

WARHOL'S WEST

MAR 12-AUG 7, 2022

Presented by Raymond James &
Associates in Indiana

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PROJECT 2021
**BRINGS EXCITING
CHANGES TO
MUSEUM**

P7-11

**U.S. POET LAUREATE
JOY HARJO AT
EITELJORG**

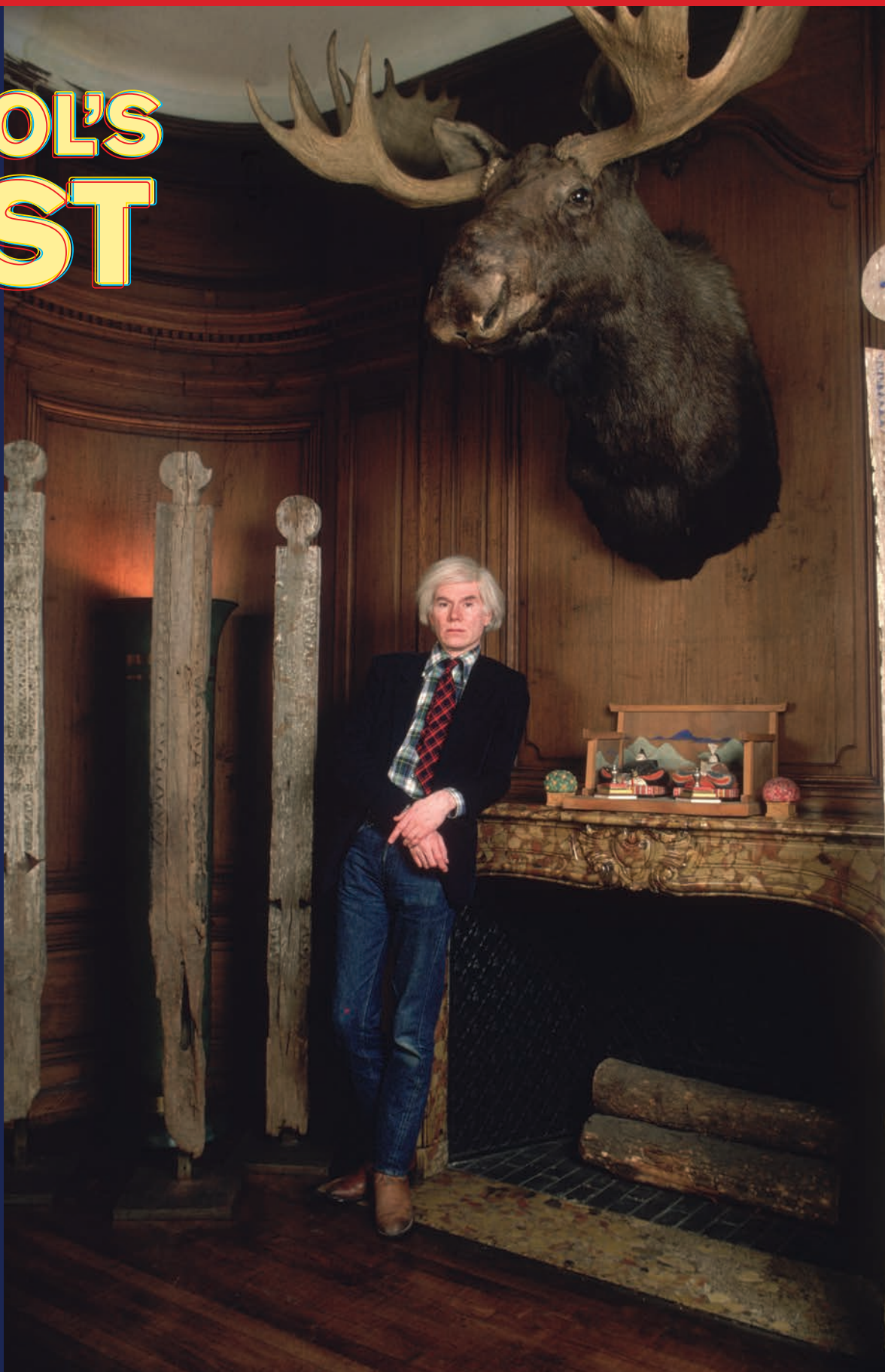
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Generosity of Gund family continues

By Johanna M. Blume, curator of Western art, history and culture

The Eiteljorg Museum recently received a generous gift of art from the estate of George Gund III (1937-2013). The gift included 136 pieces, primarily works on paper such as lithographs (many hand-colored), watercolors, etchings, pencil and ink drawings. The collection also includes several oil paintings.

You might have heard the Gund family's name from their previous ownership of the Cleveland Cavaliers of the NBA. But the Gund name also is very well known in the Western art world. If it seems familiar in that context, it is because the Eiteljorg back in 2004 received a transformative gift of art from the family of George Gund II (1888-1966), for whom the Gund Gallery of Western Art is named.

Father and son shared a love of Western art and collected many of the same artists. Some highlights of this most recent gift include a first edition copy of *Catlin's North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America* (1844) by George Catlin (American, 1796-1872); a mixed-media drawing by Maynard Dixon (American, 1875-1946) titled *Road House* (1903-1904); a gouache and watercolor on paper by John Hauser (American, 1859-1913) titled *Six Indian Riders in the Snow on Horseback* (1902); and two oil paintings by Henry Francois Farny (American, born in France, 1847-1916): *Indian Hunter* (1905) and *Snow Looking at Elk* (undated).

The generosity of art collectors is instrumental in helping the Eiteljorg grow its permanent collection. For example, the George Catlin portfolio is a remarkable addition to the collection. Catlin was an important early American artist who produced many images of the American West and Native Americans during his travels. Until now we haven't had any of his work in the Eiteljorg's collection. With the addition of the portfolio we will be able to tell a fuller story of the early explorer-artists in the American West.



George Gund III



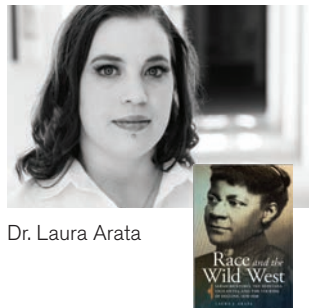
The Gund Gallery, one of two Western Art Galleries at the Eiteljorg, is named in recognition of the generosity of the Gund family toward the museum.

Image courtesy of Hadley Fruits Photography.

Gund Western Lecture Series returns

The contributions of the Gund family to the world of Western art, history and culture also are reflected in a noteworthy Eiteljorg event that returns in 2022 after a break of a few years.

The Gund Western Lecture Series features public talks by scholars of the American West about their work and research. At 6 p.m. Thursday April 14, the Eiteljorg will welcome Dr. Laura Arata, a public historian and professor at Oklahoma State University. Dr. Arata will discuss her book, *Race and the Wild West: Sarah Bickford, the Montana Vigilantes, and the Tourism of Decline, 1870-1930*.



Dr. Laura Arata

The event is a real occasion for aficionados of the West, and a reception will be held at the museum along with the lecture. A book signing will follow. Members \$15, non-members \$25; register at eiteljorg.org/events.

The Gund Western Lecture Series is sponsored by the Buckingham Foundation.



Learn about the Eiteljorg's other spring lectures on page 5 and page 12.

Eiteljorg

Storyteller

Eiteljorg Museum Magazine

Winner of the **Pinnacle Award** from the Public Relations Society of America – Hoosier Chapter in 2021, and winner of the PRSA's **Award of Honor** in 2019 and 2020

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Editor's Note

Every effort is made to ensure that exhibition images published in *Storyteller* magazine accurately reflect the artworks on exhibit at the Eiteljorg Museum during the dates announced and promoted. Details of announced events and exhibitions might change too late for the *Storyteller's* publication deadlines. For comments or questions, call 317.275.1315 or email bcorbin@eiteljorg.com.

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On the cover:

Full-length portrait of American artist, Andy Warhol, 1981
Nancy R. Schiff/Archive Photos via Getty Images



A remarkable spring of creativity and innovation at the Eiteljorg

Friends,

As the Eiteljorg prepares for an exciting spring of exhibitions and public programs, I want to thank all of you who turned out to visit the museum through the fall and winter. While we have remained mindful of public health precautions for our guests' safety, it has been fantastic seeing visitors return and experience the museum. They told us they enjoyed the bold, compelling works in the Eiteljorg Contemporary Art Fellowship exhibition, *Shifting Boundaries*, that concluded Feb. 6. It was an honor to welcome the Fellows to the museum in November.

Likewise, families embraced the 12th annual running of our holiday model railroad, the *Fifth Third Bank Jingle Rails: The Great Western Adventure*. After the grand reopening in November of the Nina Mason Pulliam Education Center featuring the R.B. Annis Western Family Experience, it was delightful to see children and their parents and grandparents enthusiastically gravitate to this new family discovery area.

Anticipation is building for a major traveling exhibition opening March 12, *Warhol's West*, presented by Raymond James & Associates in Indiana. Andy Warhol was one of America's best-known artists, and his late-career exploration of Western and Native American themes through screenprints and other works is a good fit for the Eiteljorg.

The construction you notice inside the museum is a sign of progress on the total transformation of our Native American Galleries, the capstone of our *Project 2021* capital/endowment campaign. As you will read in the following pages, your support makes possible

improvements to the museum, including the stunning new galleries that will open in June.

Among the public's favorite Eiteljorg programs each October is the *Día de Muertos* (Day of the Dead) Community Celebration. Our friend Eduardo Luna of the local Latino arts group Arte Mexicano en Indiana is instrumental to the event's success. On Dec. 3, Eduardo received the Distinguished Mexican Award from the government of Mexico, presented by Luis Franco, Consul General of Mexico in Indianapolis. I was honored to attend and see Eduardo recognized for all his cultural arts efforts in our community.



On Dec. 3, Eduardo Luna, left, received the Distinguished Mexican Award from the government of Mexico, presented by Luis Franco, Consul General of Mexico in Indianapolis, right.

Looking back, we are saddened that the museum has lost some dear friends. Michael L. (Mike) Eagle was deeply involved in the Eiteljorg for more than 25 years; he chaired the *Eye on the Future* campaign and chaired our Board of Directors and national advisory board. Mike and his late wife, Juanita Eagle, were extraordinarily generous supporters of the museum, and we honored them by naming the museum's Eagle Commons. Mike and his wife LouAnn have remained active



On Nov. 11, the 2021 Eiteljorg Fellows gathered at the Eiteljorg for an awards ceremony and opening of the *Shifting Boundaries* exhibit, which closed Feb. 6. Next to Eiteljorg President and CEO John Vanausdall, left, are Eiteljorg Fellows Athena LaTocha (Húŋkpaphia Lakota / Keweenaw Bay Ojibwe), Catherine Blackburn (English River Dene First Nation), Steven Yazzie (Diné / Laguna Pueblo) and Anita Fields (Osage / Muscogee). At right are Elias Garza Garcia, curatorial assistant, and Dorene Red Cloud (Oglala Lakota), associate curator of Native American art. Not pictured: Eiteljorg Fellow Sonny Assu (Ligwilda'xw of the Kwakwaka'wakw Nations).

Image courtesy of Ted Somerville Photography.

in the life of the museum, and recently Mike donated the extraordinary collection of Southwest cultural arts that he and Juanita had collected with equal passion and vision.

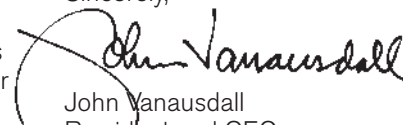
We also lost Stephen (Steve) Zimmerman, a founding member of the museum's Western Art Society and the driving force behind the *Quest for the West*[®] Art Show and Sale. An art lover and collector, Steve supported and befriended artists, encouraged other collectors and, during his retirement, immersed himself in the art world. The newly renovated resource center in our education area is named in honor of Steve and his wife Sharon. Our thoughts are with the Zimmerman and Eagle families. Read more about these remarkable people on page 14.

Looking ahead, another important ongoing project for the Eiteljorg in 2022 is emphasizing our central values of diversity, equity, accessibility and inclusion (DEAI) in everything we do as a community organization. Our Diversity Task Force, founded in 2020, has rewritten our Diversity Statement, drafted

institutional DEAI goals and objectives, strategized how to infuse DEAI into all aspects of our future plans, and researched professional training opportunities for our staff and Board members as a process of continual education. This includes comprehensive training presented by the Arts Council of Indianapolis covering both systemic racism and implicit biases. The task force is now a standing council; and I am grateful for the efforts of staff member Madison Hincks and Board member Jasmin French who co-chair the council, as well as others on our Board and staff who moved this essential effort forward.

As we move from winter to spring, there will be fascinating exhibits to tour, engaging public programs to enjoy, and cultural experiences to be found at the Eiteljorg Museum. We hope to welcome you back soon.

Sincerely,


John Vanausdall
President and CEO
Eiteljorg Museum

WARHOL'S WEST

Traveling exhibition March 12-Aug. 7 explores late-career Western themes of the enigmatic Pop Art icon

By Johanna M. Blume, curator of Western art, history and culture, Elisa G. Phelps, vice president and chief curatorial officer, and Dorene Red Cloud (Oglala Lakota), associate curator of Native American art

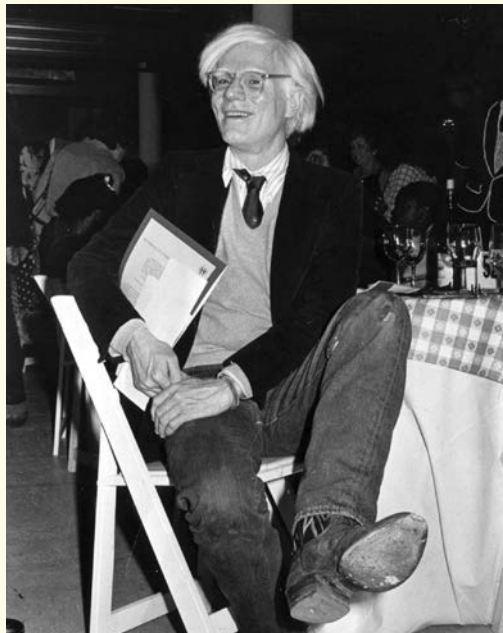
Andy Warhol is a familiar name to most people. Iconic in modern art and cultural history, he is best known as a leading figure in the Pop Art movement. Characterized by bright colors, recognizable images and references to popular culture and commercial items, Pop Art embraced consumerism, celebrity and mass media. Warhol's primary medium was silkscreen printing on a large scale. He incorporated everyday items, such as a Campbell's Soup can or a box of Brillo pads, into his art. He also appropriated historic and contemporary images to create unique portraits of people such as Marilyn Monroe, Jacqueline Kennedy and Elvis Presley.

The traveling exhibition *Warhol's West* is on view at the Eiteljorg, March 12-Aug. 7. You may ask, how did a museum of Western and Native American art come to host a show of work by Andy Warhol? The last major series of prints Warhol created before his death in 1987 was called *Cowboys and Indians*. It reflected his lifelong but little-known fascination with the American West and Native American art. In fact, Warhol himself collected Western

and Native American art, and amassed an impressive collection of both in his lifetime. Some of his Native art collection was quite valuable, but by today's standards should not have been alienated and sold from its original communities.

In 2019, three museums — the Booth Museum of Western Art in Cartersville, Georgia, the National Cowboy and Western Heritage Museum in Oklahoma City and the Tacoma Art

Museum in Tacoma, Washington — co-developed an exhibit and book titled *Warhol and the West*. While the *Cowboys and Indians* series has been featured in other exhibits over the years (including *Pop Goes the West* at the Eiteljorg Museum in 2007), the *Warhol and the West* exhibit represented the first time the range of Warhol's Western imagery had been explored within the context of his interest in the American West and Native Americans.



Andy Warhol in cowboy boots at fundraiser, 1979.
Newsday LLC/Newsday via Getty Images

The exhibit was slated to travel to the three museums until COVID intervened and the show closed early.

With its emphasis on Western and Native American subjects through the medium of contemporary art, the traveling exhibition seemed a wonderful fit for the Eiteljorg Museum. We were thrilled to learn that a slightly revised version, now retitled *Warhol's West*, would be available to travel to other museums. The Eiteljorg jumped on the opportunity to host it!

Art and public programs

We are fortunate to have one work by Andy Warhol in the Eiteljorg's collection, a drawing of Native activist Russell Means (Oglala Sioux, 1939-2012), which fits in perfectly with exhibit themes and will be included in the show. Adding to a discussion of the ways in which Native cultures have been appropriated and represented, the exhibit also will feature a selection of Native American images by noted photographer Edward S. Curtis, whose work Warhol collected extensively. And the museum will present public programming about Warhol and his art.

Warhol's 1986 *Cowboys and Indians* series was the

Continued on page 4



Andy Warhol (1928-1987)
Cowboys & Indians: Geronimo, 1986
Screenprint on Lenox Museum Board
36 x 36 inches

The Cochrane Collection, LaGrange, GA
© 2022 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by
Artists Rights Society (ARS), New York



Andy Warhol (1928-1987)
Cowboys & Indians: Northwest Coast Mask, 1986
 Screenprint with diamond dust on Lenox Museum Board
 36 x 36 inches

The Cochrane Collection, LaGrange, GA
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Andy Warhol (1928-1987)
Sitting Bull, 1986
 Screenprint on Lenox Museum Board
 36 x 36 inches
 The Cochrane Collection, LaGrange, GA
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Continued from previous page

last major group of works he created before his death. It consists of 14 screenprints, four of which were trial prints, and 10 of which were released in a final portfolio. The series also includes paintings of related subjects. In addition to the more overt pop culture references in this series, such as the print of Western film actor John Wayne, Warhol drew more broadly on the American cultural fascination with the American West and Indigenous North America.

Open to interpretation

Warhol grew up at a time when Westerns were popular in film and television, and when he created the series in the 1980s, the genre — and related ones such as Country and Western music — were seeing a revival in popular culture.

Dorene Red Cloud, Eiteljorg associate curator of Native American art, remarks, "Personally, I would like to see less George Armstrong Custer and John Wayne, and more Fritz Scholder (Luiseno, 1937-2005), but Warhol died before he could develop more unique portraits such as Russell Means, an important leader in the American Indian Movement (AIM) in the early 1970s."

It's hard to tell what exactly Warhol intended with the *Cowboys and Indians* series. He was always very cryptic when asked about the meaning of his work, providing vague answers if any at all. This has left his work open to a variety of interpretations. With this series, did he intend to hold up the subjects of the works as icons of American culture and identity? If so, then portraits of George Armstrong Custer, John Wayne and Teddy Roosevelt take on new meaning and complexity as we have more nuanced conversations about race and the role of colonialism in our country's history and culture. Did Warhol mean for this series to be a critique of the American fascination with the West? If so, it's interesting how that fascination was a part of his own life and continues to be a part of American culture to this day. Did he mean for the series to be a critique of his audience themselves? That's a theory that's been floated about Warhol's work before.

Perhaps we'll never know. Regardless of his original intent, there's no denying that Andy Warhol's work captivates the imagination and sparks conversation.

Members, please join us March 11 for a members-only preview party. The public is invited to join us March 12 for *Warhol's West* opening day programs.

Enjoy Warhol Family Day on April 23, featuring Andy Warhol's nephew, children's book author James Warhola, and art-making activities.

Attend workshops, exhibit talks and a members-only event with Pop artist Brent Learned (Cheyenne / Arapaho), May 13-14.

For details and other events, see page 12.

The related exhibit catalog *Warhol and the West*, published by the three museums that created the traveling exhibit, is available in the Eiteljorg Museum Store.

WARHOL'S WEST
MAR 12–AUG 7, 2022
 Special Exhibitions Gallery

#EJWarhol

Warhol's West was organized by the Booth Western Art Museum, Cartersville, GA, and the Cochran Collection, LaGrange, GA.

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ARTS COUNCIL
 OF THE BOOTH WESTERN ART MUSEUM

United States Poet Laureate Joy Harjo shares her poetry during a reading at Eiteljorg March 5

By Brandi Crocker, manager of special events and artist engagement

This spring, the Indianapolis community will have a rare opportunity to experience a poetry reading from the poet laureate of the United States, when Joy Harjo (Mvskoke / Creek Nation) speaks at the Eiteljorg. The first Native American to serve as U.S. poet laureate and the second poet re-appointed to a third term, Harjo is an internationally renowned writer, performer and musician. The author of nine books of poetry, several plays, two children's books, two memoirs and seven award-winning albums, she will lead a public program at the museum at 1 p.m. March 5.

As U.S. poet laureate, Harjo is the official poet of the Library of Congress, an honor recognizing her important impact on American culture and literature. Harjo's most recent book, *Poet Warrior*, is a nationally acclaimed memoir, recounting the removal of her ancestors from their homelands, the hardships of her early life in Oklahoma, her pursuit of poetry and her artistic and cultural influences.

"Joy Harjo is a role model and icon for so many aspiring poets and young artists. Through her decades-long career and now through her poet laureateship, she has catapulted Indigenous voices and experiences into the literary mainstream," said Alisa Nordholt-Dean, Eiteljorg vice president for public programs and Beeler Family director of education. "We are beyond thrilled to host Ms. Harjo for a

reading at the museum — it is an incredible honor."

Poet, author, musician

Born in Tulsa in 1951, Harjo left home at an early age to attend the Institute of American Indian Arts in Santa Fe, N.M., which at the time was still a Bureau of Indian Affairs school. In response to Native empowerment movements, she began writing poetry at the University of New Mexico. She went on to the University of Iowa to earn her MFA in creative writing. Harjo has taught at UCLA and several other universities in the subjects of English, American Indian studies and creative writing, all while performing music and poetry nationally and internationally.

Being named three times as U.S. poet laureate is the latest accomplishment in Harjo's lively career as a poet, author and musician. She also has received the Ruth Lilly Poetry Prize from the Poetry Foundation, the Academy of American Poets' Wallace Stevens Award, two National Endowment for the Arts Fellowships, a Guggenheim Fellowship and other honors.

She is editor of *Living Nations, Living Worlds: An Anthology of First Peoples Poetry*, the companion anthology to her signature poet laureate project, which features a sampling of work by 47 Native Nations poets and a newly developed Library of Congress audio collection.



Poet Laureate of the United States Joy Harjo (Mvskoke / Creek Nation)
Image by Shawn Miller

Role model and icon

In her role as a recording artist, Harjo performs on saxophone and flute, both solo and with her band. She has released seven CDs and received a Grammy award from the Native American Music Association for her music. As a culture bearer, she directs For Girls Becoming, an arts mentorship program for young Mvskoke women, and is a founding board member and chair of the Native Arts and Cultures Foundation.

Joy Harjo's presentation at 1 p.m. March 5 was originally part of the museum's 2020-2021 theme, *Honoring Women*. Following this 45-minute program, there will be a question-and-answer session with the audience and a book signing. The event is included with regular museum admission for non-members, and members are just \$5. Members can present their membership cards upon entrance for a copy of one of Joy Harjo's books, with a limit of one book per membership household. Seating is limited; advance registration is required. Visit eiteljorg.org/JoyHarjo to register.

POETRY READING WITH UNITED STATES POET LAUREATE JOY HARJO

SATURDAY
MAR 5

1 p.m.
Allen Whitehill Clowes
Sculpture Court
Registration required at
eiteljorg.org/JoyHarjo

SPONSORED BY:



Catherine Turner
Pat and Bob Anker
Ann W. King

Honoring Women

#EJJoyHarjo

Get acquainted with fascinating artworks in **Contemporary Native Art 101**

By Dorene Red Cloud (Oglala Lakota), associate curator of Native American art

The Native art represented in the Eiteljorg Museum's permanent collection is diverse and includes a concentration of fine arts, as well as customary or traditional arts. Many art museums in the 21st century are shifting their collecting strategies from acquiring mostly historical items to more current ones to reflect the changing interests of their communities. Museum communities have traditionally consisted of older generations but now also include newer ones.

Some of the Eiteljorg's visitors are fans of customary Native artistic expressions such as beadwork, pottery or weavings — and our temporary exhibition *Native American Customary Art 101* continues in the Paul Gallery through April 10 — while others appreciate newer artistic expressions of installation, film or multimedia. Contemporary art is defined as art that is being created now. According to art historians, contemporary art is rooted in modern art, which began around the 1860s through the 1960s. For some, contemporary art, which often casts off older or traditional materials and methods for ones that are newer or unique, can be a bit of an enigma.

Unless you are an artist, historian or art enthusiast, the concepts in contemporary



Acee Blue Eagle (Creek / Pawnee, 1907-1959)
Untitled, 1935-1955
Tempera and pencil on paper
Bequest of Raymond Lee, Jr.
1999.14.3

or postmodern art are not always obvious. Some still prefer an oil painting or bronze sculpture of a still-life or solitary figure. Luckily, art offers something for everyone.

Art historians did not consider Native art as "art" until the 1980s into the 1990s. Museums such as the Eiteljorg took the initiative to recognize the many accomplishments and talents of Native artists. All the while, contemporary Native artists, including many Eiteljorg Fellows, had been exhibiting and advocating for their art to be included in "mainstream" art history. Consequently, art historians

and critics have changed their discourse. With recognition and more inclusion by the day, contemporary Native artists of North America are becoming household names.

Opening April 9 in the second-floor Hurt and Harvey Galleries, the exhibition *Contemporary Native Art 101* is a survey of Native art from the 1860s to the present day, and includes the major movements, schools, and styles developed by contemporary Native artists of the mid-19th century to today. For quite some time now, Native artists have utilized painting, sculpture, prints, installations and other multimedia in groundbreaking ways. These creative developments are rooted in the customary art traditions of Native pottery, mural painting, and hide decoration.

In addition, continuing through March 13 is the second rotation of *Powerful Women: Contemporary Art from the Eiteljorg Collection*, featuring works by women contemporary artists, including several artists who are Native American and others from diverse backgrounds.

The predecessors of Native modernism continue to influence the Native artists of today who explore post-modern expressions of film, performance and installations. Native art history happens here.



Allan Houser (Warm Springs Chiricahua Apache, 1914-1994)
Chrysalis, 1990
Cast bronze, stone
Gift of Dr. and Mrs. Eugene VanHove
Artwork © Allan Houser Inc. 2008.13.1

**CONTEMPORARY
NATIVE ART 101**
APR 9, 2022–FEB 2023
Hurt and Harvey Galleries

[#NativeArtHistoryHappensHere](#)

See page 12 for a calendar of public programs.

**NATIVE AMERICAN
CUSTOMARY ART 101**

Continuing through
APR 10, 2022
Gerald and Dorit Paul Gallery
eiteljorg.org/customary101

POWERFUL WOMEN II: CONTEMPORARY ART FROM THE EITELJORG COLLECTION

Continuing through **MAR 13, 2022**

Hurt and Harvey Galleries

#EJPowerfulWomen

POWERFUL WOMEN II IS SPONSORED BY:



AARP Indiana

TIMELINE EXHIBITION FROM MIHTOHSEENIONKI

Continuing through **APR 2022**

Myrta Pulliam Gallery of Photography

PROJECT 2021: TELLING YOUR STORIES

The Eiteljorg Museum's \$55 million capital / endowment campaign, *Project 2021*, is closing in on its goals. The Eiteljorg has raised approximately 95 percent of the amounts sought, but we still need your financial support to close the remaining gap. As fundraising continues, so does the ongoing reconstruction of the Native American Galleries. The renovation of the family education center is completed, and the expansion of the multi-purpose events facility is still ahead. We appreciate the public's patience as part of the second floor of the museum is temporarily closed for construction, even as the rest of the building remains open. To learn more and support the effort, visit Eiteljorg.org/Project2021.



Unrecorded Cree Artist
Octopus bag, 1875-1900
Wool & cotton cloth, glass seed
beads, metallic beads, silk ribbon
trim
Museum purchase with funds provided
by a grant from Lilly Endowment, Inc.
2019.2.256



Only 5 percent left to go!

The Eiteljorg is within 5 percent of its *Project 2021* goal of \$55 million, but we still need your assistance.

For those of you doing the math on the Eiteljorg's capital / endowment campaign, *Project 2021*, you might think we still have a distance to go in fundraising toward our goal. And you're right. But as a community pulling together, we can cross this finish line united with one voice — a voice that will remind people that Native Americans are still with us today, that the American West is a diverse place and that an expanded event space is essential for the museum to present programming relevant to all of us.

Here are some questions you might have about giving to *Project 2021*, and my answers:

Q: "I don't have a lot to give. Will my \$100 make a difference?"

A: Yes. As an example, we have touchable education items planned for the Native American Galleries space. If one item costs \$1,000, ten people coming together at \$100 each will help us include that item. If we do not raise enough money, then some items may be removed

from the list of intended educational equipment, causing the experience to be less than planned.

Q: "I'd like to help in a bigger way. Are there naming opportunities still available?"

A: Yes. Donating to *Project 2021* is an incredible way to leave a personal legacy, honor someone or remember someone. For people who have been more fortunate financially, this is a great way to ensure everything sought is achieved. It will take gifts large and small to ensure that nothing planned for the project gets cut in the final hours.

Q: "I can't give all at once, can I pay an amount over time?"

A: Yes. This can be done online or by signing a pledge form. The gift can be paid monthly, quarterly, twice a year or yearly. For example, \$1,000 can be paid \$100 per month for 10 months. Or \$50,000 can be paid in two installments, one in 2022 and one in 2023.

Q: "Is it possible to leave the museum in my will or as a beneficiary of something, and have it count towards the campaign?"

A: Yes. If you have already left the museum in your future plans or are considering the options, please contact me. Leaving a gift that lasts beyond your lifetime is precious — a gift that will inspire generation after generation. Let's talk. Don't like talking? I can send you a form to get us started.

If you have other questions, please do not hesitate to contact me. I'm happy to discuss a potential gift toward *Project 2021* with you, and help you through the donation process.

We are almost there. 2022 will be a year of growth for the Eiteljorg Museum. We are asking you to have a voice while at the same time giving voice to others who are not always heard. Please consider joining the collective voices by uniting with us today.

My warmest wishes,

Nataly Lowder
Vice President for Advancement
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Eiteljorg Museum
500 W. Washington St.
Indianapolis, IN 46204

Eiteljorg.org/Project2021

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ALLEN WHITEHILL CLOWES SCULPTURE COURT: EXPANSION

Eiteljorg's multipurpose space that hosts beloved events is due for a major expansion

By Bryan Corbin, *Storyteller* magazine editor

The Eiteljorg Museum's plan to expand its multipurpose event space received a big boost recently when the Allen Whitehill Clowes Charitable Foundation made a \$1 million grant to the museum for the project.

The grant in support of the museum's capital / endowment campaign, *Project 2021*, brings the Eiteljorg closer to fully funding the expansion of the multipurpose facility, officially known since 2005 as the **Allen Whitehill Clowes Sculpture Court**. The round room with wooden accents features skylights, a moveable stage and a picture window on the east side with a striking view of the Indiana Statehouse dome.

The museum's busiest, most utilized programming space, Clowes Sculpture Court will be expanded to increase the Eiteljorg's education and programming offerings, as well as host larger rental and catered events. The expansion will greatly expand the seating capacity to 375, by moving the outer wall east and enclosing the outdoor OneAmerica Terrace, thus increasing indoor floorspace. A huge window facing the Statehouse will serve as the new east wall. When expansion is complete, passers-by on West Street will be able to see illuminated the exciting evening events taking place inside Clowes Sculpture Court.

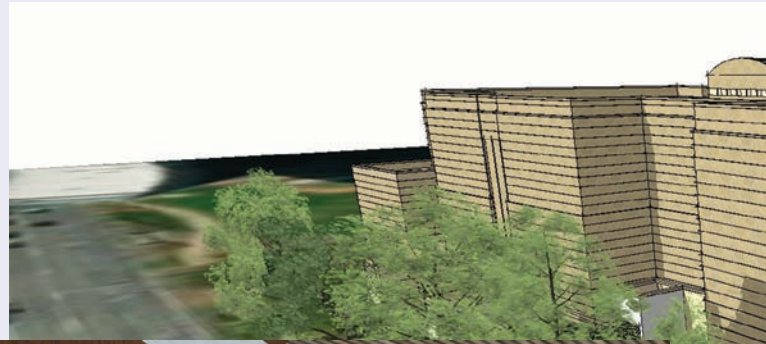
Larger hosting opportunities

One of the best event venues in Indianapolis, Clowes Sculpture Court is available 10 months each year for clients to rent for catered events, such as wedding receptions and corporate meetings and seminars. The sculpture court sees steady visitor traffic during museum cultural programs: It is site of artists' booths during Indian Market and Festival and performances and activities during the community celebrations of Juneteenth and *Día de Muertos*. Then from mid-November to mid-January each holiday season, Clowes Sculpture Court is home to the museum's beloved model railroad display, the *Fifth Third Bank Jingle Rails: The Great Western Adventure*.

Increasing the room's capacity will allow Clowes Sculpture Court to host larger wedding receptions, meetings and dinners, comfortably seat more people, accommodate additional Indian Market artists' booths and permit the landlocked *Jingle Rails* display to spread out. Being able to host larger events is a good business opportunity for the museum, so the expansion is one of the major goals of the *Project 2021* capital / endowment campaign.

Museum's original architect returns

Architecturally, the expansion will harmonize with the existing Clowes Sculpture Court. The project's architect, Jonathan Hess, is very familiar with the museum: He designed the original Eiteljorg building that opened in 1989 as well as the 2005 project that doubled the public space of the museum, the Mel and Joan Perelman Wing. Hess, who is principal and chairman



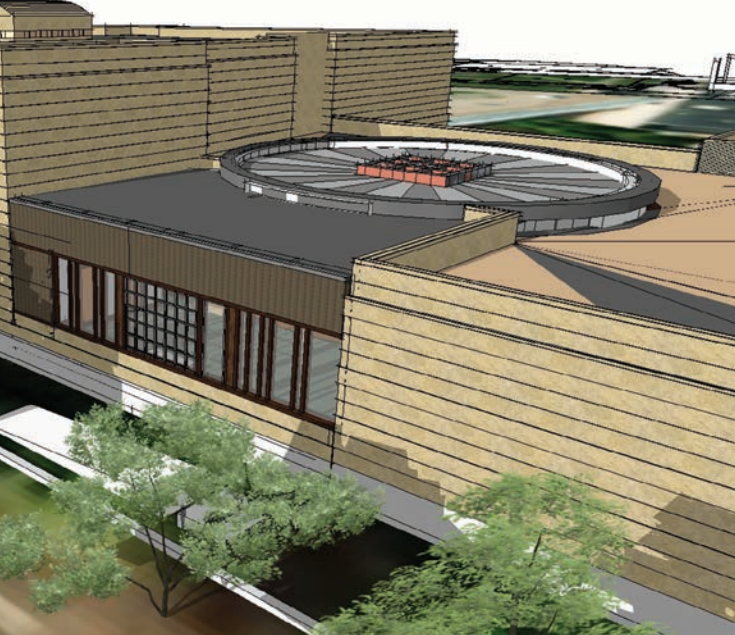
Project renderings courtesy of Browning Day

of the board of architectural firm Browning Day of Indianapolis, serves on the museum's Facilities Council.

"When John Vanausdall asked us to study the opportunity to expand the Clowes Sculpture Court to meet pressing needs for more program space, we went to work thinking about how this addition could fulfill that charge. We wondered, 'How do you add onto this room and maintain the character of the existing space?' We studied sightlines and acoustics, table arrangements and lecture configurations, and worked to ensure that the view to the Statehouse would remain a backdrop for the space," Hess said.

"Our solution draws from the materials and vocabulary of the museum, both inside and out, featuring the veined pink Minnesota stone and inviting the old room to blend with new while capturing much needed storage space in the process," Hess added. "We hope you find this new addition fulfills the needs of the museum, and does so in a manner that seamlessly merges old and new — and recalls the vision of the founder, Harrison Eiteljorg."

Events inside the expanded Clowes Sculpture Court will be visible from West Street.



Architect Jonathan Hess, left, and Eiteljorg President and CEO John Vanausdall, right.

Support still sought

The recent \$1 million grant from the Allen Whitehill Clowes Charitable Foundation is a major step forward, but the museum still must raise additional funds from supporters in order to start construction on schedule and complete it by September 2022. Supply-chain issues are factors in any construction project these days, so the Allen Whitehill Clowes Charitable Foundation's grant was an especially timely infusion of funding.

Indiana-based Garmon Construction Services will serve as construction manager for the project.

To donate to *Project 2021* and fully fund expansion of the Allen Whitehill Clowes Sculpture Court, visit Eiteljorg.org/Project2021.

Before and after construction project, Clowes Sculpture Court is available to host special events

By Madison Hincks, manager of catering, rentals and events and public programs coordinator

Purpose drives everything we do here at the Eiteljorg Museum, and what better purpose can our expanded Allen Whitehill Clowes Sculpture Court serve than to help you celebrate your special day? Here at the Eiteljorg, we excel at hosting wonderful events that celebrate many milestones in peoples' lives: anniversaries, birthdays, weddings and so much more. At the conclusion of the Clowes Sculpture Court expansion project this fall, we will be able to host even larger parties and celebrations for you and your guests. From state-of-the-art AV systems to beautiful views and lighting, our Clowes Sculpture Court will have everything you need to host the perfect event.

Working with you to plan your event is always fun, but there is nothing more meaningful than seeing your guests' smiling faces and hearing enthusiastic feedback on your special day. We strive to make every event here unique and personalized to you and your wishes, and we bring a lot of enthusiasm to making that happen. We want your day to be as fun and stress-free as possible, so let us do the heavy lifting.

Whether you are seeking to host a small, intimate event or a large program, corporate conference or reception, we can do it all. Our packages all include coordination services, complimentary one-on-one consultations, labor, furniture and of course, our passion and excitement for you and your event. We will work with you to plan every aspect of your day down to the last detail. Our exclusive caterer, Kahn's Catering, provides top-notch food and beverage for you and your guests, and their service is unrivaled. With more than 20 years of experience, Kahn's Catering serves up the best plates of food in town.

Event space still taking reservations

The Eiteljorg is situated directly across from several hotels, area attractions and local cultural institutions that you and your guests can enjoy before and after your event. Our direct access to the Downtown Canal Walk makes exploring the heart of Indianapolis a breeze.

We are still hosting events for February to June 2022 and from October 2022 onwards, so don't let the brief construction project deter you from booking your special event. With the upcoming opening of the museum's completely redesigned Native American Galleries and our newly-renovated R.B. Annis Western Family Experience in the Nina Mason Pulliam Education Center, there is no shortage of new exhibits to interest and entertain your guests.

For more information on how we can help you host your special day, please call 317.275.1329 or email mhincks@eiteljorg.com, or visit our webpage, Eiteljorg.org/event-spaces. Our events calendar is filling up quickly, so don't hesitate to reach out soon. We can't wait to celebrate with you!



Madison Hincks in the current Clowes Sculpture Court, pre-expansion.

Continued from previous page

NATIVE AMERICAN GALLERIES: RECONSTRUCTION AND REINSTALLATION

By Bryan Corbin, *Storyteller* magazine editor

The ambitious capstone project to reconstruct and reinstall the Eiteljorg's second-floor **Native American Galleries** has made substantial progress since last September, when the galleries fully closed to the public. Steady financial support from museum members and friends — including a recent \$500,000 grant from the Nina Mason Pulliam Charitable Trust — means the new reimagined galleries are on schedule to reopen June 25 during the 30th annual Indian Market and Festival. When they do, visitors can expect a bold new concept in how the galleries exhibit Native art of the U.S. and Canada.

The old galleries had utilized the same floorplan since 1989 and Native art was organized by geographic region. The new galleries will organize Native works under the themes of Relation, Continuation and Innovation, demonstrating the continuum of Native art, both customary (or “traditional”) and contemporary. In departing from the way that museums typically have presented Native peoples' stories, the new galleries will create a space for Native peoples themselves to tell their own stories. Bulky wooden display cabinets will be replaced with all-glass cases so that artworks, clothing, jewelry and cultural items are viewable in 360 degrees.

A space within the new galleries, Connected by Water, will have a special focus on art by Native peoples of the Great Lakes and surrounding areas. It will feature beautiful beadwork, ribbonwork, carvings, weavings, basketry and textiles — many from a major collection the museum acquired in 2019 through a \$2.83 million grant from Lilly Endowment Inc.

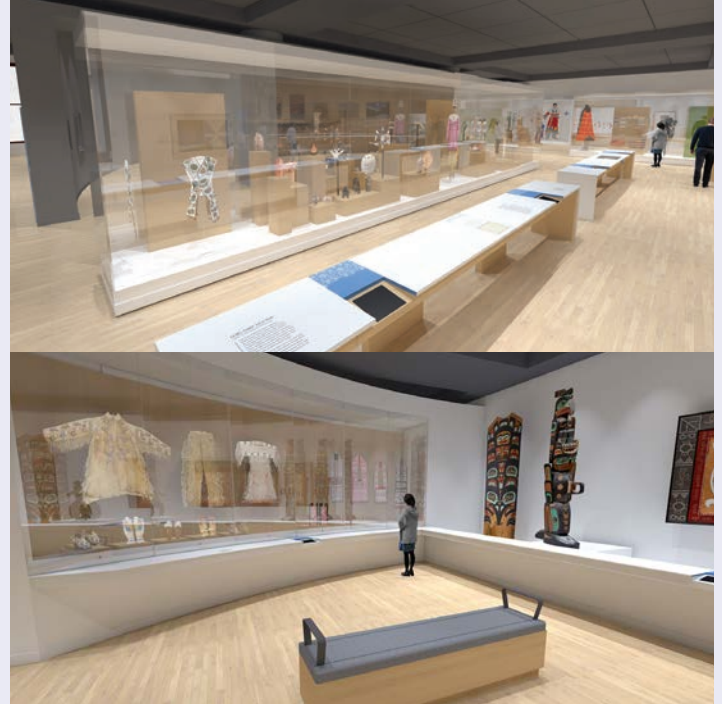
At the galleries' primary entrance, visitors will be welcomed by recorded audio greetings in the languages of the original inhabitants of Indiana: the Miami, Potawatomi, Delaware, Shawnee, Peoria and Kickapoo. Among the first pieces visitors will experience is a shimmering hanging installation by 2019 Eiteljorg Fellow Hannah Claus (Mohawks of the Bay of Quinte), *water song: peemitanaahkwahki sakaahkweelo*, which pays homage to the Miami peoples' creation story.



Hannah Claus (Mohawks of the Bay of Quinte, born 1969)
water song: peemitanaahkwahki sakaahkweelo, 2019 (detail)
Durachrome UV ink printed on Jetview acetate film, Gütermann Scala 60 thread, PVA glue
Museum commission with funds provided by the Eiteljorg Contemporary Art Fellowship 2019.9.1



Unrecorded Menominee Artist
Garters, 1895-1920
Loom woven glass seed beads, wool yarn
Museum purchase with funds provided by a grant from Lilly Endowment, Inc. 2019.2.71



The new Native American Galleries, opening in June 2022
Project renderings courtesy of Origin Studios

In the galleries, audio descriptions, open captioning, improved lighting, hands-on interactives and touch samples will contribute to the exhibition being more accessible and inclusive. In a complementary project, lesson plans and related educational resources about Native peoples of the Great Lakes region will be available at **Eiteljorg.org** in coming months.

To design and construct the new galleries, the museum engaged Origin Studios of Ottawa, Canada, and Kubik Maltbie of Boston, along with local construction company F.A. Wilhelm Construction Co., Inc.

The \$500,000 grant from the Nina Mason Pulliam Charitable Trust was a giant leap forward in the galleries' fundraising process, but the Eiteljorg continues to seek donors to support other essential components, such as educational programming carts and other features. Naming opportunities within the new galleries still are available; visit **Eiteljorg.org/Project2021** for details.

Read media coverage of the new Native American Galleries:
The Indianapolis Star: <https://bit.ly/32uSM1j>
Great Lakes By Design magazine: <https://bit.ly/343WMpM>

Native American Gallery Reconstruction and Reinstallation Funders:

Allen Whitehill Clowes Charitable Foundation
Lilly Endowment Inc.
National Endowment for the Arts
National Endowment for the Humanities
Nicholas H. Noyes, Jr. Memorial Foundation, Inc.
Nina Mason Pulliam Charitable Trust

TERRA
FOUNDATION FOR AMERICAN ART

NINA MASON PULLIAM EDUCATION CENTER: REOPENED TO THE PUBLIC

By Sophia Holt-Wilson, digital marketing coordinator

After an extensive renovation, the Eiteljorg's family discovery area reopened Nov. 20: the **Nina Mason Pulliam Education Center**, featuring the **R.B. Annis Western Family Experience** and **Cagle Family Gateway to Learning**. It has been an immediate hit with visitors. Young children and grownups alike enjoy learning about five diverse families of the contemporary West while they explore the related touchable playscapes.

Once families visit the art exhibits upstairs, the discovery area in the Canal Level of the museum is a great place for young children to unwind and expend their creative energies while they engage in educational experiences with their parents, grandparents and caregivers.

Favorites such as the *Legend of Wasgo* Totem Pole and Hanson family Concord Stagecoach have returned, refreshed with new interactive displays. Brand-new areas include a recreation of the family-owned Wisdom's Café, a farm-to-table restaurant where young visitors can gather fruit and vegetables from the raised bed "garden" and set to work in the pretend play kitchen. The Morrison Family ranch scene lets visitors get a taste of life on the farm, with chores to do around the barn such as grooming the pretend horses. Ms. Shew's kindergarten classroom space allows visitors to examine fossils and other specimens in the science lab.

More opportunities for discovery are found within the Cagle Family Gateway to Learning, home to the museum's Stephen and Sharon Zimmerman Resource Center, TCU and Dr. Ann H. Hunt Studios and Watanabe Family Library. Between shelves of books and toys, two touchscreens offer digital jigsaw puzzles featuring paintings from the Eiteljorg's collection. This newly renovated space also includes a quiet room for guests who need a break from the action, and a nursing room for the museum's youngest visitors and their caregivers.

Three significant gifts made possible the renovation of the education center. The R.B. Annis Educational Foundation made a leadership gift of \$250,000 in 2019, following up to its earlier \$250,000 gift for the original education center in 2009. Other major gifts for the renovation were from Steve Cagle and Drs. Richard and Becky Feldman. Further public support of *Project 2021* will be allocated toward the newly reimagined Native American Galleries and the Allen Whitehill Clowes Sculpture Court expansion. Visit [Eiteljorg.org/Project2021](https://eiteljorg.org/Project2021).



Children and their grownups enjoy the touchable interactives in the R.B. Annis Western Family Experience inside the Nina Mason Pulliam Education Center.



The *Fifth Third Bank Jingle Rails: The Great Western Adventure* was assisted by several model train hobbyists who volunteered at the museum, served as conductors and kept the trains running smoothly. Two of the volunteers, Mike Davis (left) and Tom Bromstrup (right), each appeared in local TV news interviews about *Jingle Rails*.

Great opportunities to volunteer at the Eiteljorg await you in 2022

By Jay Harkness, guest services and volunteer manager

As visitors and in-person events returned to the Eiteljorg Museum last summer and fall, so has our need for dedicated volunteers. In addition to the everyday business of providing interpretive tours for school groups, greeting visitors and supporting museum operations, volunteers have provided critical support at large-scale programs, exhibits and events such as Juneteenth, the *Quest for the West*® Art Show and Sale, the *Día de Muertos* Community Celebration and *Jingle Rails*.

The circumstances of the last two years have caused many to reconsider how they value and spend their precious free time. Volunteers are faced with these same decisions in considering how and where to donate their service time. This is why we are so grateful for the continued support of our longtime volunteers, and for

the interest and enthusiasm of the many new volunteers who stepped in during 2021.

As we look forward to exciting new exhibits and programs in 2022, please consider getting involved with the Eiteljorg through volunteerism. Do you enjoy meeting new people, working with artists, leading art-making projects and providing Hoosier hospitality? Consider volunteering at the 30th annual Indian Market and Festival returns in June with more than 100 Native American artists as well as entertainment, food and visitors galore. Throughout the year, you can explore the many volunteer opportunities available — gardening, education, guest services, *Quest for the West*®, becoming an interpretive volunteer, learning the ins and outs of model-train management from our very own train guys, and so much more.

If you haven't volunteered before and would like to begin, please contact us through our website at eiteljorg.org/volunteer. And thanks again to all our volunteers. The events so many people enjoy would not be possible without your help. We intend to recognize those who volunteered in 2021 during Volunteer Appreciation Month this April; so check eiteljorg.org/events for details.

Calendar

Calendar of Events compiled by Sophie Jaegly

NOTE TO VISITORS: The events and dates listed here were in effect at the time of publication. At different times, individual exhibits or a specific gallery may be temporarily closed for reinstallation or renovation, even as the museum remains open. Please check eiteljorg.org before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit, and to register for programs.

EITELJORG LECTURE SERIES

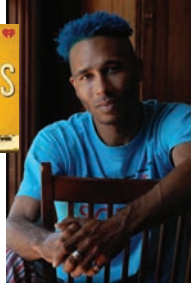
Thursday

FEB 17

6 p.m.

Leon Jett Memorial Lecture: Zaron Burnett III

An investigative journalist and host/creator of the *Black Cowboys* podcast, Zaron Burnett III will speak about his work telling the under-represented stories of Black cowboys, and their historic impact on the West. In honor of Leon Jett, the Eiteljorg's former manager of public programming who sought to create diverse multicultural programs, this lecture is offered at an affordable discounted rate: Museum members \$10, non-members \$15; to register, visit eiteljorg.org/events. It includes a reception with refreshments. Listen to Burnett's podcast here: <https://ihr.fm/3KDgOby>



EITELJORG LECTURE SERIES

Saturday

MAR 5

1 p.m.

Joy Harjo Poetry Reading

Joy Harjo (Mvskoke/Creek Nation) is the 23rd United States poet laureate and the first Native American to hold the title. She is an internationally known award-winning poet, author, performer and saxophonist. Join her for a poetry reading followed by a Q-and-A. See story on page 5, and visit eiteljorg.org/JoyHarjo.



Image by Karen Kuehn



Pat and Bob Anker
Catherine Turner
Ann W. King

EXHIBIT
OPENING

Western Book Club

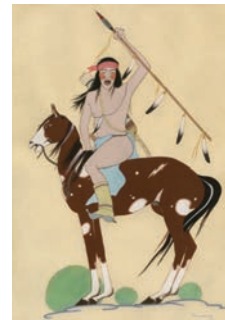
Meetings are held remotely until further notice. To participate, contact museumprograms@eiteljorg.com.

MAR 9 6:30 p.m.

Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann

MAY 11 6:30 p.m.

Bury My Heart at Wounded Knee: An Indian History of the American West by Dee Brown



Allan Houser (Warm Springs Chiricahua Apache, 1914-1994)
Untitled (Apache Warrior), 1937, Tempera or gouache on paper
Gift of Drs. William and Virginia Zinsmeister. Artwork © Allan Houser Inc. 2007.21.1

Saturday

APR 9

Contemporary Native Art 101 Opening

Highlighting an exciting transitional time in Native American art history, this contemporary exhibition, which runs through February 2023, explores each chapter of Native modernism. See story, page 6.

EXHIBIT
OPENING

WARHOL'S WEST

MAR 12-AUG 7

The Eiteljorg will host a traveling exhibition of Andy Warhol's mid-1980s works that reflect the Pop artist's interest in the icons of the American West. The exhibition features screenprints and other works from Warhol's *Cowboys and Indians*. See story on page 2.

MAR 11 Friday, 6 p.m.

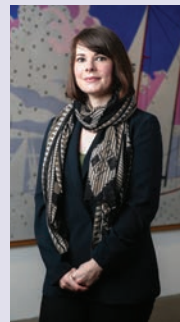
Members-only Preview Party

Join us for an opening celebration with food and a cash bar. Visit eiteljorg.org/events for reservations.

MAR 12 Saturday, 10 a.m.-5 p.m.

Warhol's West Opening Day Public Programming

Experience the *Warhol's West* exhibit and learn about the artworks with a curator-led gallery tour. Attend a talk by Jessica Beck, the Milton Fine curator of art at The Andy Warhol Museum. Join in an art-making workshop. Information: eiteljorg.org/events.



Jessica Beck
Image by Abby Warhola

Presented by Raymond James & Associates in Indiana
Sponsored by Avis Foundation, Inc. and Capital Group

APR 23 Saturday, 10 a.m.-5 p.m.

Warhol Family Day

Author, artist and storyteller James Warhola, nephew of Andy Warhol, holds a book reading of his two popular children's books about his famous Uncle Andy. Also, a Pop Art-making activity will take place in the Eiteljorg's studios.

MAY 13-14 Various times

Events with Pop artist Brent Learned

Attend workshops, exhibit talks and a members-only Coffee and Conversation with Pop artist Brent Learned (Cheyenne/Arapaho). For more information, visit eiteljorg.org/events.

We're adding new programs and events all the time. Visit eiteljorg.org and sign up for our e-newsletter to stay up to date on museum happenings. Visit eiteljorg.org for details or call 317.636.9378 to register or purchase event tickets. All events are included with general admission unless otherwise noted. General admission is \$15 for adults, \$12 for seniors 65 and over, and \$8 for youth ages 5 to 17 and college students with student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. Parking is free, when spaces are available, in the White River State Park underground garage for visitors to the museum, cafe or museum store.

EITELJORG LECTURE SERIES

Thursday

APR 14

6 p.m.

Gund Western Lecture Series: Dr. Laura Arata

Join us for an evening event featuring a reception and talk on an important subject by a scholar of the American West. Dr. Laura Arata, a public historian and professor at Oklahoma State University, will discuss her book, *Race and the Wild West: Sarah Bickford, the Montana Vigilantes, and the Tourism of Decline, 1870-1930*. A book signing will follow. Members \$15, non-members \$25; register at eiteljorg.org/events.



EXHIBIT
OPENING



Nelda Schrupp (Pheasant Rump Nakota 1st Nation, born 1952)
Dance rattle, 2004
Silver, horn and horsehair
2004 Eiteljorg Museum Indian Market Purchase Award
2004.20.1

Saturday

APR 30

Celebrating 30 Years of Eiteljorg Indian Market & Festival

Experience a new exhibit continuing through Aug. 14 that features the best art by Indian Market and Festival artists, collected by the Eiteljorg during the annual market.

9 a.m.

Members-only First-Look Coffee and Conversation

Join Brandi Crocker, manager of special events and artist engagement, for a walk through the *Celebrating 30 Years of Eiteljorg Indian Market and Festival* exhibit. Register at eiteljorg.org/events.

Thursday

MAY 12

Bonhams Auction Collecting 101 and Valuation Day

Experts from the nationally renowned Bonhams Auction of Chicago will share their expertise at two events:

11 a.m.: Bonhams Auction specialists will discuss current trends in Western and Native American auction markets, including popular collecting areas, considerations of condition and medium, and perspectives on cultural sensitivity. Bonhams' specialists will discuss developing your eye as a collector, and offer collecting tips.

12 p.m.-6 p.m.: Bring your treasures and heirlooms and join Bonhams Auction experts to find out what they are worth. Bonhams' staff will provide on-the-spot valuations of paintings, books, manuscripts, photographs, historic Americana, decorative arts, Native American objects and Western art. Reservations and fee required; visit eiteljorg.org/events for details.

CONTINUING EXHIBITIONS

THROUGH APR 10

Native American Customary Art 101

Explore the museum's Native American customary art through pieces that highlight diverse materials and techniques showcasing the creativity of Native Artists. The exhibition of beadwork, jewelry, pottery, carvings, weavings and other art continues through April 10, 2022 in the Gerald and Dorit Paul Gallery.



David Albert Boxley (Tsimshian, born 1952)
Eagle, 2005
Bent, carved and painted cedar
Gift of Bob and Pat Anker
2018.13.1

THROUGH MAR 13

Powerful Women II: Contemporary Art from the Eiteljorg Collection

The museum's exhibition *Powerful Women* highlights and celebrates diverse women artists in contemporary art. This second rotation features works by Native American, African American, Latina, Asian American and European American women artists. Read about the exhibit here: <https://bit.ly/35jrCvs>



The installation *Fancy Shawl Project* (2000) by Wendy Red Star (Crow), a 2009 Eiteljorg Fellow, is on view in the exhibition *Powerful Women II: Contemporary Art from the Eiteljorg Collection*.

Honoring Women

HONORING WOMEN IS SPONSORED BY:



POWERFUL WOMEN II IS SPONSORED BY:



AARP Indiana

LOOKING
AHEAD

Saturday

JUN 18

Juneteenth and Jazz Community Celebration

In honor of Juneteenth, or Freedom Day, enjoy free museum admission and musical performances. Visit eiteljorg.org/events for details.



Michael (Mike) L. Eagle 1947-2021



Mike Eagle

Warm, generous, a leader who inspired others and who left an indelible mark on the Eiteljorg Museum, Michael (Mike) L. Eagle maintained a deep relationship with the Eiteljorg Museum for more than 25 years.

His leadership during the *Eye on the Future* capital campaign and as Board chairman for four years helped shape the Eiteljorg Museum that exists today. After leaving the Indianapolis area to return to his home in California, Mike did not relinquish his close ties. He provided counsel and financial support and chaired the Eiteljorg's national Board of Advisors for 10 years.

Mike and his late wife, Juanita, were extraordinarily generous supporters of the museum. The museum's main corridor, Eagle Commons, bears their name. Mike recently transferred his nationally important collection of Southwestern cultural art to the Eiteljorg. He and Juanita collected with equal passion and vision; and they generously shared access to their collection. Many items were featured in Eiteljorg exhibitions over the years.

A longtime supporter of Indian Market and Festival, Mike was well known to Native American artists. Mike, Mel Perelman and Terry Rader's friendly collecting competition was the stuff of legend – and the making of a special Eiteljorg exhibit of contemporary Hopi carvings, *Bringing Friends Together*, in 2018.

While working at Eli Lilly, Mike served as vice president of Eli Lilly's global manufacturing for eight years and as senior vice president of operations. He also was president and CEO of IVAC Corporation and senior vice president of operations at the medical devices and diagnostics division of Eli Lilly which later became Guidant Corporation.

He participated as a director on many corporate boards, and had a long and illustrious career in manufacturing.

After Juanita's death, Mike remarried; and he and his wife LouAnn remained active Eiteljorg supporters. Mike Eagle died Oct. 31, 2021. He is survived by LouAnn, his daughter Melodie Anderson and her husband David and his granddaughter, Lilah.



Mike Eagle, left, enjoyed a friendly rivalry with Mel Perelman, right, and with Terry Rader (not pictured), in their collecting of the best artworks from Native American artists in the Southwest.

Stephen (Steve) D. Zimmerman 1942-2021



Stephen (Steve) Zimmerman, left, and Sharon Zimmerman at the 2021 *Quest for the West*® Art Show and Sale.

A “Wall Street guy” who became an art lover, critic, appraiser and collector in his later years, Stephen (Steve) D. Zimmerman immersed himself in Western art, attending art shows and sales throughout the nation and gaining knowledge from the 3,500 art books in his private collection.

As Eiteljorg Museum supporters for 20 years, Steve and his wife Sharon were founding members of the Western Art Society and generous donors who underwrote the Stephen and Sharon Zimmerman Resource Center in 2005. He served on the museum's Board of Directors, Board of Advisors, the Collections Council and chaired the *Quest for the West*® Art Show and Sale.

In 2006 Steve proposed and helped breathe life into an idea that became *Quest for the West*®. A force of nature, Steve cultivated relationships with artists, visiting and contacting them by phone and email to keep abreast of their artistic endeavors. He hosted *Quest* social gatherings and organized trips to artists' Western studios. He made a lasting impression on those who knew him. After learning about his passing in an Oct. 8, 2021 car accident, *Quest* artists shared their grief and shock at his untimely death.

Active in the financial services industry for more than 50 years, Steve was a former senior vice president at Smith Barney and was affiliated with Fuhrmann Capital at the time of his death.

He was a Circle member of the Booth Western Art Museum in Cartersville, Georgia, a founding board member of The Haan Museum of Indiana Art in Lafayette, Ind., and an advisory board member of the Clark Hulings Fund for Visual Artists in Santa Fe, N.M.

He is survived by his wife and two daughters — Dawn Burnett of Plano, Texas, and Betsy Zimmerman, Indianapolis — and three granddaughters. Read a full obituary at this link: <https://bit.ly/3sKvJdN>.



A child enjoys a digital puzzle interactive in the newly renovated Stephen and Sharon Zimmerman Resource Center.

Thank you to the following donors for memberships and gifts received August 1–November 30, 2021.

Due to space limitations, only contributions of \$100 or more are listed, with the exception of gifts in honor or in memory. If your name is not listed as you would like it, please accept our apologies and call 317.275.1360.

Membership gifts
(\$125 and above)

Vision Circle

Cumulative 2021 giving
\$25,000 and above
Michael* and LouAnn Eagle
Stan and Sandy Hurt
Steve and Jane Marmon

Chairperson's Circle

Cumulative 2021 giving
\$10,000–\$24,999
Drs. Richard and Rebecca Feldman
Mr. Henry Leander and
Mrs. Louise F. Leander
Ralph G. Nowak
Tara and Marc Scisroe

President's Society

Cumulative 2021 giving
\$5,000–\$9,999
Dr. Rosanne Bonjouklian
Karen and Joseph Glaser
Betsey Harvey and Amanda Harvey
Polly H. Hix and Tony J. Fair
Dr. and Mrs. John C. Lechleiter
Jan Woodruff and William T. Rice

Golden Eagle Society

Cumulative 2021 giving
\$2,500–\$4,999
Frank and Frances Kelly
Dr. Daniel H. Mowrey
Thalia Nicas and Louis Jungheim
Mr. and Mrs. Terry Rader
Kevina and A. H. "Hutch" Schumaker, II

Eagle Society

\$1,500–\$2,499
Anonymous
Felica Ahasteen-Bryant and
Kenneth Bryant
Sue and Michael Back
Kay Butler
Moira and William Carlstedt
Deanna DeBrier
Fred and Angie Green
Gloria Griesinger
Tom and Betsy Laskey
Mr. and Mrs. Eugene P. Schulstad
J. Albert and Maribeth Smith
Betsy Smith and James Ganey
Mr. and Mrs. Jeffrey H. Thomasson
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Patron Members

\$500–\$999
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James and Lisa Harkness
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Kay F. Koch
Elizabeth and J.A. Lacy
Christina Morris

David and Virginia Mullins
Jane Paine
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Sustaining Members

\$250–\$499
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Marni Fechtman
Dr. and Mrs. Stephen W. Fess
Curt and Diane Fuhrmann
David Hughes and Diane McClure
Meredith and Kathleen Hull
Elizabeth and Kellan Kershner
Zygmunt and Karen Mazanowski
Mr. and Mrs. Harry R. McLaughlin, Jr.
Carolyn and Gary Mueller
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John and Gail Paul
Patricia Pelizzari
Theodore Popowchak
Chris Reading and Juliet Port
John Lawrence Richardt
Dr. John Cole and Rose Schnell-Cole
William L. Scott
Margaret Wiley
Ms. Gretchen Wolfram
David and Magdalen Zauner

Contributing Members

\$125–\$249
Mona Billingsley
Ross and Crystal Blankenship
Dr. Nancy Branyas and Mr. Vernon Petri
Scott and Maryann Bridge
Jennifer Carrel-Picerno
Diane Claffey
Claudia Clark
Charles Costa and Tonicia Smith
Carl Cowen and Janice Wheeler-Cowen
Casey and Betsy Cronin
Patricia Curran
Forest and Marsha Daugherty
Kathi and Matthew Dickerson
Burke H. Eiteljorg and Kylie Prusak
Max Eiteljorg
William and Susan Ertel
Michael and Rhonda Fasig
Ryan and Milena Fuhrmann
Dr. Gary and Sharon Graff
Ronald and Judith Hagan
Jay and Mary Ham
George Harding
Cheryl Hertzner
Thomas Hill
Diane Howery
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**EAGLE SOCIETY ADVENTURE:
UTAH AND DENVER – OCT 1-8, 2022**

Moab, Utah, and its nearby national parks as well as the landmarks of the Mile High City, Denver, are on the itinerary for the Eiteljorg Eagle Society. Save the dates for Oct. 1-8, 2022. Highlights include visits to artists' studios, museums, cultural sites and of course, the astounding landscapes of the Rocky Mountain West. Contact Nataly Lowder at 317.275.1311 or nlowder@eiteljorg.com for details.

MEMBERSHIPS AND DONATIONS

Continued from previous page

Gifts in Honor and Memory

In honor of Eiteljorg Employees
John Vanausdall

In honor of the fantastic development team of the Eiteljorg Museum
Sarah and Evan Farthing

In honor of Lynnette Hanes
Tim and Cathy Wright

In honor of Carla Leppert
Kay Hinds

In honor of John Vanausdall's 25 years of service

Pam and Gary Jursik
Norris and MaLes Lineweaver
Nataly and Jonathan Lowder
Tim and Cathy Wright

In honor of Stephen D. Zimmerman
"For all you have done to keep our class together for all these years."
Jean Pollard

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In memory of Verneida Britton
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In memory of Jennifer Complo McNutt and for the Jennifer Complo McNutt Fund for the Acquisition of Native American Contemporary Fine Art
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"for all he did for the Class of 1960
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The Glick Family Foundation
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BEAUTIFUL NATIVE AMERICAN ART AND JEWELRY

The Eiteljorg Museum Store offers an outstanding selection of Native American jewelry, including silver and turquoise bracelets, opal necklaces and even an inlaid pocket knife. Stock up on gifts for special occasions. The store offers a wide selection of pottery, Western home décor, coffee table books, cookbooks, Native histories, art catalogs — including the *Warhol and the West* exhibit catalog — as well as clothing accessories and children's items. The store also can take orders online and ship merchandise.



Eiteljorg
FRANK AND KATRINA BASILE
Museum Store

STORE HOURS

MON-SAT: 10 a.m. to 5 p.m.
SUN: Noon to 5 p.m.
317.275.1300
800.878.7978

store@eiteljorg.com

eiteljorg.org/visit/shop/

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NEWS AND NOTES

Eiteljorg's *Truthsgiving* event receives Spirit & Place award

The Eiteljorg received an award from the Spirit & Place Festival for the efforts of the Education and Public Programs staff in creating and hosting *Truthsgiving: Using Food to Dismantle a Colonial Myth* last Nov. 9. Spirit & Place presents the annual Award of Awesomeness to the event that best exemplifies the festival, compellingly tackles its theme, uses the arts, humanities and religion in an innovative way, and provides an engaging format.

Through a cooking demonstration, the *Truthsgiving* event explored the romanticized myth surrounding Thanksgiving, and sought to change perspectives on how to celebrate the holiday by centering Native peoples and learning about Indigenous food traditions. Sponsored by Indiana Humanities, the program featured Jonathan James-Perry, an Aquinnah Wampanoag educator and culture bearer, and Andi Murphy, a Navajo home chef. Partners at the Purdue Native American Educational Cultural Center and the Indiana Native American Indian Affairs Commission helped to make this program successful.



PUBLIC HEALTH NOTICE:

Visitors to the Eiteljorg Museum are required to wear face masks, socially distance and take other precautions while in the building. For the latest, visit eiteljorg.org/reopen.

EITELJORG PEOPLE

Reach audiences and customers through partnerships with the Eiteljorg

By Dave Wilson, corporate partnerships

If you are reading this issue of *Storyteller*, you are incredibly valuable to the Eiteljorg Museum. Your support has a significant impact on our ability to build, preserve and maintain the museum's priceless collection and present world-class exhibitions and programs for the public to enjoy.

You also are valuable for simply being you. We know that Eiteljorg Museum supporters are particularly civic-minded, love the arts and appreciate others who share their commitment to supporting the museum.

The corporate and business worlds long have recognized that arts and cultural institutions have loyal audiences, and that those audiences make a positive impact on the community.

In fact, companies have partnered with the Eiteljorg through sponsorships, knowing these audiences are the very consumers the companies seek to reach. When a company's name and brand is associated with a museum exhibition or program, it can be amplified to the museum's own loyal audiences who make thoughtful decisions about how to spend their time and money.

At the Eiteljorg, I am responsible for corporate partnerships. I work with businesses and companies — large and small — to create mutually beneficial partnerships which provide them benefits at the museum, in exchange for their financial support.

The Eiteljorg offers unique sponsorship opportunities ranging from supporting large-scale exhibitions, such as *Warhol's West* and the *Fifth Third Bank Jingle Rails: The Great Western Adventure*, to special events such as the 30th annual Indian Market and Festival on June 25-26, and the



Dave Wilson

Día de Muertos Community Celebration on Oct. 29. Each exhibit, event and program has its own demographic or audience, and each related sponsorship is customized to meet a company's marketing and/or community-relations goals.

When businesses are looking to offer exclusive, unique opportunities to their customers or prospective clients, the behind-the-scenes tours given by Eiteljorg curators and collections specialists are always an in-demand benefit. Many of our corporate partners find value in being able to share the museum experience with their employees or customers by using our meeting spaces and hosting private events at the Eiteljorg.

You might not work in the marketing or community engagement department of your company, but you probably know a colleague who does, who is looking for opportunities to connect your brand with a great audience and engage with potential customers. Please share this copy of *Storyteller* magazine with them. I'd be delighted to talk about corporate partnerships. For more information, please contact me at dwilson@eiteljorg.com or 317.275.1333. Thank you for supporting the Eiteljorg Museum.

Eiteljorg Museum of American Indians and Western Art

White River State Park • 500 W. Washington St.
Indianapolis, IN 46204
www.eiteljorg.org

COMING IN THE JUNE ISSUE

30th ANNUAL INDIAN MARKET & FESTIVAL JUNE 25 & 26

**CELEBRATING 30 YEARS OF EITELJORG
INDIAN MARKET & FESTIVAL EXHIBIT
APR 30–AUG 14**

NEW NATIVE AMERICAN GALLERIES OPENING JUNE 25

During the 30th annual Indian Market and Festival, shop for beautiful fine art from Native American and First Nations artists from across the United States and Canada. Enjoy live musical performances, cultural presentations and popular food options at one of the nation's top Native American art markets, held both inside the museum and outside on the museum grounds. Also, experience the museum's art exhibition featuring award-winning jewelry, pottery, basketry, paintings and other art collected during 30 years of Indian Market and Festival. Both coincide with the grand reopening of the newly reimagined Native American Galleries. And join us for concerts and public programs during the extended summer of celebrating Native art and artists.



Sponsorships for Eiteljorg exhibitions and programs are available. Contact Dave Wilson, corporate partnerships, at dwilson@eiteljorg.com or 317.275.1333.



Stay connected with the Eiteljorg on social media and at eiteljorg.org.
You can also sign up for our weekly e-newsletter at eiteljorg.org.

For general information about the Eiteljorg Museum, call **317.636.9378**.

