



Eiteljorg Museum

2021 ANNUAL REPORT



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Eiteljorg.org

INTRODUCTION

The Eiteljorg Museum of American Indians and Western Art might be one of the most fortunate museums in America. During the difficult pandemic year of 2020, supporters such as you stepped up and helped the museum bridge the loss of revenue. Through your donations, estate plans, grants, sponsorships, memberships and gifts of time and leadership, the Eiteljorg successfully weathered one of the worst-ever economic climates for cultural tourism, emerging as an even stronger institution for the future.

In 2021, poised to resume its growth, the Eiteljorg Museum strongly bounced back thanks to our committed community partners and generous supporters. Some metrics in 2021 still were below pre-pandemic levels of 2019, but with others, the Eiteljorg met or exceeded 2019 levels: We achieved, for example, the best-ever gross sales during our 16th annual *Quest for the West*® Art Show and Sale weekend in September 2021, with more than \$1.2 million in Western art sold.

As the Eiteljorg began its 33rd year in 2021, one of the most uplifting developments was seeing *Project 2021*, our five-year capital / endowment campaign that began in 2016, make steady progress toward its \$55 million fundraising goal. In 2021 we shifted from the quiet phase to the public phase of fundraising. With your help, we raised \$9.32 million for the capital campaign and \$4 million for the endowment campaign during the year, putting us within 95 percent of our goal by early 2022.

The transformative vision of *Project 2021* became reality when we fully renovated the museum's children's discovery area, the Nina Mason Pulliam



The appearance of blooming tree buds announces the arrival of spring in the Kincannon Learning Circle at the Eiteljorg Museum.

Education Center featuring the R.B. Annis Western Family Experience, which opened in November 2021. A capstone project began in earnest with the reconstruction and reinstallation of the museum's Native American Galleries, which reopened June 25, 2022 with a spectacular new presentation and experience. And we plan for the reopening of our multipurpose facility, the Allen Whitehill Clowes Sculpture Court, in late summer 2022 following its expansion.

Sound finances and strategic planning are critical to any museum's success. The leadership of our Board of Directors and Board of Advisors and the creativity and hard work of museum staff and volunteers have been instrumental in achieving these goals. We are enormously grateful to foundations and other grant-making institutions that supported the Eiteljorg, including Lilly Endowment Inc., the Nina Mason Pulliam Charitable Trust, the Allen Whitehill Clowes Charitable Foundation, the Margot L. Eccles Arts and Culture Fund (a CICF Fund), the Indiana Arts Commission, the Indy Arts Council and the City of Indianapolis, among many others. These organizations, along with many private donors, are recognized in

the "Gratitude" section of this report.

Financial and other support allow the Eiteljorg to carry out its mission: to exhibit and celebrate the art, history and cultures of Native Americans and the American West, through outstanding art exhibitions and engaging public programming. We think that the museum's founder, the late Harrison Eiteljorg, would be pleased with all that our supporters have helped us accomplish.

As you will read in the coming pages, 2021 was an exciting year at the Eiteljorg, where exhibits and public

programs reached new and diverse audiences. After being virtual in 2020, two favorite events, the *Día de Muertos* Community Celebration and the *Quest for the West*® Art Show and Sale, returned in their familiar in-person formats in 2021, delighting guests. We presented the biennial Eiteljorg Contemporary Art Fellowship, featuring an exhibition of work by five of today's important contemporary Native American / First Nations artists. We hosted two noteworthy traveling exhibitions, *Hard Twist: Western Ranch Women — Photographs by Barbara Van Cleve*, and *Laughter and Resilience: Humor in Native American Art*, as well as artist talks and concert performances. Attendance during the 2021 holiday season at our model train attraction, *Jingle Rails: The Great Western Adventure*, was up 50 percent over 2019 levels.

Through consultation with some of our Native American artist friends who were not able to travel to Indianapolis during the pandemic, the Eiteljorg in June 2021 launched a two-week Virtual Indian Market hub on our website, connecting artists across the country with art-buyers and market-goers, to promote and sell their works. With pandemic restrictions behind us,



Eiteljorg Museum President and CEO John Vanausdall (left), with Board of Directors Chair L.G. Edwards (right).

we were able to welcome back more than 125 Native artists to the Eiteljorg in person in June 2022, for our 30th annual Indian Market and Festival.

With the fulfillment of our previous strategic plan in sight, in late 2021 the Eiteljorg started the process of developing a new five-year strategic plan. In 2022 we contracted with a facilitator consultant firm, who will meet with our Board, staff, diverse communities and constituencies in formulating a new strategic plan and updating our mission statement.

That effort builds upon our work to infuse the values of diversity, equity, accessibility and inclusion (DEAI) into everything we do as a community organization and 501c3 nonprofit. In 2021, the museum's Diversity Task Force (now a standing Diversity Council), updated our Diversity Statement that was first created in the early 2000s. Members drafted institutional DEAI goals and objectives and researched professional training opportunities for the Board and staff. The DEAI action plan will be incorporated into the next five-year strategic plan.

Throughout these efforts, the Eiteljorg Museum has been energized by the community's response to our programs, and by the generosity of supporters, locally, regionally and nationally. We are grateful to all whose support has sparked new creativity at the museum. In the following pages of this annual report, we make the business case for why your new and continued support of the Eiteljorg is a good investment. In a real sense, you power our progress.


John Vanausdall
President and CEO


L.G. Edwards
Chair, Board of Directors, 2021

Images on front cover:



The Eiteljorg Museum's Nina Mason Pulliam Education Center was renovated in 2021 thanks to *Project 2021* capital campaign donations.



The installation *Fancy Shawl Project* (2000) by Wendy Red Star (Crow, b. 1981), a 2009 Eiteljorg Fellow, was on view during the 2021 exhibition *Powerful Women II: Contemporary Art from the Eiteljorg Collection*.



The museum's Nina Mason Pulliam Education Center's grand reopening was Nov. 20, 2021. In the family discovery area, the R.B. Annis Western Family Experience, children lead their grownups in learning about five diverse families of the contemporary West.



Hip-hop artist and dancer Christian "Supaman" Parrish Takes the Gun (Apsáalooke Nation) performed under The Sails on Aug. 7, 2021, before a capacity crowd.



Acclaimed actor Wes Studi (Cherokee Nation) was the special guest speaker Sept. 10-11, 2021 at the Eiteljorg's 16th annual *Quest for the West*® Art Show and Sale.

CHAPTER ONE: YEAR IN REVIEW

Thanks to supporters such as you, the Eiteljorg Museum continued telling amazing stories and was able to present outstanding exhibitions and programs in 2021. Early in the year, due to public health guidelines, some programs were offered with virtual options. But as the pandemic lessened, the Eiteljorg pivoted back to hosting primarily in-person programs. A variety of diverse exhibitions and public events about Native America and the American West kept the public engaged.



On Nov. 11, 2021, the latest class of Eiteljorg Fellows gathered at the Eiteljorg for an awards ceremony and opening of the *Shifting Boundaries* exhibit, which closed Feb. 6, 2022. Next to Eiteljorg President and CEO John Vanausdall, left, are Eiteljorg Fellows Athena LaTocha (Húŋkpaŋŋa Lakota / Keweenaw Bay Ojibwe), Catherine Blackburn (Dene, English River First Nation), Steven Yazzie (Diné / Laguna Pueblo) and Anita Fields (Osage / Muscogee). At right are Elias Garza Garcia, curatorial assistant, and Dorene Red Cloud (Oglala Lakota), associate curator of Native American art. Not pictured: Eiteljorg Fellow Sonny Assu (Ligwilda'xw of the Kwakwaka'wakw Nations).

Image courtesy of Ted Somerville Photography.



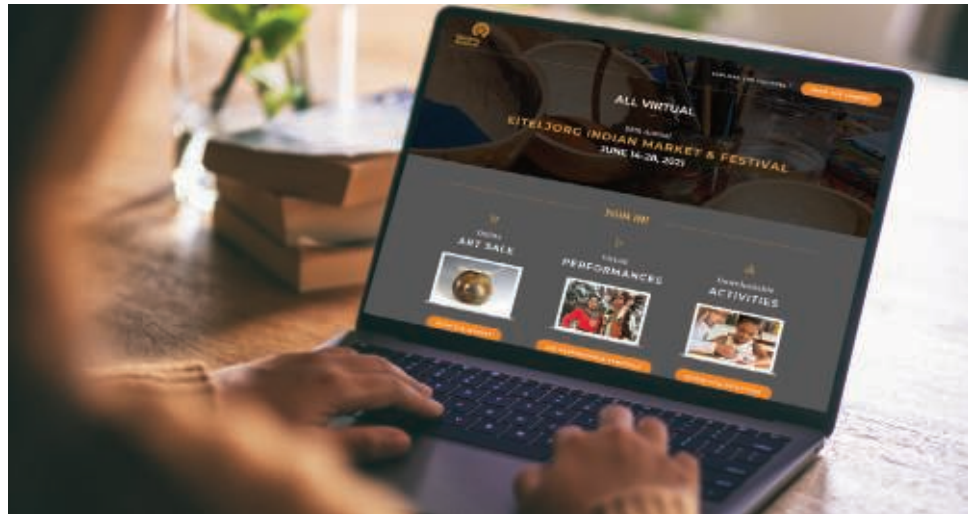
Speaking at the Nov. 11 awards for the Eiteljorg Fellows was the Consul General of Canada in Detroit, Joe Comartin. As a representative of the Canadian government, the consul general was present to honor the artists, particularly Catherine Blackburn (Dene, English River First Nation) and Sonny Assu (Ligwilda'xw of the Kwakwaka'wakw Nations), who each reside in the Canadian province of British Columbia.



During the 16th annual *Quest for the West*® Art Show and Sale on Sept. 10-11, 2021, sculptor Curt Mattson was one of the most recognizable artists.



The installation *Fancy Shawl Project* (2000) by Wendy Red Star (Crow, b. 1981), a 2009 Eiteljorg Fellow, was on view in the second rotation of the exhibition *Powerful Women II: Contemporary Art from the Eiteljorg Collection* that continued through fall 2021 and into spring 2022. *Powerful Women* was the final exhibition to be curated to completion by longtime Curator of Contemporary Art Jennifer Complo McNutt, who died Aug. 27, 2021.



Because of COVID-19 pandemic restrictions in 2021, the Eiteljorg Museum was unable to hold the Indian Market and Festival in person, but pivoted to offering a Virtual Indian Market over the course of two weeks, June 14-18, 2021 when collectors could connect via the museum website with Native artists, purchase their art and watch live performances. The 30th annual Indian Market and Festival returned as an in-person event June 25-26, 2022.



A traveling exhibition of the Wheelwright Museum of the American Indian of Santa Fe, N.M., *Laughter and Resilience: Humor in Native American Art* was on view at the Eiteljorg from May 22-Aug. 8, 2021. Works by Native artists including pottery, prints, paintings, weavings, jewelry and sculpture captured elements of humor, whimsy and satire.



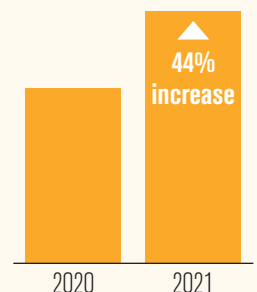
Holiday visitors enjoyed the 12th running of the Eiteljorg's holiday model train display, *Jingle Rails: The Great Western Adventure*, from Nov. 20, 2021-Jan. 17, 2022. The new model railroad backdrop in 2021 featured the landmarks of San Francisco, including the famous hills, trolleys and bay. Fifth Third Bank was presenting sponsor of *Jingle Rails*.



Acclaimed actor Wes Studi (Cherokee Nation), left, with Eiteljorg President and CEO John Vanausdall, right, are seen here at Studi's *Quest for the West*® appearance on Sept. 12, 2021. Studi received the prestigious Eiteljorg Museum Award for Excellence for his support of Native American arts and languages. Image by Brittany Erwin Photography.

■ Admissions

In 2021, guest attendance at Eiteljorg exhibitions and programs bounced back after the pandemic-shortened year of 2020.





Hard Twist: Western Ranch Women – Photographs by Barbara Van Cleve was a traveling exhibition of the National Cowgirl Museum of Hall of Fame in Fort Worth, Texas. *Hard Twist* was on view at the Eiteljorg Jan.30-April 25, 2021, and was part of the Eiteljorg's *Honoring Women* theme for 2020-2021.



More than 3,000 people attended the free *Día de Muertos* Community Celebration on Oct. 30, 2021, jointly presented with Arte Mexicano en Indiana. Visitors enjoyed music and dance performances, vendors and artist talks, along with the Community Art and *Ofrenda* Exhibit that ran Oct. 10-Nov. 2, 2021 at the museum.



Hip-hop artist and dancer Christian “Supaman” Parrish Takes the Gun (Apsáalooke Nation) performed under The Sails on Aug. 7, 2021, before a capacity crowd. His appearance was part of public programming for the traveling exhibition *Laughter and Resilience: Humor in Native American Art*.

In 2021, the free Juneteenth Community Celebration was so special it was held across three dates: June 5, June 11 and June 19, 2021. Events included music performances by the Rob Dixon Quartet and Freetown Village Singers, a virtual panel discussion about the history and importance of Juneteenth, and art-making activities. Panelists included, left to right, seated: Lana Lewis-Talib as Betty Shabazz; Linda Lewis-Everett as Ida B. Wells-Barnett; and Gloria Lewis-Vaughn as Fannie Lou Hamer; also, Tammy L. Cooper, standing. Juneteenth was presented in partnership with the Indiana State Museum.

CHAPTER TWO: DIVERSITY, EQUITY, ACCESSIBILITY AND INCLUSION

The Eiteljorg Museum team emphasizes our central values of diversity, equity, accessibility and inclusion (DEAI) in everything we do as a community organization. In 2021, the Eiteljorg's Diversity Task Force revised and updated the museum's Diversity Statement, drafted institutional DEAI goals and objectives, strategized how to infuse DEAI into all aspects of our future plans, and researched professional training opportunities for our staff and Board members as a process of continuing education. This includes comprehensive training covering both systemic racism and implicit biases. In 2021, the task force became a standing council, co-chaired by staff member Madison Hincks and Board member Jasmin French. Others on the museum's Board and staff helped move this essential effort forward.

As the only museum in the Midwest to focus on the arts, histories and cultures of Native Americans and the American West, the Eiteljorg has prioritized making exhibitions and programs inclusive from the outset, to reach Native, African American, Latiné, Asian American, LGBTQ+ and other communities. The Eiteljorg also has made a concerted effort to improve accessibility of galleries and events to visitors. In 2021 these included accessibility changes to the museum's website, the addition of a touchable bronze sculpture, a nursing room and quiet room in the renovated Nina Mason Pulliam Education Center, and recorded audio descriptions of artworks within the exhibitions.

Supporters such as you make these timely improvements possible.



The Eiteljorg Museum hosts Artist in Residence programs each year. During their residencies, renowned Native American and Latiné artists work at the museum and share their art, cultures and talents with the community. In 2021, artists in residence included Melanie Sainz (Ho-Chunk), Richard Gabriel Jr. and Margaret Jacobs (Akwesasne Mohawk). Sainz worked with students from a local elementary school on an art project, left, while Jacobs worked with local middle school and high school students, including students at the Indiana School for the Blind and Visually Impaired, right. Gabriel, not pictured, was an artist at *Día de Muertos* Celebration on Oct. 30, 2021.

ARTE MEXICANO EN INDIANA

Día de Muertos Community Celebration



Eduardo Luna, center, of Arte Mexicano en Indiana and Nopal Cultural, has been instrumental in organizing the Eiteljorg's *Día de Muertos* (Day of the Dead) Community Celebration. During the 2021 celebration, Eduardo received the Distinguished Mexican Award from the government of Mexico, presented by Luis Franco, Consul General of Mexico in Indianapolis, right. At left is Patricia Castañeda, emcee of the event.



On Aug. 14, 2021, the guest speaker at the Eiteljorg's Leon Jett Memorial Lecture Series was Morgan Jenkins, author of *Wandering in Strange Lands: A Daughter of the Great Migration Reclaims Her Roots*. The lecture series is named after the late Leon Jett, former manager of public programs at the Eiteljorg, who sought to bring multicultural events to the museum.



The Eiteljorg's Juneteenth Community Celebration in June 2021 featured Tammy L. Cooper, a local community advocate, influencer and college professor; performances by the Freetown Village Singers and Rob Dixon Quartet; a poetry reading from Teresa Stewart and other activities. It was held in partnership with the Indiana State Museum.



During spring 2021, the exhibition *Powerful Women I: Contemporary Art from the Eiteljorg Collection* included works from women contemporary artists who are Native American, African American, Latiné, Asian American and European American.

In early 2021, the Eiteljorg Museum adopted a new Diversity, Equity, Accessibility and Inclusion Statement, the first step in a multi-part diversity effort. The museum's Diversity Task Force, which later became the Diversity Council, developed the statement, presented here:

Our Commitment

The Eiteljorg Museum is committed to presenting the art and heritage of the American West and the Native peoples of North America as a diverse story of human accomplishment, adversity and perseverance with respect and sensitivity to all cultures. In order to fulfill this commitment, the Eiteljorg must keep diversity, equity, accessibility and inclusion at the forefront of everything we do.

Respect For Native Lands And Peoples

Our museum sits upon the land of the Miami and Lenape peoples and the wider Indiana region encompasses the homelands of the Kickapoo, Shawnee, Peoria and Potawatomi peoples. Therefore, the Eiteljorg Museum has a distinct responsibility to educate the public about these living cultures of our local area and the Great Lakes region. The Eiteljorg is dedicated to fulfilling this responsibility and carrying out its broader mission to present the arts, histories and cultures of the Native peoples of North America through exhibitions and programs that demonstrate sensitivity and respect toward Native peoples and their cultures. We are also committed to inclusivity by incorporating Native peoples' perspectives and their direct participation into our work.



The Eiteljorg Museum of American Indians and Western Art
Image courtesy of Jessica Strickland Photography, 2013

Representing Diverse Communities

In our presentations of the art and history of the American West, the Eiteljorg is committed to an inclusive approach that challenges past practices of museums and the Western art world that often omitted the experiences of all those who shaped the West and its art, including people who are Native American, Black, Latiné, Asian, members of the LGBTQ+ community and others of different backgrounds and beliefs. The art we collect will include works by and about these underrepresented peoples, and the exhibitions, interpretation, programs and publications we create will bring to light this diversity.

Creating A Welcoming Environment

The communities we welcome and serve at the Eiteljorg include, but are not limited to, peoples of all ages, races, ethnicities, sexes, gender identities and gender presentations, sexual orientations, cultures, national origins, languages, abilities, educational backgrounds, socioeconomic statuses, physical appearances, veteran statuses, personalities, religious or spiritual beliefs and political views. We also recognize and celebrate the diversity of our downtown Indianapolis neighborhood and are committed to serving the needs of our local community. The Eiteljorg Museum strives to be accessible to everyone and seeks to break down barriers that might prevent people from visiting. Our advertising, marketing and promotional activities must also consider our diverse audiences, and are the first, critical step in welcoming everyone to participate.

Diversity Of Voices In The Room

To be a successful museum about diverse peoples, it is essential that the people who work, volunteer and provide consulting and contract services for the museum reflect the diversity of our mission and the communities we serve. Our human resources practices must also be inclusive and equitable regarding leadership, governance, planning and policymaking.

Fulfilling Our Commitment

The Eiteljorg aspires to become a museum where all people feel that they are heard, represented and respected. By working to fulfill the principles outlined in this statement, the Eiteljorg Museum is committed to building a more accessible, inclusive and equitable future for the diverse communities we serve.



Eiteljorg Board member Jasmin French, left, and Eiteljorg staff member Madison Hincks, right, are co-chairs of the Eiteljorg Diversity Council.

CHAPTER THREE: COMMUNITY IMPACT AND RESULTS



On May 25, 2021, Eiteljorg volunteers and local gardening groups got their hands dirty at a planting session at the museum's Deer Fountain on the Eiteljorg lawn. Volunteers planted the grounds with plants native to Indiana. Participating with museum volunteers were the Indiana Native Plant Society, Marion County Master Gardener Association and Indiana Wildlife Federation. The fountain is officially known as the Billie Lou and Richard Wood Fountain, featuring the bronze sculpture *Whitetail Deer* by artist Ken Bunn. Details: <https://bit.ly/3yDhEPi>

■ Membership Benefits

More than 2,800 households enjoy various membership tiers that allow free admission to the Eiteljorg Museum and invitations to in-person and virtual events. Membership rebounded in 2021 over 2020. Members of the Eagle Society tier are among the museum's most loyal supporters; they have participated in exciting trips to the West to experience landmarks and visit artists in their studios. To become a museum member or upgrade your membership, contact Jennifer Hiatt at jhiatt@eiteljorg.com or 317.275.1360. Eiteljorg members receive a free subscription to the award-winning *Storyteller* magazine.

General members

2020	2,493
2021	2,703

Eagle Society members

2020	125
2021	152

The Eiteljorg Museum enjoys a national reputation for excellence. The museum staff cultivates working relationships with the community, artists, members, donors, sponsors and grant-making entities to build support for the Eiteljorg. The museum's Education and Public Programs department created public events in 2021 that appealed to diverse audiences. The museum's Curatorial, Collections and Exhibitions departments conducted exceptional exhibitions.

Results were seen throughout the year in strong attendance at exhibitions and programs, steady participation by members, and solid fundraising for the museum's annual fund and capital / endowment campaign. Thanks to supporters such as you, the Eiteljorg reaches the general public by maintaining a robust presence in the news media and on digital and social media, and by publishing the award-winning *Storyteller* magazine. Eiteljorg staff have been quoted in national publications.

Public Programs

In 2021, the museum's Education and Public Programs department transitioned back toward holding live events in person, after conducting many programs as virtual or hybrid events during 2020. Major events during 2021 included the Juneteenth Community Celebration (hybrid), the Indian Market and Festival (virtual) and the *Día de Muertos* (Day of the Dead) Community Celebration (hybrid of live in-person and streaming performances.)

Total Program Attendance

2020	2,785
2021	7,015



A performance by flute musician and storyteller Randy Kemp (Choctaw / Mvskoke-Creek / Euchee) was among the 18 live performances that were livestreamed during the Eiteljorg Virtual Indian Market and Festival. From June 14 to 28, 2021, more than 100 Native American artists participated and sold their fine art. The Virtual Indian Market webpage received 6,700 page views, with 37K page views across all pages.

The *Día de Muertos* (Day of the Dead) Community Celebration on Oct. 30, 2021 drew more than 3,000 attendees. Another 485 viewed some of the 8½ hours of livestreamed performances.



Social Media and Website

The Eiteljorg is active on social media platforms. Follow us on Facebook, Instagram, Twitter, LinkedIn and YouTube, or link to them through our website, Eiteljorg.org, where you can subscribe to our weekly eNewsletter. Here are the Eiteljorg's digital media analytics from January to December, 2021:

Facebook

25.1K page likes

724.1K impressions

318 posts sent

Instagram

5.8K followers

11.6K likes

232 posts sent

Twitter

13K followers

277 tweets sent

LinkedIn

10.3K impressions

60 posts sent



Website traffic for 2021

Page views: **549K**

Biggest day: **Wednesday, Sept. 15, 2021**
5,588 views

eNewsletter

Each week the Eiteljorg emails a brief but informative eNewsletter to approximately 17,300 subscribers to keep them updated on museum programs, exhibitions and volunteer opportunities.



Eiteljorg in the Headlines

The Eiteljorg's Marketing and Communications department works to secure news coverage about the museum and its artwork in mainstream media and promote them through social media. In 2021, the Eiteljorg Museum was featured in news coverage in respected media outlets:

The Indianapolis Star

"Eiteljorg Museum will show Native American art in a 'dramatically different' way"*

Dec. 21, 2021, online

<https://bit.ly/3wxDDrc>

Jan. 9, 2022*, print edition

<https://bit.ly/3n3MRH3>

*This article was picked up by The Associated Press and republished in newspapers nationwide.

Indianapolis Business Journal

"Eiteljorg's \$55M fundraising campaign goes public"

Oct. 15, 2021

<https://bit.ly/3xJ6oRZ>

Inside INdiana Business with Gerry Dick

TV program

"Eiteljorg CEO Discusses Fundraising Campaign, Planning Big Improvements for Museum"

Oct. 8, 2021

<https://bit.ly/3FI0kes>

Great Lakes By Design magazine

"Celebrated art story"

January 2022

<https://bit.ly/3zMCEGz>

Vancouver Sun

"Two BC artists chosen for Indigenous art fellowship"

Feb. 22, 2021

<https://bit.ly/3wbEMp9>

Tribal Business News

"5 Indigenous contemporary artists picked for lucrative Eiteljorg Museum fellowship"

March 29, 2021

<https://bit.ly/3yRy5KX>

Western Art Collector magazine

"The New Frontier" (*Quest for the West*® coverage)

September 2021

<https://bit.ly/3QBL0VU>



Eiteljorg President and CEO John Vanausdall, left, was interviewed by WTHR-NBC13 reporter John Doran during the running of the museum's holiday model train display, the Fifth Third Bank *Jingle Rails: The Great Western Adventure*.

SeeGreatArt.art

(website by Chadd Scott of Forbes.com)

"Inside the Eiteljorg Museum"

Feb. 14, 2021

<https://bit.ly/3I718BN>

Native American Art magazine

"Givers of Life" (*Powerful Women II* exhibition)

October-November 2021

<https://bit.ly/3QyvPyi>

TheStatehouseFile.com

"One of nation's top Native American art markets returns to Eiteljorg"

June 9, 2021

<https://bit.ly/3MdaeZH>

Digital Encyclopedia of Indianapolis

Eiteljorg Museum entry, November 2021

<https://bit.ly/39qjPOP>

WISH-TV8

"Great Day TV: New exhibit at the Eiteljorg Museum" (*Laughter and Resilience* exhibition)

May 27, 2021

<https://bit.ly/3Mi992U>

WTHR-TV13

"*Jingle Rails* returns Nov. 20 at the Eiteljorg Museum"

Nov. 10, 2021

<https://bit.ly/3709cEM>

The Eiteljorg Museum and its staff received key industry awards in 2021, reflecting its national prominence and credibility within the museum field.

Top statewide public relations awards go to museum marketing team

In June 2021, the Eiteljorg's Marketing and Communications team competed in the Pinnacle Awards contest presented by the Public Relations Society of America, Hoosier Chapter, and won two statewide awards for excellence. The competition recognized the best projects and programs in the public relations industry in Indiana for work done during the unusual year of 2020. The Eiteljorg's *Storyteller* magazine won the Pinnacle Award for best magazine — the top award given in that category — for 2020, after previously receiving the Award of Honor the two previous years. PRSA judges' comments: "The project was well thought out with thorough planning. The ability to adapt to the changing landscape due to the pandemic took diligence and creativity to meet the required deadlines . . . The project reflected a high level of creativity and professionalism."

A new PRSA contest category recognized public relations campaigns significantly altered by the pandemic. The Eiteljorg's strategy for transforming its 2020 *Quest for the West*® Art Show and Sale into an all-virtual sale, using the website quest.eiteljorg.org and other tactics, received the Award of Honor for COVID Communications. Judges' comments: "Great results and nice to see that the format was so well received among participants . . . Great way to transition from in-person to virtual."

The museum's award-winning marketing team includes marketing and communications director Bert Beiswanger, public relations manager and *Storyteller* editor Bryan Corbin, graphic designer Mike Fasig of Honeymoon Image & Design, digital marketing coordinator Sophia Holt-Wilson and former digital marketing manager Hyacinth Rucker. Former interns Sara Spieth and Caroline States assisted in both projects.



Western Art Society receives award for efforts supporting the Eiteljorg

By Kay Hinds, development coordinator

The Eiteljorg's Western Art Society received the 2021 Outstanding Philanthropy Group Award during a Nov. 18, 2021 celebration of the 38th annual Indiana Philanthropy Awards, presented by Aly Sterling Philanthropy and the Association of Fundraising Professionals-Indiana Chapter.

Established in 1999, the society is a group of Western art lovers who originally commissioned and donated works of art for the museum's collection. In 2005, the Western Art Society helped create the *Quest for the West*® Art Show and Sale. Now a nationally recognized Western art event, *Quest* typically features works by 50 contemporary Western artists who are selected to participate in the show. *Quest* has generated approximately \$16.2 million in sales, with artists receiving \$13.1 million and the museum netting nearly \$3.1 million across 16 years.

An important annual fundraiser for the museum, *Quest* — presented by the Western Art Society — supports not only the museum but helps to enhance the collection of Western art and supports the artists. The society's members also underwrite the *Quest for the West*® Harrison Eiteljorg Purchase Award. Thanks to their gifts, the museum owns works of art by Dennis Doherty, H. David Wright, Robert Griffing, David Smith, Arturo Chavez, Greg Kelsey, P.A. Nisbet, John Buxton, Doug Hyde, Logan Maxwell Hagege, Josh Elliott, John Moyers, Kristii Melaine, George Hallmark, Mark Kelso and John Fawcett.



The 2003 oil painting *The Golden Mountain, Arriving San Francisco, 1865*, by Mian Situ was purchased by the Eiteljorg with funds provided by the Western Art Society, whose members are seen here during *Quest for the West*® weekend in September 2021.

Image by Brittany Erwin Photography.

Eiteljorg's Truthsgiving event receives Spirit & Place award

The Eiteljorg received an award from the Spirit & Place Festival for the efforts of the Education and Public Programs staff in creating and hosting *Truthsgiving: Using Food to Dismantle a Colonial Myth* on Nov. 9, 2021. Spirit & Place presents the annual Award of Awesomeness to the event that best exemplifies the festival, compellingly tackles its theme, uses the arts, humanities and religion in an innovative way, and provides an engaging format.

Through a cooking demonstration, the *Truthsgiving* event explored the romanticized myth surrounding Thanksgiving, and sought to change perspectives on how to celebrate the holiday by centering on Native peoples and learning about Indigenous food traditions. Sponsored by Indiana Humanities, the program featured Jonathan James-Perry, an Aquinnah Wampanoag educator and culture bearer, and Andi Murphy, a Navajo home chef. Partners at the Purdue Native American Educational Cultural Center and the Indiana Native American Indian Affairs Commission helped to make this program successful.

CHAPTER FOUR: COLLECTING BEAUTIFUL AND IMPORTANT ART

By Allison Evans, director of museum collections

In 2021 the Eiteljorg Museum continued to add to its impressive collection of Native American and Western artworks through key acquisitions, including purchases from artists and gifts from donors.

The collection, comprising more than 80 percent Native American art and nearly 20 percent Western art, has been supported through major gifts that have added prominence to the collection and supported the artworks' ongoing care. Through that support, the museum has quadrupled the collection since its founding in 1989.

Under the Eiteljorg Contemporary Art Fellowship program, the museum purchased excellent works by the 2021 Fellowship artists. Exhibited in the show *Shifting Boundaries*, the works include installations and a photograph by Catherine Blackburn (Dene, English River First Nation); a painting and digital video by Steven Yazzie (Diné / Laguna Pueblo), an installation by Anita Fields (Osage / Muscogee); sculpture and work on paper by Athena LaTocha (Húŋkpapha Lakota / Keweenaw Bay Ojibwe); and



Chase Kahwinhut Earles (Caddo Nation, born 1976)
KeeWat: Caddo Home, 2019, commercial clay, kiln fired, wood smoked in a pit fire, burnished, hand engraved after firing
2021 Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award 2021.3.1

Earles (Caddo Nation). Additionally, Eiteljorg supporters Bob and Pat Anker purchased for the museum another work by Earles, *Wast'uh: The Seed*, in honor of their great-grandson Xander.

The museum also acquired art for inclusion in the renovation of the Native American Galleries. These included: a commission from Lisa Rutherford (Cherokee Nation) of a Cherokee historic style woman's cape and skirt; a purchase from Delina White (Leech Lake Band of Ojibwe / Minnesota Chippewa Tribe) of *Two Spirit-Styled Victorian-era Dress*; a purchase from Ryan Singer (Navajo) of *Kill the Indian, Save the Toys* and *LEGO Long Walk*; and a purchase from Karen Ann Hoffman (Oneida Nation of

Continued on next page



John Fawcett (American, born 1952)

Trading at Pierre's Hole, 2021

Oil on linen on GATORFOAM® board

2021 *Quest for the West*® Harrison Eiteljorg

Purchase Award

2021.11.1



Allan Houser (Warm Springs Chiricahua Apache, 1914–1994)

Canyon Passage

Cast bronze attached to metal base

1999 Eiteljorg Invited Fellow

Gift of Mel and Joan Perelman

2021.16.2

donated two drawings by Truman Lowe (Ho-Chunk, 1944–2019) as well as some prints, a painting, sculptures, and clothing.

Other acquisitions of note:

- Dorene Red Cloud (Oglala Lakota), curator of Native American Art, purchased and donated to the museum a Seminole patchwork shirt.
- Mr. and Mrs. Richard H. Montgomery of Seymour, Indiana, donated two McKenney and Hall prints.
- Laura Clavio donated three paintings by Jesse Hummingbird (Cherokee Nation, 1952–2021).

The museum also took delivery of two other large bequests recently. The estate of George Gund III gifted 136 pieces of Western art, primarily works on paper, including lithographs, watercolors, etchings, pencil and ink drawings and several oil paintings. The estate of Douglas R. Parks and Raymond J. DeMallie, both professors at Indiana University Bloomington, gifted hundreds of items ranging from contemporary and customary Native art to Native American-themed items of popular culture. The collections department is reviewing both sets of gifts to determine which works will join the collection and go on exhibit.

Truman Lowe (Ho-Chunk, 1944 – 2019)

Moon Stone, 1998

Pigment and chalk on black Gesso-covered paper

1999 Eiteljorg Fellow

Gift of Stan and Sandy Hurt

2021.13.1



Continued from previous page

Wisconsin) of *Man Mound Footstool* and *Rock Art Caribou*.

Longtime Eiteljorg donors also gifted works they had collected over the years, adding depth to the museum's collection. From the Mel and Joan Perelman collection, the museum received gifts of sculpture including three pieces by Allan Houser (Warm Springs Chiricahua Apache, 1914–1994). Stan and Sandy Hurt

The Eiteljorg Museum houses more than 10,000 works of customary and contemporary Native American art and art of the American West. The museum's collections department staff ensures the preservation of items by monitoring and maintaining an appropriate storage environment. The staff prepares items for installation in the galleries, rotates them into and out of exhibitions and coordinates loans of objects to other institutions.

Through the Eiteljorg's active lending program, artworks from the collection travel to other institutions in North America and world-wide, and 2021 was no exception. The Eiteljorg extended the time that loaned objects could remain at other museums, and loaned other objects to institutions such as the Kemper Museum of Contemporary Art in Kansas City, Mo.; the Denver Art Museum; Michael C. Carlos Museum in Druid Hills, Ga.; The Field Museum in Chicago; the Museo Nacional Thyssen-Bornemisza in Madrid, Spain; and Centre Georges in Pompidou, France.



Athena LaTocha (Hunkpapfia Lakota/Keweenaw Bay Ojibwe, born 1969)

Winterkill, 2018–2019, sumi and walnut ink and earth on paper, lead, steel, burnt wood

Museum purchase from the Eiteljorg Contemporary Art Fellowship

2021.18.1 A-C



In fall 2021, John Klinkose, a conservation contractor, was on a ladder to clean and repair the Allan Houser *Morning Prayer* sculpture, located on the Christel DeHaan Family Terrace on the Eiteljorg Museum grounds. Wax and a blowtorch are used to treat the bronze surface to protect the sculpture from the weather.

With a goal to raise \$40 million for the museum's endowment and \$15 million for capital projects, the *Project 2021* capital / endowment campaign has hit many milestones since it began in 2016. Approximately \$32 million of the endowment goal was recognized as of December 2021 in cash, pledges over time and through planned giving. Thanks to supporters such as you, more than \$9.32 million was raised towards capital projects during the same timeframe. The renovated family education center reopened in November 2021 and the new Native American Galleries opened in June 2022, but the help of museum supporters still is needed to fully fund the expansion of the Allen Whitehill Clowes Sculpture Court. To support these efforts, contact Vice President for Advancement Nataly Lowder at nlowder@eiteljorg.com or 317.275.1311.



Architect Jonathan Hess, principal and chairman of the board of Browning Day of Indianapolis, left, designed the original 1989 Eiteljorg Museum and the 2005 building expansion; and Hess has returned to design the expansion of the Allen Whitehill Clowes Sculpture Court. Hess is seen here with Eiteljorg President and CEO John Vanausdall, right.



Artist's renderings of the expanded Allen Whitehill Clowes Sculpture Court, by Browning Day.

**PROJECT 2021:
ALLEN WHITEHILL CLOWES
SCULPTURE COURT EVENT
SPACE: EXPANSION**

Construction began in summer 2022 to expand the Eiteljorg's multi-purpose event space, the Allen Whitehill Clowes Sculpture Court. The elegant round room with skylights is the site of popular museum events, such as Indian Market and Festival artists' booths, *Día de Muertos* performances, gala dinners and the *Jingle Rails* holiday model railroad. It also can be rented for private events, such as wedding receptions and corporate seminars.

The expansion will increase the table seating capacity to 375, allowing the Eiteljorg to host larger events. Construction crews will enclose the outdoor OneAmerica Terrace, thus increasing the indoor floorspace. The relocated east wall facing West Street will feature an entire wall of glass with a spectacular view of the Statehouse. Architect Jonathan Hess of Browning Day, who designed the Eiteljorg's 1989 original building and 2005 expansion, returned to design the 2022 sculpture court project.

In order to complete the expansion by fall 2022, more financial support still is needed. To donate,

visit [Eiteljorg.org/Project2021](https://eiteljorg.org/Project2021).

The Allen Whitehill Clowes Charitable Foundation generously awarded a \$1 million grant to the project, and many individuals also provided support. Visit [Eiteljorg.org/event-spaces](https://eiteljorg.org/event-spaces) to book this or one of our other spaces for your next special event.

Major Support for the Allen Whitehill Clowes Sculpture Court Expansion Provided By:

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Children lead their grownups – and each other – in learning at the new R.B. Annis Western Family Experience and the Stephen and Sharon Zimmerman Resource Center, both located in the Nina Mason Pulliam Education Center that was renovated in 2021, above and right.



The new Native American Galleries, part of *Project 2021*.



You can make a difference.
Donate to Eiteljorg.org/Project2021
by scanning the QR code.

PROJECT 2021: NINA MASON PULLIAM EDUCATION CENTER: RENOVATION COMPLETED

Children lead their grownups in learning in the museum's newly renovated family discovery area, the Nina Mason Pulliam Education Center.

Located on the canal level, the education center was renovated as part of *Project 2021* and reopened in November 2021. Young visitors and their parents, grandparents or caregivers flock to the center's R.B. Annis Western Family Experience, where child-sized touchable exhibits about five diverse families of the contemporary West encourage learning through play.

Visitors encounter the Legend of Wasco Totem Pole and learn of the Yeltatzie and Wallace (Haida) families, in the Drs. Richard and Rebecca Feldman Totem Pole Interpretation Alcove. Children enjoy the pretend play kitchen of the Wisdom's Café farm-to-

table Mexican restaurant exhibit. The Morrison ranch scene includes pretend chores on an African American family ranch, and woodworking tools at the Hansen Wheel & Wagon Shop help young visitors learn about the Concord Stagecoach. Mrs. Shew's elementary classroom scene highlights a Chinese-American family whose members include physicians and educators.

Through the Cagle Family Gateway to Learning, Eiteljorg visitors will find digital jigsaw puzzles, children's books and other activities in the Stephen and Sharon Zimmerman Resource Center, which also includes the TCU and Dr. Ann H. Hunt Studios and Watanabe Family Library. The renovated space now includes nursing and quiet rooms.

Significant gifts to *Project 2021* from the R.B. Annis Educational Foundation, Steve Cagle and Drs. Richard and Rebecca Feldman helped make the education center renovations possible.



PROJECT 2021: NATIVE AMERICAN GALLERIES: RECONSTRUCTION AND REINSTALLATION

When guests enter the Eiteljorg Museum's new Native American Galleries, they will experience Native art presented in compelling new ways.

After years of exhibit development and planning, and a construction and reinstallation phase that lasted more than eight months, the museum's new Native American Galleries reopened in June 2022, coinciding with the 30th annual Indian Market and Festival. The exhibit in the new galleries, titled *Expressions of Life: Native Art in North America*, features beautiful works created by Indigenous artists from across the U.S. and Canada, including beadwork, pottery, jewelry, weavings, carvings, sculpture, paintings, glass, textiles and contemporary art.



Unrecorded Crow artist
Cradleboard, 1875-1895
Sewn hide with wood backboard, Crow-stitched glass seed beads, metal buttons, coin, hawk bells, wool, commercial leather, sinew, linen
Collection of Eiteljorg Museum, Bequest of Kenneth S. "Bud" and Nancy Adams
2015.8.138

In a departure from the ways Native art typically has been presented at museums, the Eiteljorg's new galleries are a space for Native peoples themselves to be the authority of their own stories. The previous second-floor Native galleries had utilized the same floorplan since the museum's opening



An all-glass display case of artworks in the Eiteljorg's new Native American Galleries that reopened to the public June 25, 2022.

in 1989 and arranged artworks by geographic region. In keeping with new approaches in museum design, the new galleries by contrast are organized thematically, through the ideas of Relation, Continuation and Innovation. Gone are the bulky wooden display cabinets that presented Native art like specimens; instead, all-glass cases will provide a 360-degree view of artworks.

"After experiencing the new Native galleries, our guests will better understand that Native peoples are part of our local communities today; they are not peoples who exist only in the past or live only in faraway places," Eiteljorg President and CEO John Vanausdall said. "Through the new galleries and exhibition, guests will see the strong connections between customary art and today's contemporary Native artworks, and appreciate the tremendous depth and variety of expression in Native art."

A deeper dive

As visitors enter the galleries, they will read a Land Acknowledgement and listen to audio greetings in the languages of the original inhabitants of Indiana, including the Miami, Potawatomi, Delaware and Shawnee. A space within the new galleries, "Connected by Water," focuses on the Native peoples of the Great Lakes and surrounding areas. Many of the beautiful works in that space are from a major collection the Eiteljorg acquired in 2019 through a \$2.83 million grant from Lilly Endowment Inc. Six digital hubs in the galleries will allow guests to take a deeper dive into topics.

To design, construct and equip the new galleries, the museum — in consultation with its Native American Advisory Council — engaged Origin Studios of Ottawa, Canada, Kubik Maltbie, Inc. of Toronto, Richard Lewis Media Group, Inc., of Watertown, Mass., and F.A. Wilhelm Construction Co., Inc. of Indianapolis. The state-of-the-art casework was built by ClickNetherfield Ltd. in Scotland.

Part of the Eiteljorg's *Project 2021* capital campaign, the Native American Galleries' reconstruction and reinstallation has happened through the generosity of many people such as you who funded the effort with donations, grants, bequests and other gifts, both large and small. Financial support still is needed to complete the galleries project on time and fund all of its elements. To donate to the effort, visit Eiteljorg.org/Project2021.

In a complementary project to the new galleries, lesson plans and related educational resources about Native peoples of the Great Lakes region will be available at Eiteljorg.org.

Native American Gallery Reconstruction and Reinstallation Sponsors:

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Thanks to supporters such as you, the Eiteljorg Museum in 2021 was able to offer engaging exhibitions and public programs, begin major construction and renovation projects, expand its collections, and continue to serve the community. In the following pages we want to acknowledge and thank all who helped the museum in myriad ways and have left a legacy for the future. You power our progress.

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The Gund Gallery, one of two Western Art Galleries at the Eiteljorg, features artworks by diverse artists of the American West, as well as interactives. At right, visitors enjoy *The Golden Mountain: Arriving San Francisco, 1865*, by artist Mian Situ. The museum purchased the painting with funds donated by The Western Art Society.

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We express our sincere appreciation to all 2021 donors for their generosity and commitment to the Eiteljorg Museum. We rely on your support and dedication for our success. Due to space limitations, only gifts of \$100 or more are listed — except for annual fund gifts given in honor of or in memory of someone. If your name is not listed correctly, please accept our sincere apology and call 317.275.1311 to let us know.

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Individual donors are essential to the Eiteljorg Museum; they are among the museum's main drivers of revenue. That's why museum staff are prompt about returning donors' phone calls and emails and addressing their questions. Donors have a broad menu of options for financially supporting the Eiteljorg and its annual fund and *Project 2021* capital/endowment campaign. Planned giving through an estate plan empowers donors to make charitable decisions years in advance and specify their wishes. Supporters also have gifted donations of art collections, real estate or stock, or have named the museum as beneficiary in their estate plans. Naming rights to particular locations, endowed positions and programming are available.

Also, corporations that provide sponsorship support to the Eiteljorg's exhibitions and programs can receive exposure through the museum's advertising and marketing campaigns and opportunities to provide customers or employees unique and meaningful experiences at the museum, including behind-the-scenes tours and access to private events. Sponsorships

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At the 16th annual *Quest for the West*® Art Show and Sale, artist Mark Kelso of Bargersville, Ind., won three awards for his painting *Snow Angels: the Henry Farny* Award for Best Painting, presented by Stephen and Jane Marmon; the Patron's Choice Award, sponsored by Patty and Tom Gibbs; and the Artists' Choice Award, sponsored by Phyllis Cockerill.

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On May 22, 2021, the Ambassador of France to the United States, Phillipe Etienne, right, visited the Eiteljorg, and received a tour of the galleries from President and CEO John Vanausdall, left.

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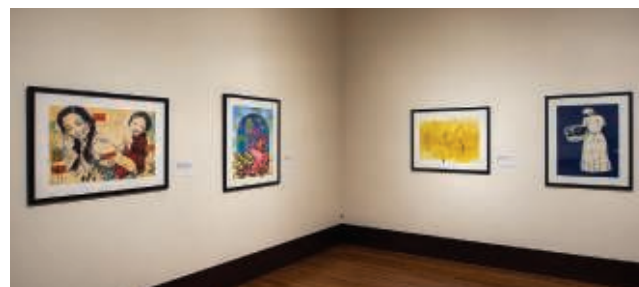
by Jamie Simek, grants manager

The Eiteljorg Museum recognizes and thanks the following foundations, corporations, giving funds and government agencies for their ongoing support through grants and sponsorships. Local, regional and national organizations continue to invest in the museum's collections, exhibitions, programs and general operating needs. Because of their interest, we can continue meeting and exceeding expectations that the Eiteljorg is a place where all people feel they are heard, represented and respected.

In 2021, the Indy Arts Council and the City of Indianapolis, the Allen Whitehill Clowes Charitable Foundation, the Indiana Arts Commission, the Terra Foundation and the Nicholas H. Noyes, Jr. Memorial Foundation, Inc. provided pandemic relief funding, general operating or capital campaign support. Grants from the National Endowment for the Arts, the Christel DeHaan Family Foundation, Ayres Foundation, the Avis Foundation and others ensured the museum could offer signature programs, including the Eiteljorg Contemporary Arts Fellowship, Indian Market and Festival, Artists in Residence and the *Quest for the West*® Art Show and Sale.

Several funds administered through the Central Indiana Community Foundation, including the Margot L. Eccles Arts and Culture Fund and the Efroymsen Family Fund, provided much-needed program and general operating support. These are just a few of the many grants the museum received in 2021.

And of course, we would be remiss not to thank Lilly Endowment Inc. for its generous, longstanding support of so many of the museum's initiatives.



The exhibition *Powerful Women II: Contemporary Art from the Eiteljorg Collection* ran through summer and fall of 2021, and featured works by a diverse group of women contemporary artists. Among the artworks featured was the print *Sisters*, at left, by renowned artist Hung Liu (Chinese-American), who died in August 2021.

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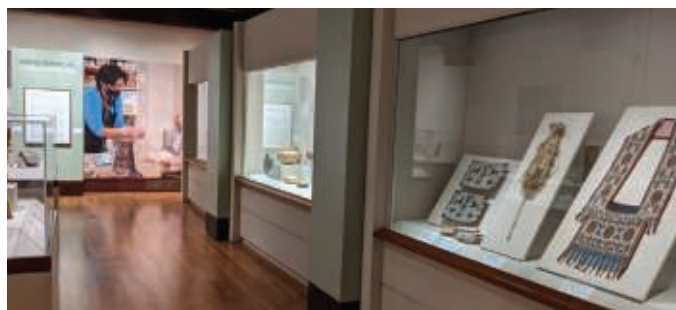
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Throughout most of 2021, the temporary exhibition *Native American Customary Art 101* featured beautiful beadwork, pottery, basketry, jewelry and carvings in the Paul Gallery. It helped spark guests' interest in the new Native American Galleries that opened in June 2022.

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Catherine Turner

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During the opening weekend of the Eiteljorg Contemporary Art Fellowship *Shifting Boundaries* exhibition in November 2021, Fellowship artist Athena LaTocha (Húŋkpapíia Lakota / Keweenaw Bay Ojibwe) gave a public talk and described her 2019 work, *Bulbancha (Green Silence)*.

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29th annual VIRTUAL Indian Market & Festival

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Arts Midwest
BMO Harris Bank
Care Institute Group, Inc.
The museum's Mrs. Robert S.
Eccles Fund
Margot L. Eccles Arts & Culture
Fund, a Central Indiana
Community Foundation Fund
The Penrod Society
Western Arts Alliance
Entertainment stage
sponsored by:
The Christel DeHaan Family
Foundation

Margot L. Eccles Best of Show
Award

Margot L. Eccles Arts & Culture
Fund, a Central Indiana
Community Foundation Fund

Helen Cox Kersting Award
Helen Cox Kersting

Friends of Indian Market &
Festival

Anonymous
Pat and Bob Anker
Elizabeth Ann Beck
Rochelle and Michael Cohen
Angela and Dick Darlington
L.G. and Alyce Edwards
Roger and Mindy Eiteljorg
Drs. Richard and Becky Feldman
Linda Gilman
Sareta and James Gregory
Cindy and Robert Hoye
Pam and Gary Jursik
Larry and Connie Kane

Steve and Jane Marmon
Carolyn R. Mueller, Ph.D., RN,
and Gary L. Mueller, M.D.
Hilary Raab
Terry and Becky Rader
Ellen M. Reed
Tom* and Evelyn Seeley
Ann M. Stack
Charlene Timothy
John W. Timothy, Jr. M.D.
Cathy Turner
Christy Vezolles
Angela and Don Woodley
Harrison Eiteljorg Purchase
Award
Anonymous
Pat and Bob Anker
Elizabeth Ann Beck
Virginia Merkel
Tom and Bonnie Reilly
Charlene Timothy
John W. Timothy, Jr. M.D.

**Public programs
honoring Native
American women**
Ann M. Stack

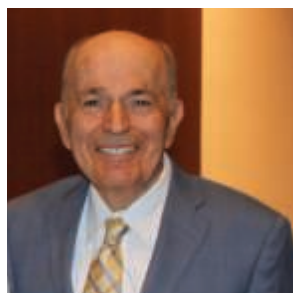
**Drs. Susan and Robert
Stephens Artist in
Residence Fund**
Dr. Robert Stephens

Artist in Residence
Anonymous
Ann W. King Fund, a fund of
The Indianapolis Foundation
Barbara and Ron Masters
The Sunrise Foundation, a
fund of the Indianapolis
Foundation

DEDICATION

During 2021, the Eiteljorg Museum lost dear friends who supported the museum with their time, talent, financial support and leadership. Their steadfast support has created a lasting legacy for the Eiteljorg that will impact future generations of artists and visitors.

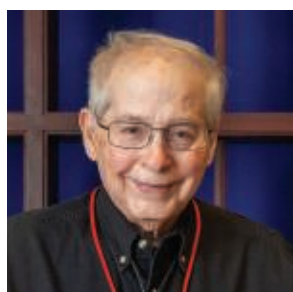
All the losses listed here are deeply felt, but we want to recognize four individuals for their unique efforts:



Mel Perelman, Ph.D., was a philanthropist, civic leader, corporate executive at Eli Lilly & Co., scientist and art collector. Mel and his wife Joan Perelman were tremendously generous to the museum. Their leadership gift made possible the 2005 expansion of the Eiteljorg — the Mel and Joan Perelman Wing — that doubled the museum's size. Mel, who served for 20 years on the Board of Directors, chaired the expansion's capital campaign. Avid collectors of Native American and Western art, the Perelmans made regular trips to the Southwest to purchase paintings, pottery, carvings and baskets from artists. In later years, the Perelmans gifted their nationally respected collection to the Eiteljorg, for future generations of visitors to enjoy. Named a Sagamore of the Wabash in 2018, Dr. Perelman died March 26, 2021. Mel and Joan have left an extraordinary legacy for the museum and its visitors.



Michael L. (Mike) Eagle was a warm, inspiring leader who maintained a deep relationship with the Eiteljorg for 25 years. An executive at Eli Lilly & Co. and other corporations, Mike chaired the museum's Board of Directors for four years and its National Board of Advisors for 10. His leadership during the *Eye on the Future* capital campaign shaped the Eiteljorg that exists today. Mike Eagle and his late wife Juanita were exceptionally generous donors. The museum's main corridor, Eagle Commons, bears their name. Mike and Juanita enthusiastically collected Southwestern cultural art, a collection that Mike recently transferred to the museum. After Juanita's death, Mike remarried; and he and his wife LouAnn remained active museum supporters. Mike Eagle died Oct. 31, 2021.



Stephen (Steve) Zimmerman was a self-described "Wall Street guy" from the financial industry who became an art lover, critic and collector in his later years. Eiteljorg supporters for two decades, Steve and his wife Sharon Zimmerman were founding members of the Western Art Society and generous donors who underwrote the Stephen and Sharon Zimmerman Resource Center in 2005. Steve proposed and helped launch the *Quest for the West*® Art Show and Sale in 2006. Steve was an avid *Quest* supporter and former *Quest* chair who was known for his passion for Western art. He cultivated working relationships with artists, hosted *Quest* gatherings and organized trips to artists' studios. His passing Oct. 8, 2021 was deeply felt by artists and collectors in the Western art community.



Jennifer Complo McNutt worked at the Eiteljorg Museum for 30 years, most of it as curator of contemporary art. A passionate advocate for contemporary Native art and artists, Jennifer was the driving force behind the Eiteljorg Contemporary Art Fellowship. Through her efforts, the Eiteljorg amassed one of the best collections of contemporary Native art anywhere. Jennifer also was one of the creators behind the 2017 documentary film *Native Art Now!* that aired on PBS affiliates, and the scholarly art catalog of the same name. An artist, educator and dog-obedience instructor with many friends in the contemporary art world, Jennifer curated more than 50 exhibitions at the museum, including *Dogs: Faithful and True*; *A Sense of Beauty*; *Please Touch!* *The Sculptures of Michael Naranjo*; and both rotations of *Powerful Women*. She died Aug. 27, 2021.

In remembering those we lost in 2021, we dedicate this annual report to all the Eiteljorg Museum friends and supporters listed on these pages.

IN MEMORIAM

Donald Buttrey

April 24, 2021
Supporter of the Eiteljorg Museum from 1989-2021

Jill Ditmire

January 31, 2021
Longtime WFYI journalist and advocate for the arts

Michael L. Eagle

October 31, 2021
Former board chair, Eagle Society member, generous donor and friend of the Eiteljorg Museum

Penny Fortune

December 8, 2021
Eagle Society member for 16 years

Foster Friess

May 27, 2021
Former *Quest for the West*® Art Show and Sale sponsor and attendee

Sherry K. Gore

July 5, 2021
Former Eiteljorg guide, longtime volunteer and early museum member

Sylvia Hanselmann

January 16, 2021
Eiteljorg volunteer and guide from 2008-2018

Julia Havens

December 9, 2021
Eiteljorg member for 10 years

Frank T. Hiatt

August 18, 2021
Project New Moon capital campaign supporter

Rita Letendre (Abenaki)

November 20, 2021
2019 Eiteljorg Invited Fellow

Hung Liu

August 7, 2021
Chinese-American artist with work in the *Powerful Women II* exhibition

Jennifer Complo McNutt

August 27, 2021
Longtime Eiteljorg curator of contemporary art and Eiteljorg Fellowship visionary

Tamara Mitman

August 6, 2021
Former Eiteljorg guide and volunteer from 2012-2018

Lila D. Morris

November 16, 2021
Volunteer 1998-2019, Eagle Society member and museum supporter for 28 years

Diane Oefinger

August 1, 2021
Five-year Eiteljorg member

Melvin Perelman, Ph.D.

March 26, 2021
Former board chair, Eagle Society member, generous donor and friend of the Eiteljorg Museum

Cynthia Roberts

October 30, 2021
Eiteljorg Museum member for 19 years

Thomas Seeley

April 10, 2021
Western Art Society and Eagle Society member, long-time Eiteljorg supporter

Dianne Seibert

November 18, 2021
Eiteljorg Museum member for 18 years

Joanne Shenandoah

(Wolf Clan member of the Oneida Nation)
November 22, 2021
An acclaimed and honored singer, performed at Indian Market and Festival



Allan Houser (Warm Springs Chiricahua Apache)

Morning Prayer

Bronze, 2001

1999 Eiteljorg Invited Fellow

Museum purchase with funds provided by

Mel and Joan Perelman

© Allan Houser Incorporated



Mike Eagle, left, enjoyed a friendly rivalry with Mel Perelman, right, and with Terry Rader (not pictured), in their collecting of the best artworks from Native American artists in the Southwest.

Donald W. Tanselle

May 2, 2021
Eiteljorg founding director and long-time Eagle member

John D. Wilson

November 7, 2021
Museum guide since 2006, supporter since 1996 and member since 2008

Stephen D. Zimmerman

October 8, 2021
Western Art Society member, *Quest for the West*® founder and Eiteljorg Museum supporter

VOLUNTEERS

The Eiteljorg Museum is grateful to its loyal group of volunteers who donate their time and talent, and serve as gallery Guides or assist the public at events.

Interested in becoming an Eiteljorg volunteer? Email Rnoll@eiteljorg.com. The following volunteers served at the Eiteljorg in 2021:

Brooke Alford
Lynne E. Arrowsmith
Gordon Ayer
Colleen Bailie
Andrew Ball
Mike Baumgartner
Arthur Bennett
Don Bievenour
Gabryelle Bodine
Rosanne Bonjouklian
Gabiella Borbas
Celeste Bowden
Jim Bowden
Colette Bracken
Dan Bradford
Susan Bradford
Paul Brandenburg
Tom Bromstrup
Michael D. Bryant
Susan Bryant
Carolyn Burkley
Michael Burr
Sherryl Caldwell
Carol Sue Chapman
Ellie Clapp
Richard Clapp
Mary Ann Clifford
Susan Cloe
Kevin Cloer
Gayle Cox
Joanne Dankert
Phil Dant
Marilyn Dapper
Elise Daugherty
Daniell David
Michael Davis
Ella Dean
Lora Dimeglio
Peter Dimeglio
Deborah Duchmann
Mary Durkin
Carol J. Dutt
L.G. Edwards
Darren F. Egbert
Karen Fairchild
Yaneli Farfan
Carolyn K. Fisher

Dawn Fishman
Wendy Ford
William E. Forehand
Jana Forster
Jasmin French
Ryan C. Fuhrmann
Linda Gerdenich
Catherine Gibbs
Debra Grace-Johnson
Sarah Gray
Inara Grendze
Gloria Griesinger
Ronald Hagan
Douglas Hale
Marissa Hamm
Allen Harkness
James C. Harkness
Lisa Harkness
Lisa E. Harkness
Peggy Harlan
Cerasela Harris
Pamela Harris
Lane Hatcher
Jeff Heckler
Cathy Herndon
John Herndon
Jane A. Hodgins
Scott Hoffman
Wesley Homoya
Gary Houdek
Robert Howard
Betty Johnson
Mary Jordan
Louis Jungheim
Connie Kane
Beth King
Donald King
Kyle Kingen
Rita Kohn
Eric Lachmann
Lisa Laker
Lainey Larson
Michael Lillig
Shirley Lindenmeyer
Linda L. Maguire
Tie Mann
Carolyn Mark



Volunteers play important roles at the Eiteljorg Museum year-round. In 2021, the *Fifth Third Bank Jingle Rails: The Great Western Adventure* was assisted by several model train hobbyists who volunteered at the museum, served as conductors and kept the trains running smoothly, including Mike Davis (left) and Tom Bromstrup (right).

Darcy Marlett
Kelly Masoncup
Scott Mathews
Teresa McCurry
Rick D. McNutt
Christina Mills
Linda Mills
Marc Mills
Sharon Mills
Bud Moore
Jackie Mueller
Cary Neeley
Thalia Nicas
Rita Novak
Donna Olsen
Coralie Palmer
William Poor
Noreen Poorman
Lora Poynter
Bing Pratt
Jen Puckett
Tracie Puckett
Toby Raab
Helen Rans
Rose Ray
Jane H. Reynolds
Margaret Rice
Rebecca Richardson
Charles Richert
Christine Richert
Gary Ricks
Richard O. Ristine
Cynthia Roath
Linda Robb
Jasmine Rodriguez
Keva Rop
Carol Saviano
Mike Schipp

Sandy Schipp
Theresa Schoen
Charlotte S. Schrock
Joseph Shikany
Bob J. Shula
Mary Sifferlen
Linda Sillery
Robert Sillery
Hannah Sittloh
Alice Smidebush
Savannah Smock
Bob Snider
Sheila Snider
Linda S. Stark
Wendy Stearns
Drew Stevenson
Peg Strodbeck
Maureen Surak
Marcia Sweezey
Stan P. Szewczyk
Jetta Tarr
Diane G. Thompson
Hollie Vessely
Jonny Vessely
Nancy Waite
Jerry Weissinger
Peggy Weissinger
Pamela West
John D. Wilson
Gordon Winter
Donna Wisenart
Gail Wiseman
Greg A. Wiseman
Patti Wright
Theresa Zanghi
Louis Zee
Shari Zee
Larry J. Zimmerman

EITELJORG MUSEUM EMPLOYEES, 2021-2022

Thanks to the talent and hard work of Eiteljorg employees who served since January 2021, the museum achieved remarkable goals.

Liz Ale[‡]
 Kierra Anderson
 Jennifer Anker
 Matthew Askren
 Jenna Auber[‡]
 Alex Bailey[‡]
 Christa Barleben[‡]
 Bert Beiswanger
 Laura Belt
 Johanna M. Blume
 Elizabeth Bostelman
 Suzanne Braun-McGee
 Debra Briscoe
 Ann Carey
 Jeff Christian
 Kyrra Clevenger[‡]
 Tom Coble
 Bryan Corbin
 Jeff Coulson
 Jessica Criales
 Brandi Crocker
 Cindy Davis
 Ashleigh Deck
 Sally Dickson[‡]
 Mary Downey
 Pete Drummond
 LaMarr Easter[‡]
 Allison Evans
 Jeremy Foutz
 Taylor Galbari[‡]

Elias Garza Garcia
 Noah Grammer[‡]
 Benny Grider
 James Harkness
 Julie Harvey[‡]
 Jennifer Hiatt
 Charles Hill[‡]
 Holly Hill-Brooks
 Madison Hincks
 Kay Hinds
 Eric Hinkle
 Sophia Holt-Wilson[‡]
 Paul Jones
 Bart King
 Kyle Kingen[‡]
 Lezlie Laxton
 Susan Lewis[‡]
 Nataly Lowder
 Olivia MacIsaac
 Jennifer Compo McNutt[‡]
 Shani Middleton-Ayers[‡]
 Kandi Morgan
 Sarah Naum[‡]
 Rachel Noll
 Alisa Nordholt-Dean
 Walter Perkins
 Elisa G. Phelps
 Ian Poynter
 Dorene Red Cloud
 Sunny Reed

Ashley Robinson
 Hyacinth Rucker[‡]
 Rebekah Ryan
 Susan St. Angelo[‡]
 Cassandra Sanborn[‡]
 Molly Sass
 Caroline Saucer[‡]
 Sandy Schmidt[‡]
 Jamie Simek
 Steve Sipe
 Nora Smith[‡]
 Savannah Smock[‡]
 Aubrey Sohaney[‡]
 Lorna Speece
 Stella Spengler[‡]
 Sue Springirth
 Robert Tate
 John Vanausdall
 Dani Vasquez
 Hannah Warfe[‡]
 Mary Whistler[‡]
 Dave Wilson
 Katelyn Woolery[‡]

*Former employee
 *Deceased

Eiteljorg Interns who served in 2021:

Chelsea Boyer
 Jacqueline Cain
 Andrew Darragh
 Elise Daugherty
 Ross Edelstein
 Elias Garza Garcia
 Payton Healy
 Sophia Jaegly
 Kyle Kingen
 Morgan Proulx
 Ericela Sahagun
 Jessica Schneider
 Kieran Shay
 Brooke Sullivan

Following an expansion project, the Allen Whitehill Clowes Sculpture Court will reopen in late summer 2022 to serve again as a venue for wedding receptions, corporate events and private parties. The multipurpose facility features skylights and a beautiful picture-window view of downtown Indianapolis. Clowes Sculpture Court and other meeting rooms at the Eiteljorg can be rented for private events. Make an impression at your next occasion; visit [Eiteljorg.org/event-spaces](https://www.eiteljorg.org/event-spaces) for rental details, or contact Holly Hill-Brooks at hhill-brooks@eiteljorg.com or 317.275.1329.

At the Frank and Katrina Basile Museum Store, Eiteljorg visitors can shop for a beautiful variety of authentic Native American jewelry, Pendleton blankets, Western-themed home décor, art books and video documentaries, cards, posters and children's items. To shop online, visit shop.eiteljorg.org or call 317.275.1300 or email store@eiteljorg.com. The store can ship merchandise.



At the Eiteljorg Museum Café, visitors enjoy delicious Southwest-inspired menu items, including salads, sandwiches and quesadillas. In 2021, the museum's exclusive caterer, Kahn's Catering, created the outstanding café menu, and also catered private rental events, receptions and parties at the Eiteljorg. Visit [Eiteljorg.org/visit/cafe/](https://www.eiteljorg.org/visit/cafe/) for the menu.





Rear exterior view of the Eiteljorg Museum, showing The Sails, a sun-shade structure under which outdoor events are held.

Image courtesy of Zach Malmgren.



Eiteljorg Museum

**Eiteljorg Museum of American
Indians and Western Art**

White River State Park
500 West Washington St.
Indianapolis, IN 46204

eiteljorg.org



The 1998 bronze sculpture *Wisdom Keepers* by Bruce LaFountain (Turtle Mountain Chippewa) welcomes visitors to the Watanabe Family Gardens at the Eiteljorg. The sculpture originally was a gift of Mike Eagle and Juanita Eagle (both now deceased), Terry and Becky Rader, and the artist.

President and CEO
John Vanausdall

Vice President for Advancement
Nataly Lowder

**Vice President for Public Programs and Beeler
Family Director of Education**
Alisa Nordholt-Dean

Vice President and Chief Curatorial Officer
Elisa G. Phelps

Vice President of Administration and CFO
Sue Springirth

Director of Marketing and Communications
Bert Beiswanger

Editor and Writer
Bryan Corbin

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Jamie Simek

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Brittany Erwin Photography
Jessica Strickland Photography
Zach Malmgren
Browning Day
Ted Somerville Photography

