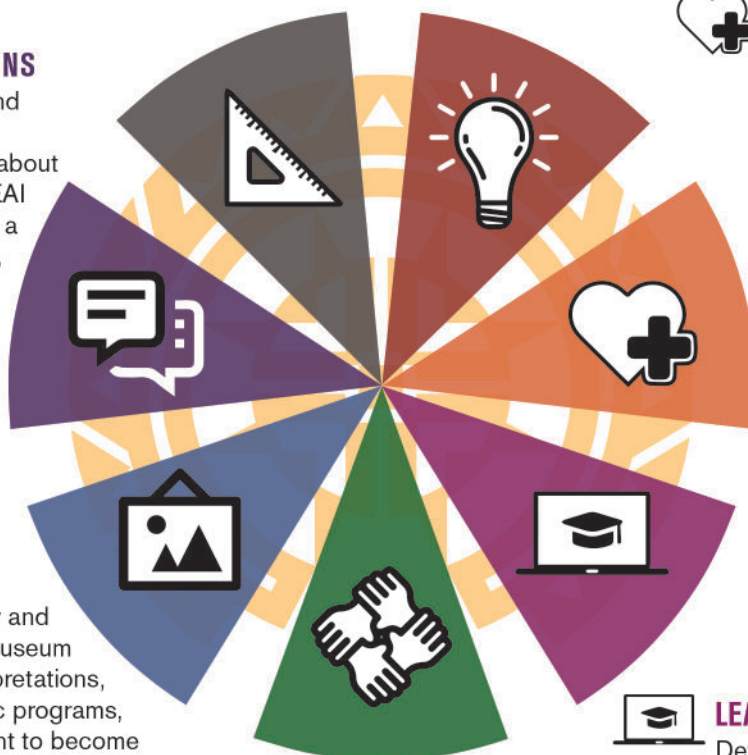
COMMUNITY ENGAGEMENT

Ensure that internal and public facing work with our local communities meets their needs and interests to guarantee our work addresses systemic inequities and is genuinely inclusive.



LEARNING & EDUCATION

Develop a training curriculum that increases DEAI skills and competencies in all Staff, Board members, and Volunteers through education and development, thus impacting hiring, advancement, and retention.

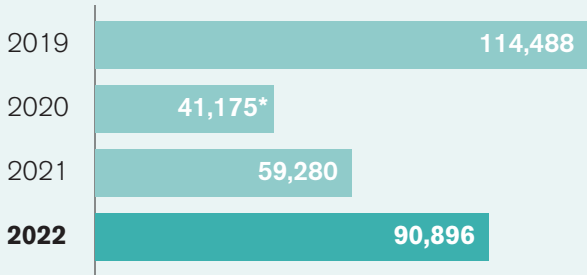


The museum's DEAI strategy was developed by the DEAI Council in 2022 and adopted by the Board as part of the strategic plan in January 2023.

Measurements of Success

Thanks to the support of loyal donors, sponsors and members, the Eiteljorg in 2022 bounced back to approach nearly pre-pandemic levels not seen since 2019, as measured by a variety of metrics.

EITELJORG MUSEUM ANNUAL GRAND TOTAL ATTENDANCE

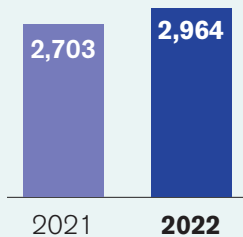


*The Eiteljorg had no in-person attendance during the three-month pandemic closure from mid-March to mid-June 2020. After it reopened, the museum was under city and state attendance capacity limits for the rest of 2020 and into early 2021. Attendance rebounded in 2022.

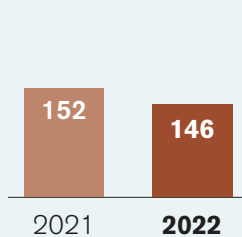
MEMBERSHIP BENEFITS

Nearly 3,000 households enjoy various membership tiers that allow free admission to the Eiteljorg and invitations to events. Members of the Eagle Society are among the museum's most loyal supporters. They participate in exciting trips to the West to experience landmarks and visit artists in their studios. To become a museum member or upgrade your membership, contact Jennifer Hiatt at jhiatt@eiteljorg.com or 317.275.1360. Eiteljorg members receive a free subscription to the award-winning *Storyteller* magazine.

GENERAL MEMBERS



EAGLE SOCIETY MEMBERS

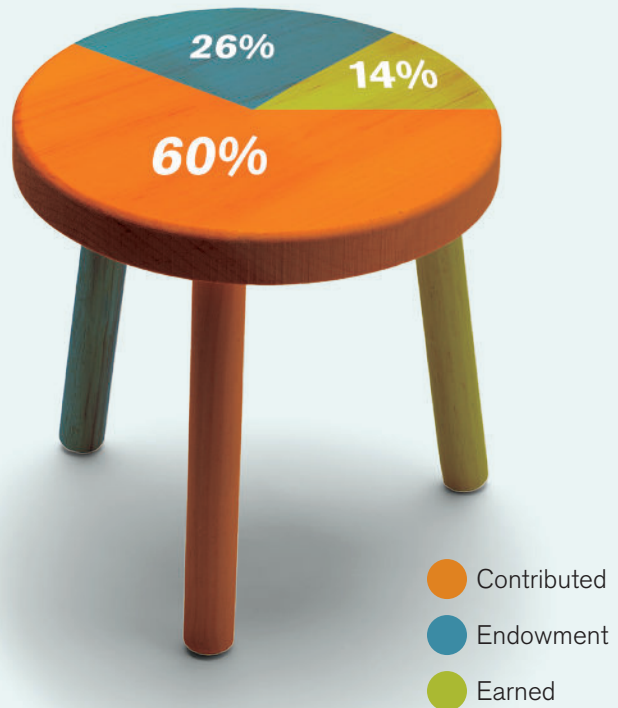


Rear exterior view of the Eiteljorg Museum, showing The Sails, under which summer events are held.

Image courtesy of Zach Malmgren

EITELJORG MUSEUM DIVERSIFIED REVENUE, 2022

The museum's long-term goal is to diversify its revenue stream. We cannot do that without our donors and supporters. Gifts of all sizes comprised 60 percent of revenue in 2022. Friends of the museum who included the Eiteljorg in their estate plans or whose endowment gifts were made during their lifetimes provided another 26 percent of revenue. Earned revenue through ticket sales, event rentals and the store and café brought in another 14 percent. The Eiteljorg has a long way to go to balance out this three-legged stool and make the three main revenue sources largely equivalent, closer to one-third each. But we are well on our way, thanks to you.



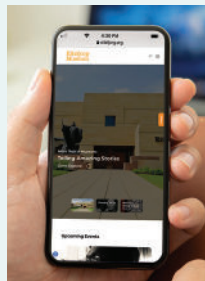


PUTTING THE MUSEUM FRONT AND CENTER

In 2022, the Eiteljorg's integrated advertising campaign promoted the new Native Galleries on local TV commercials, billboards and social media, and on digital signs at the Indianapolis International Airport.

UPDATED WEBSITE

In 2022, the museum launched an updated version of its website, Eiteljorg.org. With webpages that are visually dynamic, the new site is more intuitive to navigate. Thanks to our web partner, Iconic Digital of Fishers, Indiana, for website redesign.



Website Traffic for 2022

- Page Views: 648k
- Biggest Day: Sunday, Sept. 11, 2022, during *Quest for the West*® weekend – 5,329

eNewsletter

17.9k Subscribers

DIGITAL MEDIA IN 2022

Facebook

- 27k page likes
- 10.8M impressions
- 329 posts sent

Instagram

- 6.8k Followers
- 12.9k likes
- 219 posts sent

Twitter

- 12.9k followers
- 329 tweets sent

LinkedIn

- 23k impressions
- 773 Followers



Karen Ann Hoffman (Oneida of Wisconsin/Haudenosaunee), right, was artist in residence in November 2022. Watch her interview in the museum's studios with WISH-TV reporter Katiera Winfrey, left, at <https://tinyurl.com/y34fbr8a>.

EITELJORG IN THE NEWS

The Eiteljorg's marketing and communications department works to secure news coverage about the museum and its artworks, events and programs in mainstream media, and promote them through social media. In 2022, the opening of the Eiteljorg's new Native American Galleries was featured in news coverage in respected local, regional and national media outlets:

The Indianapolis Star

"Inside Eiteljorg's Native American Galleries"

June 24, 2022

<https://tinyurl.com/mr2a3hu6>

Indianapolis Business Journal

"Updated Eiteljorg galleries reframe the context of Native art"

June 30, 2022

<https://tinyurl.com/2p8duerj>

Great Lakes By Design magazine of Grand Rapids, Michigan

"Expressions of Life"

July 2022

<https://bit.ly/3TAsYXj>

Indianapolis Monthly magazine

"Reinventing the Eiteljorg"

June 24, 2022

<https://tinyurl.com/yhsrvd4r>

NewCity magazine of Chicago

"Seeing Native America: Indianapolis' Eiteljorg Museum Reframes Its Vision"

October 31, 2022

<https://tinyurl.com/3v75zwnz>

Native American Art magazine

"Life / Land / Water"

December 2022

<https://tinyurl.com/48eu4ux7>

First American Art magazine

"A Vision Realized"

Fall 2022

<https://tinyurl.com/52kb67j5>

WTIU-TV30 Bloomington

"Journey Indiana" TV show, Episode 510

Nov. 9, 2022

<https://tinyurl.com/3w3zj58m>



Impressive Collections

By Allison Evans, director of collections and exhibition management

In 2022 the Eiteljorg Museum completed a major renovation and reinstallation of the Native American Galleries. During this project, the museum continued to add to its impressive collection of Native American and Western artworks through key acquisitions, including purchases, gifts and bequests.

Marcia Gentry, Ph.D., who passed away in August 2022, donated 43 Navajo weavings to the Eiteljorg collection. Hank and Louise Leander purchased for the museum a sculpture by 2001 Eiteljorg Invited Fellow Allan Houser (Warm Springs Chiricahua Apache, 1914-1994), *Changing World*, 1993. Helen Kersting Cox donated a weaving by Velma Kee Craig (Diné), *Bar Code/QR Code*, increasing our contemporary weaving collection.

Charlotte Mittler gave the museum two pieces, a beaded top hat by Katrina Mitten (Miami of Oklahoma, born 1962) and *Traditional Octopus Bag* by Glenda McKay (Ingalik-Athabaskan). The Eiteljorg also was excited to receive a bequest of 72 items from Dr. Raymond J. DeMallie and Dr. Douglas R. Parks, both now deceased. The Electric Planet Foundation and George Gund IV donated a large group of paintings, drawings and prints to the museum.

At the 2022 *Quest for the West*® Art Show and Sale, an oil painting by Nathan Solano, *Portrait of a Cowboy*, won the *Quest* Harrison Eiteljorg Purchase Award, with purchase funds provided by the Western Art Society.



A YEAR OF CELEBRATION

Not only did the museum unveil the renovation of the Native American Galleries on June 25-26, 2022, but it was the 30th annual Indian Market and Festival. During the market, the museum purchased *Quasqui, Storm, Five Friends & the Canoe* by Salisha Old Bull (Salish / Crow, born 1982) and *Sam Dimmick* by Sam Dimmick (Iñupiaq (Shishmaref)) with funds provided by the Ella Kay and John W. Timothy Family Memorial Fund. The museum also purchased a quilt by Faye Lone (Tonawanda Seneca, Hawk Clan, born 1958) and a watercolor painting, *The Only Good Indian is an Assimilated Indian*, by Dawn Dark Mountain (Oneida Nation of Wisconsin, born 1956), which also won the Best of Show award at Indian Market and Festival.

The Eiteljorg acquired art for inclusion in its reinstalled Native American Galleries. The museum commissioned two star quilts from Elaine Iris Brave Bull McLaughlin (Yanktonai / Santee Sioux, born 1949) and commissioned two drawings from Chris Pappan, (Kaw / Osage / Lakota, born 1971) titled *Zitkála-Šá (Reunion) 21st Century Ledger Drawing #205* and *Zitkála-Šá (Separation) 21st Century Ledger Drawing #206*. Also, the museum purchased *Spiked Ermine Tail Clutch* by Elias Jade Not Afraid (Apsáalooke, born 1990) and *Our Days of Opulence* by Avis Charley (Spirit Lake Dakota / Navajo, born 1976).

Other acquisitions of note:

- James and Mary Ellen Nottage: donation of two beaded belt buckles by an unrecorded Shoshone artist
- Museum purchase of a jingle dress by an unrecorded Anishinaabe artist
- Museum purchase of Frank LaPena (Nomtipom-Wintu, 1937-2019), *Ceremonial Figure Series #9*, monotype

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Artist Nathan Solano is seen here with his 2022 painting *Portrait of a Cowboy*, acrylic on canvas on board, 40 x 30 inches. Solano's painting was recognized with the Harrison Eiteljorg Purchase Award, sponsored by the Western Art Society, at the 17th annual *Quest for the West*® Art Show and Sale in September 2022.



CLOCKWISE FROM TOP

Allan Houser (Warm Springs Chiricahua Apache, 1914–1994)
Changing World, 1993, carved Indiana limestone
 18 x 28 x 8 inches
 2001 Eiteljorg Invited Fellow
 Gift of Hank and Louise Leander. 2022.17.1 A-B

Salisha Old Bull (Salish / Crow, born 1982)
Quasqui, Storm, Five Friends & the Canoe, 2022, beaded cradleboard
 21 x 8 x 3.5 inches
 2022 Harrison Eiteljorg Purchase Award at the 30th annual Indian Market and Festival
 2022.12.1

Jane Hayden (Navajo)
Poker pictorial, 2008, wool
 46 x 40 inches
 Gift of Marcia Gentry, Ph.D. 2022.8.15

continued from previous page

The Eiteljorg Museum houses more than 10,000 works of customary and contemporary Native American and First Nations art, and art of the American West. The museum's collections department staff ensures the preservation of items by monitoring and maintaining an appropriate storage environment, prepares them for installation in the galleries, rotates them into and out of exhibitions and coordinates loans of objects to other institutions.

The Eiteljorg Museum has an active lending program. Due to staffing constraints and the major renovation and reinstallation the Native galleries, lending was put on hold in 2022 to allow the staff to devote their time to conservation and installation needs for the galleries project.

The Future: Leadership Transition

During his nearly 27 years as President and CEO of the Eiteljorg, John Vanausdall has led the museum through unprecedented growth in its collections, exhibitions and public programming, enabled by expansion and renovation of the museum building and growth of the operating endowment. Under his leadership, the Eiteljorg developed a national reputation for excellence in its collections of Native American and First Nations art and art of the American West, with a special emphasis on contemporary expressions of both. The museum forged deep working relationships with artists, scholars, and Native American leaders and culture bearers.

In August 2022, Vanausdall announced his retirement, effective June 30, 2023. Among the highlights of his stewardship of the Eiteljorg are:

- Completion of the \$55 million *Project 2021* capital/endowment campaign, which involved raising \$40 million in cash and pledges for the museum's endowment; reimagining and reconstructing the Native American and Western art galleries; renovating the children's discovery area, the Nina Mason Pulliam Education Center; and expanding the multipurpose facility, the Allen Whitehill Clowes Sculpture Court.
- Doubling the Eiteljorg's public space in 2005 with the addition of the museum's \$20 million Mel and Joan Perelman Wing.
- Major growth in the museum's collections of both customary and contemporary Native American art, as well as art of the West, through important acquisitions, bequests and gifts.
- Expansion of the museum's culturally significant initiatives that attract new audiences and groups, including the biennial Eiteljorg Contemporary Art Fellowship and the annual Indian Market and Festival, Juneteenth and *Día de Muertos* community celebrations, *Quest for the West*® Art Show and Sale, and the holiday model train display, *Jingle Rails: The Great Western Adventure*.
- Developing and maintaining the museum's financial support base through private philanthropy, donor relations and corporate sponsorships.
- Emphasizing a commitment to diversity, equity, accessibility and inclusion, through the museum's new DEAI Strategy, part of its next five-year strategic plan.



John Vanausdall, Eiteljorg President and CEO Emeritus, retired in June 2023.
Image courtesy of Casey Cronin Photography

Vanausdall joined the Eiteljorg in October 1996 after 18 years in the creative and management areas of the Children's Museum of Indianapolis. He earned a bachelor's degree in education in 1978 and an MBA in 1996, both from Indiana University. In 1989, he attended the Museum Management Institute in Berkeley, California, a program of The American Federation of the Arts and The Getty Trust. "I am tremendously excited for the future of the Eiteljorg Museum and the opportunities awaiting it," Vanausdall said.

NEW PRESIDENT AND CEO

After a nearly yearlong executive search facilitated by the firm Bridge Partners, LLC, the Eiteljorg Museum Board of Directors in March 2023 announced the museum's new President and CEO: Kathryn Haigh, a cultural arts leader with 28 years of experience managing art collections, exhibitions, community outreach efforts, museum operations and strategic planning.

Haigh comes to the Eiteljorg after serving both as interim director and chief operating officer at the Indianapolis Museum of Art at Newfields, where she managed collections, exhibitions, conservation, security, facilities and other areas. She prioritized collecting and exhibiting art by artists from marginalized groups who were not well represented in museum collections, and worked to build dialogue with underserved communities. Haigh joined the IMA in 2007 and served in several important management positions, including chief registrar and in multiple roles as deputy director.

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Kathryn Haigh is the new Eiteljorg President and CEO.

Image courtesy of Adam Gibson Design, LLC

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A graduate of the University of Cincinnati with a degree in art history, Haigh served as chief registrar, first at the Cincinnati Art Museum from 1994 to 2007 and then at the IMA from 2007 to 2010. As deputy director, she was promoted to increasing areas of responsibility. She became chief operating officer of IMA at Newfields in 2017, planned the institution's response to the COVID pandemic, and then in 2021 became both interim director and chief operating officer.

"I am excited about the opportunity to lead the Eiteljorg at this particular time in our country's history," Haigh said. "We are experiencing a period of cultural transformation in Indianapolis with many new leaders at key institutions, and I can't wait to see what we can do together to promote culture and become a community resource for all."

At the Eiteljorg, Haigh as president and CEO now has major responsibilities for community relations, donor stewardship, fundraising, curatorial, program and facilities management and strategic planning, and leads a staff of approximately 49 employees and 250 volunteers.

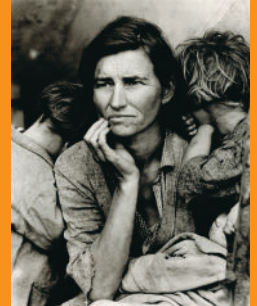
"In her previous roles, Kathryn Haigh has been a creative problem-solver who found innovative solutions," said L.G. Edwards, an Eiteljorg Board member and former board chair who chaired the executive search committee. "She had responsibility for advancing efforts in community engagement for the purpose of reaching underserved communities, which is one of our goals in the Eiteljorg's strategic plan."

LOOKING AHEAD: EITELJORG EXHIBITIONS IN 2023

You make possible the upcoming exhibitions at the Eiteljorg. To plan each exhibition, museum staff begin work years in advance. The financial support you provide energizes their efforts, and is a good investment in the museum's future.

Changing Views: *The Photography of Dorothea Lange* Presented by Capital Group and Avis Foundation, Inc., with additional support from Roberts Camera **March 4-Aug. 6, 2023**

A traveling exhibition of images by one of the nation's greatest documentary photographers, Dorothea Lange, includes oversized prints of 30 of Lange's remarkable images from the 1930s and 1940s, including her most famous photograph, *Migrant Mother*. Committed to social justice, Lange used her camera to create empathy for ordinary people struggling with poverty, unemployment, homelessness and dislocation. *Changing Views* at the Eiteljorg also includes work by Lange's peers, as well as images by four of today's contemporary photographers, and work by photography students at Herron School of Art + Design.



Dorothea Lange (1895-1965)
Migrant Mother, Nipomo, California, 1936
Gelatin silver print
32 x 26 inches (framed)
art2art Circulating Exhibitions

Native Art History Is Made Here Sponsored by Faegre Drinker **April 1, 2023-March 31, 2024**

As the Eiteljorg prepares for its 2023 Eiteljorg Contemporary Art Fellowship, we take a look back at brilliant and imaginative works by contemporary artists from the first two rounds of the biennial Fellowship, in 1999 and 2001. The past Eiteljorg Fellows whose works appear in this new exhibition are recognized today as some of the most influential and best-known contemporary artists. This range of artworks, which includes sculptures, paintings, prints, installations and multimedia, influenced the exhibit title *Native Art History Is Made Here*.



Rick Rivet (Sahtu / Métis, born 1949)
Beothuck Mound No. 11
1997
Acrylic with collaged pieces of canvas and string on canvas
54 3/8 x 55 inches
1999 Eiteljorg Fellow

UNSETTLE / Converge: The 2023 Eiteljorg Contemporary Art Fellowship **Nov. 11, 2023-March 2024**

Every other year since 1999, the Eiteljorg Fellowship has helped bring Native contemporary art to the forefront, casting a spotlight on the works of leading Native artists from across the U.S. and Canada. The five artists selected for 2023 – the 12th round of the Fellowship overall – create trailblazing work in the disciplines of multimedia, ceramic sculpture, assemblage, beadwork and photography. There will be opportunities for the public to meet the Fellowship artists and learn more. Each Fellow receives a \$50,000 unrestricted grant, and the museum purchases more than \$120,000 of their artworks to add to its collection of contemporary Native art, considered one of the best such collections in the world.

Museum purchase from the Eiteljorg Fellowship for Native American Fine Art with funds provided by E. Andrew Steffen 1999.8.2



The 2023 Eiteljorg Contemporary Art Fellows

Gratitude

Thanks to supporters such as you, the Eiteljorg Museum in 2022 was able to offer engaging exhibitions and public programs, complete major renovation projects, expand its collections and continue to serve the community. In the following pages we want to acknowledge and thank all who helped the museum in myriad ways and have left a legacy for the future.

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The new Native American Galleries, featuring the exhibition *Expressions of Life: Native Art in North America*, opened June 25-26, 2022.

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Patty Gibbs, left, and Jane Farber, right, enjoyed the atmosphere at an Oct. 20, 2022, celebration to mark the completion of the *Project 2021* capital/endowment campaign. The event was held in the newly expanded Allen Whitehill Clowes Sculpture Court, one of the projects of the campaign.

*Deceased

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We express our sincere appreciation to all 2022 donors for their generosity and commitment to the Eiteljorg Museum. We rely on your support and dedication for our success. Due to space limitations, only gifts of \$100 or more are listed — except for annual fund gifts given in honor of or in memory of someone. If your name is not listed correctly, please accept our sincere apology and call 317.275.1360 to let us know.

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The Eiteljorg's annual holiday model train display, the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, ran from Nov. 19, 2022, to Jan. 16, 2023, and was a big hit with the public. Guests attending a Visit Indy reception Nov. 30, 2022, enjoyed *Jingle Rails* in the newly expanded Allen Whitehill Clowes Sculpture Court space.

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Individual donors are essential to the Eiteljorg Museum; they are the museum's No. 1 driver of revenue. That's why museum staff are prompt about returning donors' phone calls and emails and addressing their questions. Donors have a broad menu of options for financially supporting the Eiteljorg and its annual fund. Planned giving through an estate plan empowers donors to make charitable decisions years in advance and specify their wishes. Supporters also have gifted donations of art collections, real estate or stock, or have named the museum as beneficiary in their estate plans. Naming rights to particular locations, endowed positions and programming are available.

Corporate sponsors play an important role in the Eiteljorg's ability to present special exhibitions, signature community events, and engaging cultural programs that celebrate the art and heritage of Native peoples and highlight the diverse stories of the American West.

The Eiteljorg works with its partners to create benefits packages tailored to meet the objectives and budgets of each corporation. In addition to a variety of branding and exposure benefits, sponsors receive opportunities to provide employees, stakeholders, and/or clients with unique and meaningful experiences at the museum.

To discuss tailoring a gift to the Eiteljorg that leaves an impactful legacy, or for details on how to raise brand awareness for your company with museum visitors, contact Nataly Lowder, vice president for advancement, at nlowder@eiteljorg.com or 317.275.1311. To learn more about Eiteljorg sponsorship opportunities, contact Dave Wilson, corporate sponsorships, at dwilson@eiteljorg.com or 317.275.1333.



Nataly Lowder

Dave Wilson

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An Eiteljorg landmark, the Deer Fountain is a popular spot for guests to pose for pictures during Indian Market and Festival weekend and year-round. It is officially known as the Billie Lou and Richard Wood Fountain, featuring the bronze sculpture *Whitetail Deer* by artist Ken Bunn.

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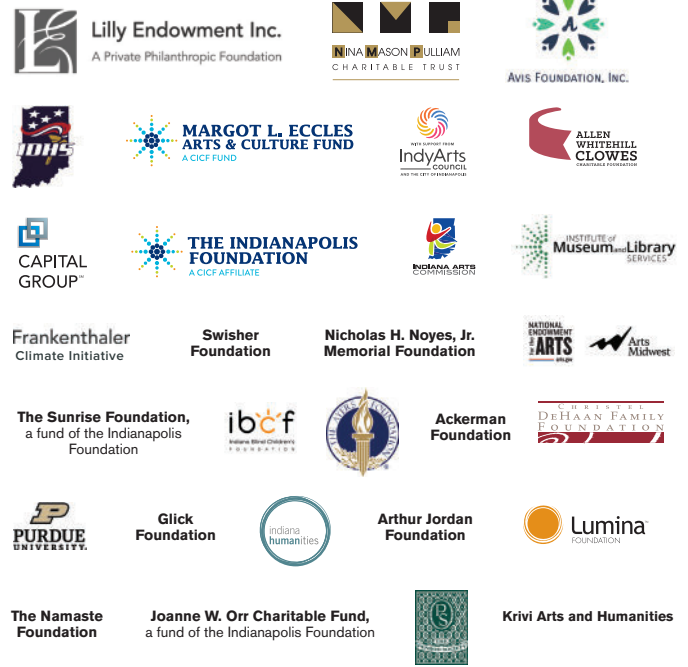
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In 2022, the Eiteljorg received financial support in the form of grants from other organizations, such as nonprofit foundations, as well as sponsorships from corporations. The Eiteljorg is grateful to all who supported the museum, and we recognize them collectively.

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Guests enjoy a video about Native American artists in the new exhibition, *Expressions of Life: Native Art in North America*.

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In honor of the Eiteljorg staff for their efforts in making

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Awards for the Eiteljorg Museum

Día de Muertos collaboration nets an Indy Arts Council award



On Aug. 25, 2022, the Indy Arts Council presented its annual ARTI Award for Community Partnership to the Eiteljorg Museum and local Latiné arts organization Arte Mexicano en Indiana, for their work together on the local Día de Muertos (Day of the Dead) Community Celebration. Eduardo Luna of Arte Mexicano en Indiana, left, and Eiteljorg President and CEO John Vanausdall, center, received the ARTI Award from Indy Arts Council President and CEO Julie Goodman, right. “Each organization brought strengths and knowledge – and an open mind and willingness to learn – to what has become a very successful collaboration,” Indy Arts Council announced. Watch the video at this link: <https://bit.ly/3cUMoFG>.

Image courtesy of KP's Photography and the Indy Arts Council



Kay Hinds, Eiteljorg development coordinator, right, received the Visit Indy ROSE Award on May 2, 2022, from Indianapolis Mayor Joseph Hogsett, left. The award recognizes employees in the travel and tourism industry who go to extraordinary efforts to support hospitality for guests. Kay was nominated for her hard work on behalf of guests, artists and the Western Art Society at the annual *Quest for the West*® Art Show and Sale.

Image courtesy of Visit Indy and Bayanote Photography Inc.

Sandy Schipp
Diane G. Thompson
Catherine Turner
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Top statewide public relations awards again go to museum marketing team

In June 2022, the Eiteljorg's Marketing and Communications team competed in the Pinnacle Awards contest presented by the Public Relations Society of America, Hoosier Chapter, and won two statewide awards for excellence. The competition recognized the best projects and programs in the public relations industry in Indiana for work done during 2021.

For the second year in a row, the Eiteljorg's *Storyteller* magazine won the Pinnacle Award for best magazine — the top award given in that category. PRSA judges' comments: “Great visuals included that draw the reader into it. . . . Overall, I really liked the layout, look and content of the magazine. . . . Very well designed, for a specific audience.”

Due to the pandemic, the Eiteljorg in spring 2021 transformed its 29th annual Indian Market and Festival into a Virtual Indian Market, using the website eiteljorg.org/indianmarketandfestival and other tactics. That strategy received the PRSA Award of Honor for electronic/digital communications. Judges' comments: “Great creative ideas to address a tough situation. . . . The website looks amazing. It clearly took a lot of skill and creativity. . . . Many people participated and the artists were pleased.”

The museum's team that worked on these honored projects includes marketing and communications director Bert Beiswanger, public relations manager and *Storyteller* editor Bryan Corbin, graphic designer Mike Fasig of Honeymoon Image & Design and former digital marketing coordinator Sophia Holt-Wilson. Also recognized in the award for Virtual Indian Market are Brandi Crocker, Eiteljorg manager of special events and artist engagement, and Iconic Digital of Fishers, Indiana.



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Stephan and Kelly Masoncup
Virginia Merkel
Carolyn R. Mueller, Ph.D., RN
and Gary L. Mueller, M.D.
Terri Parsons
Dorit Paul
Terry and Becky Rader
Bonnie and Tom Reilly
Albert H. and Kevina
Schumaker II



The *Snow Days* exhibition, sponsored by Avis Foundation, Inc., ran Nov. 5, 2022-Feb. 5, 2023 and featured artworks related to the winter season.



Eiteljorg kids

Introducing the Eiteljorg Kids membership

Do you know a child 12 and under? Do they enjoy visiting the Eiteljorg, following the model trains through *Jingle Rails* or using their imagination in the R.B. Annis Western Family Experience? If so, an Eiteljorg Kids membership is for them.

Young visitors participating in the Eiteljorg Kids program receive free admission to the Eiteljorg. Kids must be accompanied by a parent or guardian while visiting the museum or attending events and programs.

An Eiteljorg Kids membership also includes:

- an exclusive "I'm an Eiteljorg Kid" T-shirt
- membership credentials
- a lanyard for their membership card
- crayons and coloring sheets
- special invitations to events and programs
- discounts in the museum store and café
- free parking for "well-behaved adults" while visiting the museum.

Annual membership is only \$15, and \$5 off each additional membership purchased for children in the same household.

Parents or guardians do not have to be members. For details, contact jhiatt@eiteljorg.com or 317.275.1360.



The Artist in Residence program is part of the museum's commitment to diversity. In October 2022, folk artist Emily Guerrero (Mexico / Indigenous) was the artist in residence and worked on art presentations from the museum's TCU and Dr. Ann H. Hunt Studios. Guerrero, left, is seen here with local student Ella Dean, center, and public programs coordinator and 2022 DEAI Council co-chair Madison Hincks, right.

Ella Kay and John W. Timothy, Sr. Family Memorial Fund

Additional support
Viki Anderson
Rosanne Bonjouklian
Russell Breeden III
Linda Darr
Leslie Donchetz and Michael Dick
Kurt Ehrhardt
James and Sareta Gregory
Gloria Griesinger
Martha and Michael Hill
Diane Howery
Mrs. Needham S. Hurst
Deborah Hyndman
Holly Martin
Sharon Mills
Michael Parrish
Carol Saviano
Sandy and Mike Schipp
Christy Vezolles
Gerry and Kimberly Wichman
Marion Wolen

Harrison Eiteljorg Purchase Award
Pat and Bob Anker
Mary Beth and Robert Braitman

Pam and Gary Jursik
Frank and Frances Kelly
Ella Kay and John W. Timothy, Sr. Family Memorial Fund
Catherine Turner

Spring Lecture Series: 2022 Leon Jett Memorial Lecture
Joy Harjo Project Gund Western Lecture
Sponsored by:
Buckingham Foundation

Joy Harjo Project
Additional support by:
Pat and Bob Anker
The Ann W. King Fund, a fund of the Indianapolis Foundation
Cathy Turner
Arts Midwest GIG Fund
Indiana Humanities
Purdue University

2023 Leon Jett Memorial Lecture
Supported by:
Anonymous

Artist in Residence
Barbara and Ron Masters
Ann M. Stack
Indiana Blind Children's Foundation
Margot L. Eccles Arts & Culture Fund, a Central Indiana Community Foundation Fund
Drs. Susan and Robert Stephens Artist in Residence Endowed Fund
The Sunrise Foundation, a fund of the Indianapolis Foundation

Summer of Celebration Concert Series
Presented by:
Indiana Corn Marketing Council and
Indiana Soybean Alliance
Supported by:
Consulate General of Canada in Detroit



In Memoriam

Dedication

During 2022, the Eiteljorg Museum lost dear friends who supported the museum with their time, talent, financial support and leadership. Their steadfast support has created a lasting legacy for the Eiteljorg that will impact future generations of artists and visitors.

All the losses listed on these pages are deeply felt, but we want to recognize five individuals for their unique efforts:

Jim Denomie (Lac Courte Oreilles Band of Lake Superior Chippewa Indians), 1955-2022

Painting in vivid colors, contemporary artist Jim Denomie focused on the themes of past and current events related to Native Americans in his works. The texture of his paint and brush strokes enhanced his “metaphoric surrealistic” narrative paintings that mingled humor, wit and playfulness with mastery.

A member of the Lac Courte Oreilles Band of Lake Superior Chippewa Indians, Denomie was a devoted father, grandfather, uncle, community member and art mentor. With a fine arts degree from the University of Minnesota, Denomie exhibited his paintings, works on paper and sculptures in more than 130 exhibitions, nationally and internationally. A recipient of many art awards, he was a 2009 Eiteljorg Contemporary Art Fellow. He appeared in an interview segment in the 2017 documentary film *Native Art Now*, and one of his paintings, *Blue Eyed Chief*, was in the Eiteljorg Fellowship retrospective exhibition of the same name.

Jim Denomie died March 1, 2022. *Blue Eyed Chief*, long a favorite work at the Eiteljorg, is now featured in the “Connected by Water” room of the new Native American Galleries exhibit, *Expressions of Life: Native Art in North America*.

Jim Denomie (Lac Courte Oreilles Ojibwe, 1955-2022)
Blue Eyed Chief, 2008
Oil on canvas
2009 Eiteljorg Fellow

Collection of Eiteljorg Museum of American Indians and Western Art. Museum purchase from the Eiteljorg Fellowship for Native American Fine Art 2009.10.1



Margaret (Peggy) Rapp, 1934-2022

Remembered for her dedication to arts organizations, Margaret “Peggy” Rapp shared her support and talent with many Hoosier nonprofits. Peggy and her husband, Dr. George Rapp, were Eiteljorg members from its beginning in 1989 and part of its Eagle Society. They were donors to the *Eye on the Future* capital campaign that doubled the size of the Eiteljorg building in 2005.

With a love of family, gardening and flowers, Peggy Rapp championed historic projects in New Harmony, Indiana, and she was named a “Living Legend” by the Indiana Historical Society.

Peggy’s warm support of the Eiteljorg extended to networking: Whenever Eiteljorg executives traveled to Florida to visit friends of the museum, Peggy and George graciously hosted them in their Sanibel home. Peggy died June 20, 2022, and was survived by her husband of 66 years, George, two sons, grandchildren, great-grandchildren and many friends.



Shirley Brauker (Little River Band of Odawa), 1950-2022

One of the most admired artists at the Eiteljorg Indian Market and Festival was Shirley Brauker (Little River Band of Odawa), one of the few artists who participated in every market since it began in 1993. Shirley’s ceramic work was astounding: Intricate vases depicted scenes of animals, trees and nature and told traditional stories. Her Woodland pottery pieces are in major museums, and her ledger art also is highly regarded.

Working from her Moon Bear Pottery studio in Coldwater, Michigan, Shirley was a culture bearer and educator, with a special interest in Native youth. She earned her bachelor’s and master’s degrees in fine arts at Central Michigan University, where years later she gave the commencement address and received an honorary doctorate.

Shirley had a long working relationship with the Eiteljorg. She won many art awards at Indian Market and Festival, and in 2014 she was an artist in residence. She had a great rapport with visitors who stopped to ask questions about — and collect — her beautiful works.

Shirley Brauker died Nov. 22, 2022, and is greatly missed by all who knew her.



In Memoriam

Marcia Gentry, Ph.D., 1962-2022

A professor of educational studies at Purdue University, Dr. Marcia Gentry was director of Purdue's Gifted Education Research and Resource Institute.

Dr. Gentry's work focused on the theme of equity: discovering and developing talents among underserved populations who came from diverse or poverty backgrounds and were underrepresented in school gifted-and-talented programs.

Her work in Navajo communities in the Four Corners region of the Southwest deepened her interest in and knowledge of Native American artists and art, especially of Navajo weavers. Through her passion for the weavings, she developed an exceptional private collection.

In February 2022, Dr. Gentry reached out to the Eiteljorg Museum about donating the best examples of her Navajo weavings to the museum. Her generous gift of 42 weavings joined the Eiteljorg's collections and will, over time, go on exhibit.

After a long battle with cancer, Marcia Gentry died Aug. 31, 2022, and is survived by her husband, daughter and other family members, and remembered by her many students, colleagues and friends.



Courtesy: Steve Sargent

Baxter Black, 1945-2022

"Cowboy poet, philosopher and former large-animal veterinarian" were titles that introduced Baxter Black during his frequent radio commentaries on NPR, but "friend of the Eiteljorg" could have been another. An author, columnist and in-demand public speaker, Baxter performed his unique brand of cowboy storytelling at the museum in 2005, 2008 and 2010. The Stetson-wearing raconteur with the big droopy mustache and Western twang regaled his audiences with wry observations about life on the range.

Hanging up his entertainer's spurs in 2021, he retired to his ranch in Benson, Arizona, with his wife Cindy Lou. He died June 10, 2022. Frequently asked, "What made you decide to be a cowboy?" Baxter Black answered, "You either are one, or you aren't. You never have to decide."



Image by Cary Garner with the Tucson Citizen

Denise Anderson-Decina, March 5, 2022

An Eiteljorg volunteer for 14 years; guide and member for 15 years

Claudia O. Clark, Nov. 20, 2022

Eiteljorg Museum guide and volunteer for 18 years; member and supporter for 23 years

James McDaniel, Nov. 1, 2022

Member for 27 years; volunteer and guide for 19 years

Herb Mosher, Oct. 2, 2022

Eiteljorg Museum member for 22 years

Dr. Edwin Robertson, Oct. 9, 2022

Eiteljorg Museum member for 14 years

Clark Russell, May 23, 2022

Eiteljorg member for five years

Sue Thompson, Nov. 14, 2022

A museum member and supporter for 33 years, former employee and a guide and volunteer for 14 years

William Varanka, April 19, 2022

Eiteljorg Museum supporter for 11 years

James M. Wilhelm, Feb. 2, 2022

A museum member for three years and a longtime museum supporter while president of Wilhelm Construction



Autumn leaves in the Kincannon Learning Circle

Volunteers

The Eiteljorg Museum is grateful to its loyal group of volunteers who donate their time and abilities to serve as gallery Guides or assist the public at events. Interested in becoming an Eiteljorg volunteer? Email Rnoll@eiteljorg.com. The following volunteers served at the Eiteljorg in 2022:

Hirity Abebe	Joanne Dankert
Felica Ahasteen-Bryant (Diné)	Phil Dant
Brooke Alford	Elise Daugherty
Robert A. Anker	Marilyn Dapper
Lynne E. Arrowsmith	Linda Darr
Paloma Atilano	Michael Davis
Colleen Bailie	Ella Dean
Andrew Ball	Carol DeMaio
Jillean Battle	Sally Dietzler
Annette Biesecker	Peter Dimeglio
Don Bievenour	Lora Dimeglio
Doris Bond	Deborah Duchmann
Rosanne Bonjouklian	Carol J. Dutt
Gabriella Borbas	Colton Evans
Carole Bostelman	Marian Fahy
Mike Bostelman	Karen Fairchild
Dan Bradford	Marni Fechtman
Susan Bradford	Nina Finnen
Paul Brandenburg	Carolyn K. Fisher
Karen Brethauer	Dawn Fishman
Marquisha Bridgeman	Laure Flaniken
Tom Bromstrup	Alicia Fleming
Holly Buchanan	Connie Floyd Latas
Carolyn Burkley	William E. Forehand
Michael Burr	Lydia Frost
Jackie Cain	Christina Fukada
Sherryl Caldwell	Abby Fulton
Anita M. Callaway	Ann Gardiner
Angela Campbell	Linda Gerdenich
Sandra Castillo	Catherine Gibbs
Katrina Catherlyn-Irwin	Janet Granger
Carol Sue Chapman	Mary Grant
Peggy Christensen	Sarah Gray
Richard Clapp	Inara Grendze
Mary Ann Clifford	Larry Grider
Susan Cloe	Christine Guyonneau
Kevin Cloer	David Haag
Theresa Coleman	Ronald Hagan
Pam Conrad	Lisa E. Harkness
Jeanne Corder	Lisa Harkness
Carl K. Cox	Allen Harkness
Gayle Cox	Peggy Harlan
Margaret Cronin	Ellen Harley
Joseph Crook	Pamela Harris
Janet Dade	Lane Hatcher



One of the “train guys” who serve as guides to guests in the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, volunteer Mike Davis, left, met with visitors at the Visit Indy reception Nov. 30, 2022.

Deanne Heidrich	Dianna Miller-Wilson
Jennifer Hendrian	Sharon Mills
John Herndon	Linda Mills
Cathy Herndon	Robert Morrison
Martha Hill	Jackie Mueller
Thomas Himsel	Cynthia Munerol
Jane A. Hodgkin	David Murphy
Scott Hoffman	Colin Murphy
Debbie Hoke	Thalia Nicas
Gary Houdek	Jane R. Nolan
Dianna Houston	Debra Noll
Jane Howard	Josh Noll
Sydney Hundley	Scott C. Norris
Karine Huys	Grace Norris
Marcia Jackson	Rita Novak
Betty Johnson	Richard Novak
Lou Jungheim	Donna Olsen
Connie Kane	Maya Painter
Beth King	Coralie Palmer
Vicky Ko	Vanessa Patterson
Rita Kohn	Lauren Peightel
Eric Lachmann	Patricia Pelizzari
Greg Larson	John Peyton
Analucia Lugo	James Phillips
Linda L. Maguire	William Poor
Tie Mann	Noreen Poorman
Leah Mann	John Poray
Carolyn Mark	Charles Powers
Joanne B. Martin	Bing Pratt
Kelly Masoncup	Tracie Puckett
Jacob Masoncup	Jen Puckett
Lauren Masoncup	Toby Raab
Barbara Masters	Rose Ray
Scott Mathews	Jane H. Reynolds
Fredrick May	Margaret Rice
Teresa McCurry	Rebecca Richardson
Rick D. McNutt	Gary Ricks
Kayla McVeigh	Patrick Ripberger
Jill Merle	Richard O. Ristine

EITELJORG MUSEUM EMPLOYEES, 2022-2023

continued from previous page

Linda Robb
 Stephanie Roberts
 Chris Robertson
 Keva Rop
 Piper Rowley
 Audrey Sass
 Carol Saviano
 Eileen Savoldi
 Sandy Schipp
 Mike Schipp
 Theresa Schoen
 Charlotte S. Schrock
 Ann Shipp
 Mary Sifferlen
 Robert Sillery
 Linda Sillery
 Katelynn Sinclair
 Bob Snider
 Sheila Snider
 Ken Snyder
 Amy Spivey
 Linda S. Stark
 Wendy Stearns
 Ieva Straatman
 Peg Strodtbeck
 Stan P. Szewczyk
 Jetta Tarr
 Nancy Tatum
 Diane G. Thompson
 Laura Tussey
 Sue Uhl
 Betty Wagner
 Suzanne Walker
 Laurence Walsh
 Diane Walton
 Teresa Weaver
 Carol Ann Webb
 Jerry Weissinger
 Peggy Weissinger
 Pamela West
 Dennis Westrick
 Joshua White
 Grace Wilson
 Donna Wisheart
 Greg A. Wiseman
 Dennis O. Wright
 Patti Wright
 Sally Wycoff
 Louis Zee
 Shari Zee
 Barbara Zee-Cheng
 Larry J. Zimmerman

Thanks to the talent and hard work of Eiteljorg employees who have served since January 2022, the museum achieved remarkable goals:

Kierra Anderson
 Jennifer Anker
 Matthew Askren
 Debbie Barger
 Bert Beiswanger
 Laura Belt*
 Johanna M. Blume
 Elizabeth Bostelman
 Suzanne Braun-McGee
 Debra Briscoe
 Ann Carey
 Jeff Christian*
 Kyrra Clevenger*
 Tom Coble
 Bryan Corbin
 Jeff Coulson
 Tammy Coyle*
 Brandi Crocker
 Cindy Davis
 Ashleigh Deck
 Mary Downey
 Pete Drummond
 Allison Evans
 Jeremy Foutz*
 Elias Garza Garcia*
 Noah Grammer*
 Benny Grider
 Kathryn Haigh
 James Harkness
 Jennifer Hiatt
 Holly Hill-Brooks
 Madison Hincks
 Kay Hinds
 Eric Hinkle
 Sophia Holt-Wilson*

*former employee

The Frank and Katrina Basile Museum Store was newly renovated in 2022. Visitors can shop for beautiful authentic Native American jewelry, as well as Pendleton blankets, Western-themed home decor, art books, exhibit catalogs, apparel and children's items. Visit shop.eiteljorg.org or call 317.275.1300 or email store@eiteljorg.com. The Museum Store can ship merchandise.

Paul Jones
 Bart King
 April Knauber
 Lezlie Laxton
 Nataly Lowder
 Olivia MacIsaac*
 Sue McDermott*
 Kandi Morgan
 Jessica Nelson
 Rachel Noll
 Alisa Nordholt-Dean
 Walter Perkins*
 Elisa G. Phelps
 Ian Poynter
 Dorene Red Cloud (Oglala Lakota)
 Sunny Reed
 Ashley Robinson*
 Rebekah Ryan
 Molly Sass
 Sandy Schmidt*
 Jamie Simek
 Steve Sipe
 Savannah Smock*
 Lorna Speece
 Stella Spengler*
 Kyle Stearns
 Brooke Sullivan
 Robert Tate
 John Vanausdall*
 Dani Vasquez*
 Hannah Warfel*
 Dave Wilson

Eiteljorg Interns who served in 2022:

Hirity Abebe
 Bridgett Arredondo
 Jacqueline Cain
 Camryn Daniels
 Alyssa Pier
 Erin Rockhill
 Ericela Sahagun
 Brooke Sullivan
 August Trepanier



Delicious Southwest-inspired menu items, including soups, salads and quesadillas, await visitors at the Eiteljorg Museum Café. The outstanding menu is created by the Eiteljorg's exclusive caterer, Kahn's Catering. See eiteljorg.org/visit/café/ for the menu.



The new Native American Galleries opened to the public June 25, 2022, during the 30th annual Indian Market and Festival weekend.



Donations from Eiteljorg Guides made it possible for the museum to fund and install a wall with a repeating video about Native peoples projected onto a map of the North American continent. It is located in the new Native American Galleries' exhibition, *Expressions of Life: Native Art in North America*, part of *Project 2021*.

Looking for the perfect venue for a wedding reception, corporate seminar or special occasion? The Eiteljorg has several event spaces available, including the newly expanded Allen Whitehill Clowes Sculpture Court, with delicious menu options created by Kahn's Catering. Visit eiteljorg.org/event-spaces or contact Holly Hill-Brooks, manager of catering, rentals and events, hhill-brooks@eiteljorg.com or 317.275.1329.

Image courtesy of Brittany Erwin Photography



Eiteljorg Museum

**Eiteljorg Museum of American
Indians and Western Art**

White River State Park
500 West Washington St.
Indianapolis, IN 46204

eiteljorg.org



President and CEO, 1996-2023

John Vanausdall

President and CEO, 2023-present

Kathryn Haigh

Vice President for Advancement

Nataly Lowder

**Vice President for Public Programs and Beeler
Family Director of Education**

Alisa Nordholt-Dean

Vice President and Chief Curatorial Officer

Elisa G. Phelps

Vice President of Administration and CFO

Sue McDermott

**Vice President of Facilities, Safety, Security
and Technology**

Bart King

Director of Marketing and Communications

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Rachel Noll

Dani Vasquez

Lezlie Laxton

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Casey Cronin Photography

Brittany Erwin Photography

Jessica Strickland Photography

Bayanote Photography

Ed Stewart Photography

Adam Gibson Design, LLC

Steve Sargent

Alec Gray

Zach Malmgren

KP's Photography and the Indy
Arts Council