NEWS . . .

In Memoriam: Loren Entz

The Western art world lost another great artist with the passing of Loren Entz in August. An emeritus member of the prestigious Cowboy Artists of America, he captured the quieter, more domestic side of rural life in the West, paying tribute to the families living there.

Having grown up on a farm in rural Kansas, Entz went on to work as a cowboy during the day and painted at night, then turned to painting full time in 1981. He told us during an interview in 2000 that he found the process of painting both magical and fulfilling. "I'm a very passionate person," he said, "and I feel that an artist should paint passionately, express his or her feelings in every brushstroke."
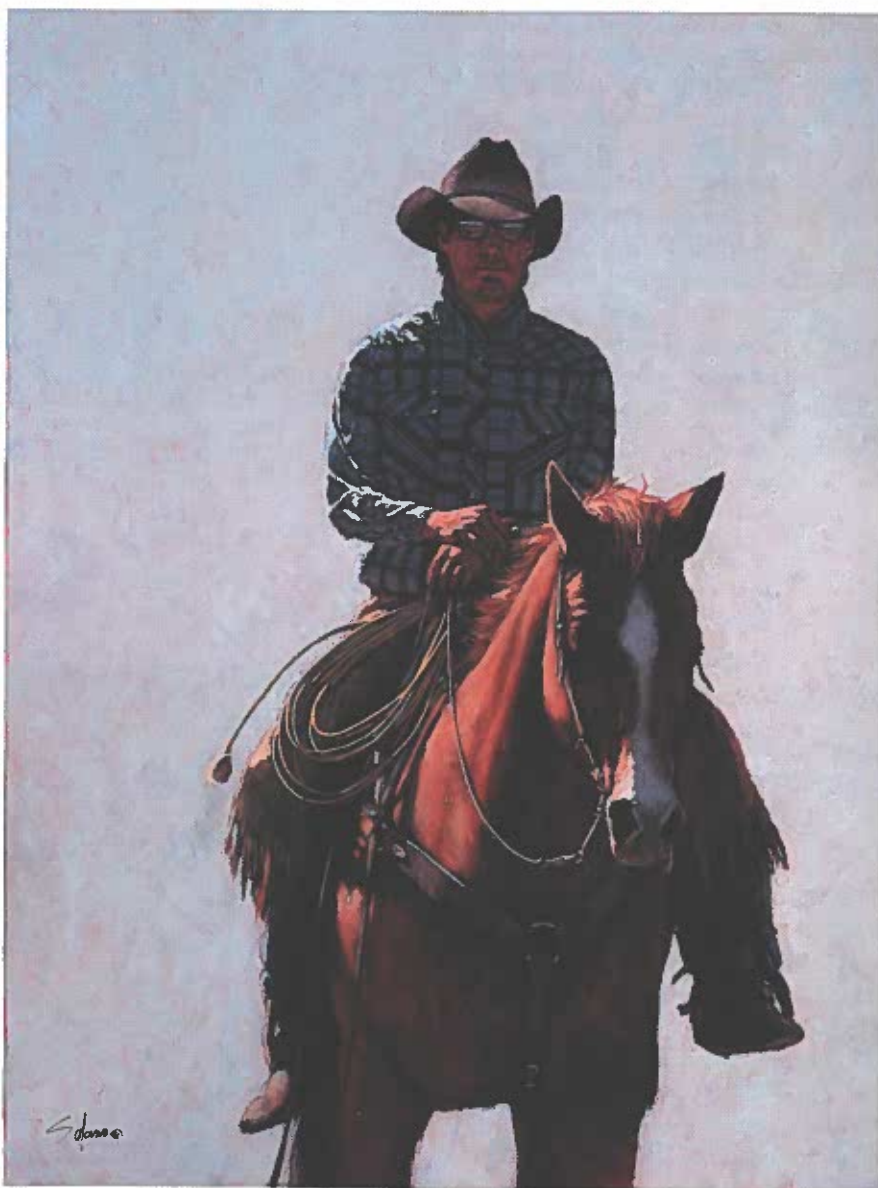
Entz was much more than an award-winning artist, however. He also treasured his roles as husband, father, and grandfather, but it was his art that earned him fame in the art world.

Quest for the West Sales Top $1 Million

More than $1 million in high-end Western art was sold during the Quest for the West Art Show and Sale in September. The event, which was conducted at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, Indiana, attracted 304 collectors and guests who purchased art created by 50 of the country's leading Western artists.

Several awards were presented during the show, including the Harrison Eiteljorg Purchase Award, which went to Nathan Solano for *Portrait of a Cowboy*. Dean Mitchell earned the Victor Higgins Award of Distinction for *Vast Land of Dreams*, while Dave Santillanes' painting, *Silence of Winter*, earned the Henry Farny Award for Best Painting. His painting also earned the Artists' Choice Award, which is given in recognition of the work voted most popular by Quest artists.

The Cyrus Dallin Award for Best Sculpture went to Tim Cherry for *Migration*, and Glady Roldan-deMoras' painting, *Anticipation*, earned the Patrons' Choice Award, which is given in recognition of the work voted most popular by the show's patrons.

Portrait of a Cowboy, Nathan Solano