A FRESH LOOK AT YOUR FAVORITES

Honoring Women

**QUILTS:**
*UNCOVERING WOMEN’S STORIES*
Continuing through JAN 3, 2021

**POWERFUL WOMEN I:**
*CONTEMPORARY ART FROM THE EITELJORG COLLECTION*
Continuing through MAR 21, 2021

**HARD TWIST:**
*WESTERN RANCH WOMEN – PHOTOGRAPHS BY BARBARA VAN CLEVE*
JAN 30-APR 25, 2021
P2

**JINGLE RAILS:**
*THE GREAT WESTERN ADVENTURE*
PRESENTED BY FIFTH THIRD BANK
NOV. 21, 2020-JAN. 18, 2021
P6

**BEHIND THE SCENES OF MUSEUM COLLECTIONS**
Inside front cover

**DÍA DE MUERTOS GOES VIRTUAL**
P5

**GET CREATIVE WITH ARTISTS IN RESIDENCE**
P10
A behind the scenes look at caring for the Eiteljorg’s collection

By Liz Ale, collections assistant

As a member of the Eiteljorg Museum’s Collections Department, my primary responsibility is caring for the items in the collection. The idea of “care” can vary across cultures and contexts. For example, caring for your grandmother’s World War II medal may involve your family passing it around the dinner table to make sure that his accomplishments are never forgotten. Similarly, people from Native American communities may study items from earlier time periods to revitalize customary designs and techniques. Within a contemporary museum context, our responsibilities include handling and storing items in ways that ensure they will be preserved for as long as possible. With approximately 10,000 items in the Eiteljorg Museum, our department has no shortage of work to do. To preserve items in the collection, the Eiteljorg collections staff works to identify “agents of deterioration.” Museum professionals use this phrase to describe ultraviolet light, dust, humidity, pests, and other elements that can harm museum objects. The term deterioration can have different effects depending on the object’s composition and the type and length of exposure. For instance, prolonged light exposure can cause oil paints, ink and watercolor paintings to fade, pests can chew through plant matter and animal fats, and high humidity can cause metal to rust. Mitigating these effects involves maintaining particular environmental conditions and storing items appropriately.

Temperature, humidity, light

Scientific studies show that certain environmental conditions help to slow the rate at which museum objects deteriorate. Although optimal ranges vary based on material, most items are best kept at 70 degrees Fahrenheit and 50 percent relative humidity (RH). Most of us are familiar with what 70 degrees feels like (as it’s an objectively perfect temperature for a spring day). RH is a bit harder to conceptualize. Technically speaking, RH is the amount of water vapor in the air relative to the maximum amount of moisture the air can hold at a given temperature. RH is why an 85 degree day in the arid Southwest is often more pleasant than an 85 degree day in muggy Florida. In my experience, 50 percent RH feels like an unnoticeable rate of humidity.

Musiums must also keep light levels (or “luminance”) low to prevent damage. The Eiteljorg uses low-lumen LED lights in many areas that remove harmful UV rays from incandescent bulbs and motorola lights to help protect collections.

Preserving for the future

The way we store items while they are off display also influences how long they will last. At the Eiteljorg, we use custom designed storage methods. Oil and acrylic paintings are stored upright on racks, while textiles are hung onto tubes to prevent creasing and sculptures are placed onto heavy-duty shelving. Irregularly shaped items often require custom-made storage enclosures. These handmade containers may support items that cannot stand on their own (such as rounded pieces of pottery), relieve pressure on fragile items, or protect objects from light and dust. We use what are called “archival materials” to create these enclosures. Archival materials such as unbleached cotton fabric and acid-free tissue paper are inert, meaning that they will not, wimp or otherwise harm the objects they touch.

The next time you walk through the Eiteljorg Museum’s galleries, take a moment to consider the context in which the artwork is displayed. Is the light dimmer than you would expect? Does the air feel cleaner? Completing this simple task can make a difference in how you feel about the objects on a mount that otherwise harm the objects they touch.

On the cover:


Jingle Rails: The Great Western Adventure

The Great Western Adventure—Close up of one of the 60-scale model trains. Image courtesy of Zack Dobson Photography.

Eiteljorg is the place to visit for fall and winter experiences

Friends,

The year 2020 will certainly go down as one of the most challenging for our world, and the Eiteljorg has not been immune to the circumstances that have affected us all. But I am pleased that the museum and staff have rallied to these challenges with innovation, enthusiasm and hard work, and I am optimistic about what the future holds.

First, let me say how thrilled we are to reintroduce the public to the Eiteljorg. We have received an overwhelming accolades about how much everyone missed the museum, and we are confident that many guests returned as soon as the museum reopened to visitors June 20 after the three-month closure. To comply with state and local public health requirements, we now ask that visitors wear face coverings, wash their hands and socially distance from others. Our housekeeping staff has gone to extraordinary lengths to clean and sanitize the museum building each day. The safety of our guests, staff, and artists is a top priority.

I want to thank those of you who have already visited the museum and say how much we appreciate your understanding and support for these health and safety measures as you enjoyed Quilts: Uncovering Women’s Stories and our other exhibits. Experiencing art in a museum can be a great relief from the kind of isolation lockdown in our homes.

Eiteljorg Programming

In the Eiteljorg Museum’s collections department, Liz Ale examines an Ojibwe beaded vest that is among the Great Lakes Native American items the museum recently acquired from artist Richard Pollet, Image by Ajaaily Hand.

Chew through plant matter and remove harmful UV rays from incandescent bulbs and motorola lights to help protect collections.

We hope that won’t be necessary, as we very much look forward to seeing our friends — the therapists in person at the museum. I am grateful to all of you who visited recently, became museum members or renewed or upgraded your memberships, donated to the Eiteljorg to help ensure the Museum Store or dined at the Museum Cafe. Your support is why the Eiteljorg is able to celebrate the art, history and cultures of Native America and the American West through fascinating exhibitions and relevant public programming. We hope that the Eiteljorg will continue to carry out its mission.

Sincerely,

John Vanasadd
President and CEO
Eiteljorg Museum

Every effort is made to ensure that the artworks on exhibit at the Eiteljorg Museum during the dates announced and promoted. Due to state and local public health requirements, details of announced events and exhibitions might change the future for all of you who visited recently, became museum members or renewed or upgraded your memberships, donated to the Eiteljorg to help ensure the Museum Store or dined at the Museum Cafe. Your support is why the Eiteljorg is able to celebrate the art, history and cultures of Native America and the American West through fascinating exhibitions and relevant public programming. We hope that the Eiteljorg will continue to carry out its mission.

Sincerely,

John Vanasadd
President and CEO
Eiteljorg Museum

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A continuing museum theme of Honoring Women across generations and backgrounds

By Elisa Phelps, Eiteljorg vice president and chief curatorial officer

Nationwide celebrations of the 100th anniversary of women’s suffrage prompted the Eiteljorg Museum to designate 2020 as a year of honoring women and to develop a slate of exhibits and programs focusing on women and their stories. When COVID-19 interrupted everyone’s plans with closures and quarantines, it forced the museum to postpone programs and rethink the exhibit schedule. The scheduling changes have afforded us the opportunity to continue our focus on women, their stories, and their art into 2021.

We are fortunate the individuals and institutions lending the items featured in Quilts: Uncovering Women’s Stories have allowed us to extend the exhibit through Jan. 3, 2021. The three-month-long closure of the museum pushed us to find ways to make the exhibit accessible online, and you can now enjoy a personal tour of the exhibit by the curator of Western art, history and culture, Johanna M. Blume, at https://eiteljorg.org/exhibitions/virtualeiteljorg/

Quilts: Uncovering Women’s Stories is sponsored by Quilts Plus and Crimson Tate, with additional support from the Eiteljorg Contemporary Art Fellowship.

Quilts: Uncovering Women’s Stories is also sponsored by:

With additional support from:

#EJPowerfulWomen

The Eiteljorg exhibition Quilts: Uncovering Women’s Stories has been extended to Jan. 3, 2021.

Cover Story

The first rotation of the new exhibition Powerful Women: Contemporary Art from the Eiteljorg Collection, above and right, continues through March 21 at the Eiteljorg Museum.

#EJQuilts

Eiteljorg Museum Storyteller Magazine

Fall-Winter 2020-2021
A successful businesswoman, she invested in mines and real estate. The profits she made went towards searching for her family and helping newly freed slaves relocate. "Aunt" Clara Brown became known for never turning away anyone in need. Her life is commemorated with a stained glass window at the state capitol.

Now is the time to renew or upgrade your membership

By Cassandra Santorni, membership/donor engagement manager

Recently while talking to a friend, I mentioned the Eiteljorg exhibition Quilts: Uncovering Women’s Stories. She is being careful about how she socializes right now, so we haven’t seen each other since March. After we talked about the exhibit, though, she told me how much she wants to see it. I offered to host her on a trip to the museum using my membership, and told her about the Eiteljorg’s safety protocols.

Now we’re planning a visit to the museum! I don’t just get to share an exhibit with a friend, I can visit with her in a place where she feels comfortable and secure.

I have used my membership less this year than I have in the past, but this experience has reminded me that my membership is about more than my own visits to the museum. Because of my membership, I can share the art, history and culture that I love with the people that I love. As an Eiteljorg member, you can bring up to two guests with you each time you visit the museum — and, if you upgrade to higher membership levels, you can bring additional guests with you. Renewing your membership now gives you access to another year of exciting exhibits and engaging programs that you can share. If you have any questions about renewing your membership, you can call me at 317.275.1360 or email me at csanborn@eiteljorg.com.

Spanish translation by Eduardo Luna

La Celebración de Día de Muertos será virtual

Los actos favoritos locales e internacionales son lo más destacado de la celebración de este año

While nothing can replace the experience of watching colorful twirling folklórico dancers, taking selfies with immaculately dressed and made-up Catrinas and Catrinos, and indulging in a loaf of pan de muerto, this year’s completely virtual Día de Muertos Celebration will offer exciting new opportunities — all from the comfort of your own sofa.

Nopal Cultural’s carefully curated lineup will feature classic local favorites — performances by Grupo Folklórico Machehuan and Ballet Folklórico Mosaicos, and art-making with Richard Gabriel Jr. Without the constraints of time and travel, an incredible variety of performances, art, cultural exchanges and educational experiences from across North America will be at your fingertips. We are also excited to partner with the National Museum of Mexican Art in an altar (ofrenda) presentation made by artist Juan Chawuk.

Highlights include an artist talk by members of the Instituto Gráfico de Chicago, performances by Mexican singer Roselián and Mexican American musicians A Flor de Piel, a conversation with Mexican visual artist and activist Mustang Jane and more. This year’s celebration will span nearly a week, concluding on Monday, Nov. 2, the traditional culmination of the Día de Muertos holiday.

See the complete schedule on our website at eiteljorg.org/dayofthedead.
Escape from being stuck at home and experience the wonders of the American West as well as the Indiana State Fair and Indianapolis 500 — all in miniature — by visiting the Eiteljorg Museum. The whimsical model train attraction, Jingle Rails: The Great Western Adventure has become one of Indianapolis’s most beloved holiday traditions for all ages, and it returns to the Eiteljorg on Nov. 21 for its 11th holiday season. Follow nine G-scale model trains as they chug across the space at one time. Tickets must be ordered in advance.

To make the Jingle Rails experience as safe as possible, the Eiteljorg has put in place timed ticketing, a one-way visitor path through the layout and will limit the number of visitors in the space at one time. Tickets must be ordered in advance.

The appeal of Jingle Rails is multigenerational: Children of all ages to adults love model trains, and parents and grandparents love seeing the representations of national parks that may remind them of a favorite family vacation out West. But in the moment, people simply love creating magical family holiday memories. Anyone who missed experiencing the Indiana State Fair in 2020 can again enjoy a miniature version of the fairgrounds at Jingle Rails. Steve Sipe, the Eiteljorg’s director of exhibition and graphic design, was excited to note, “This season we are highlighting the Indiana State Fair in its original location within Jingle Rails for a more enriching experience of the scene, since the actual fair was cancelled.” Favorite fair landmarks and amusement rides are depicted in miniature, including the iconic Ferris wheel.

And for fans of the Indy 500, who missed experiencing the sights and sounds of the Brickyard in 2020, a captivating miniature version of the Indianapolis Motor Speedway will be back on display at Jingle Rails, one of a series of scenes made possible in recent years by the Kortepeter family. The IMS scene features a working slot-car track with authentic Race Day sounds, along with the Pagoda, the Yard of Bricks, the Grandstands, the Goodyear blimp overhead and more, all cleverly crafted out of woody materials. Jingle Rails would not be possible without the help of many supporters, such as presenting sponsor Fifth Third Bank, whose downtown building and custom train engine are featured in the layout. The creative team at Applied Imagination in Alexandria, Ky. — the botanical architecture firm founded by Paul Busse — designed and built Jingle Rails and its additions. Each year, they assemble the track and backdrops in the museum’s Clowes Sculpture Court the week before the attraction opens. During the 10-week run of Jingle Rails, a hard-working team of volunteer model train enthusiasts, the “train guys,” ensure the model trains run smoothly and help answer visitors’ questions. The nationally acclaimed Jingle Rails astounds thousands of visitors each year and has been featured in USA Today, Midwest Living and the Chicago Tribune.

One of the most affordable local holiday attractions, Jingle Rails is included in regular museum admission. Members are free, but need to reserve their times online. Children ages 4 and under have free admission. Jingle Rails: The Great Western Adventure will be open from Nov. 21—Jan. 18. To enter Jingle Rails, all visitors — museum members and non-members — are required to reserve timed tickets in advance. Check Eiteljorg.org/JingleRails for details.
NOTE TO VISITORS: The events and dates listed below were in effect at the time of publication. Due to the changing public health situation that could cause events to be postponed, please check www.eiteljorg.org before your visit for the latest information on public activities taking place at the museum.

Calendars

We're adding new programs and events all the time. Visit www.eiteljorg.org and sign up for our e-newsletter to stay up to date on Eiteljorg Museum happenings.

Museum hours are 10 a.m. to 5 p.m. Monday through Saturday, and noon to 5 p.m. Sunday. The Museum Café is open from 11 a.m. to 3 p.m. Monday through Saturday, and noon to 3 p.m. Sunday, with a limited menu.

CONTINUING THROUGH FEB 9, 2021
Please Touch! The Sculptures of Michael Naranjo
Experience a multisensory exhibition of a blind sculptor whose compelling life story is reflected in his work.

Michael Naranjo (Santa Clara Pueblo, born 1944) is a native New Mexican sculptor whose work has been exhibited internationally. Please Touch! is the first exhibition devoted to his work. The exhibition features more than 150 works in bronze, stone, and wood. Visitors can experience the sculptures through a unique multisensory exhibit that includes audio, braille, and tactile models. Please Touch! includes conversations with family members, students, and other people who will share their thoughts about Michael Naranjo and his work.

Visit www.eiteljorg.org for details or call 317.636.9378 to register or purchase event tickets. All events are included with general admission unless otherwise noted. Parking is free, when spaces are available.

Friday OCT 23 Noon Virtual Artist Talk Series: DG House (Cherokee of NE Alabama)
An award-winning painter, photographer and printmaker, Montana artist DG House is known for her iconic blue bears. Visit www.eiteljorg.org to register for this free program.

Thursday NOV 22 1 p.m. Discuss Secret Knowledge of Water by Craig Childs

Friday NOV 20 Noon Virtual Artist Talk Series: Karen Ann Hoffman (Oneida of Wisconsin)
Karen Ann Hoffman specializes in Iroquois raised beadwork. Finesse; visit www.eiteljorg.org to register.

Western Book Club
The Western Book Club meets to discuss an annual array of titles spanning and sometimes pushing the limits of what constitutes a Western. Meetings will be via Zoom until further notice. To attend, contact Sandy Schmidt at sschmidt@eiteljorg.com.

Thursday NOV 12 5:30–7 p.m. Since the Beginning(s): Native American Oral Traditions and Art
Native American artists, culture bearers and experts discuss how origin stories/traditions are expressed through art in this Spirit & Place Festival virtual event. Visit www.eiteljorg.org for details.

Friday NOV 19 1 p.m. Discuss Short Night of the Shadow Catcher by Timothy Egan

Friday JAN 29 Noon Virtual Curator’s Choice: Karen Ann Hoffman (Ooneida of Wisconsin)
The book selection for 2021 will be announced soon.

Saturday JAN 30 1 p.m. Exhibition Opening: Hard Twist: Western Ranch Women – Photographs of Barbara Van Cleve
This traveling exhibition of documentary-style photographs explores women’s diverse experiences in the West. Hard Twist is a celebration of women of the range, their ranches and the breathtaking Western landscapes in which they live. It continues through April 25.

Wednesday NOV 11 1 p.m.
Virtual Artist Talk Series: Navajo Quilting with Thompson Chicharrello (Canocito Band of Navajos)
Visit www.eiteljorg.org to register for this free program.

Thursday NOV 12 5:30–7 p.m.
Since the Beginning(s): Native American Oral Traditions and Art
Native American artists, culture bearers and experts discuss how origin stories/traditions are expressed through art in this Spirit & Place Festival virtual event. Visit www.eiteljorg.org for details.

Friday NOV 20 Noon Virtual Curator’s Choice: Jingle Rails
Join us at noon on the first Friday of the month for a 20-minute talk led by an Eiteljorg curator. Some events will be virtual; check www.eiteljorg.org for details and virtual opportunities.

January 2021

Eiteljorg Museum Storyteller Magazine
Fall-Winter 2020-2021

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Calendar (Calendar continued on page 10)
ArTS in RESIDENCE
The Eiteljorg Museum’s residence program has played a critical role in bringing Native American artists from across North America to the museum and to classrooms, libraries, and other community centers in the local community. This year, due to the COVID-19 pandemic, artist experiences will look slightly different, but will be no less impactful. Visiting artists will provide a mix of small onsite and virtual online offerings with opportunities to participate in person or from afar. Check www.eiteljorg.org for details.

Answering Your Questions About Supporting the Museum during an Unusual Time

Q: “Does the museum accept gifts of stock?”
A: Yes! A gift of stock is another tool at your disposal. The stock you choose to have appreciated more than one year before you can gift it. According to Fidelity Charitable, “You are actually giving 20 percent more than if you sold the stock and then made a cash donation.”

The other positive side of this tool is, if you give the stock directly to the museum, you will not have to pay capital gains on the gift.

I recommend you speak with your financial planner or tax adviser on your particular situation. You should choose to give a stock if possible, contact us so we can watch for it in our account. Many stocks, gift stock, do not come in with your name attached, I want to make sure you get the credit and thanks that you deserve.

Q: “Can a donation to the museum serve as the required minimum distribution without being taxable income?”
A: Yes! I highly recommend you reach out to the financial advisor who facilitated your IRA or your required minimum distribution (RMD). You must be age 70 ½ or older to take advantage of this opportunity. The institution that administers your RMD must send the gift straight to the museum to avoid paying taxes on that amount. Your gift decreases your taxable income for the year. For most people, the deadline on taking your RMD is Dec. 31. Please consult your financial advisor on their particular situation. This is a wonderful opportunity to help us in a very difficult year while paying attention to your personal taxes.

I’d like to close by saying that your gift, no matter how great or how small, will help the Eiteljorg come out on the other side of this pandemic. We are learning a lot about this time. With your help, we will come out stronger, more resilient and ready to present the wonderful art, history and culture of Native peoples and the American West in the way you have become accustomed.

Please do not hesitate to reach out to me with any questions. Have a safe and happy year.

Thank you to the following donors, sponsors and artists who received gifts from April 1–July 31, 2020.

OCT 6–24

DG House (Cherokee of NE Alabama), painting, drawing, prints

Contemporary Native American Artist DG House specializes in beadwork and beautiful decorative pieces.

NOV 3–21

John and Joan Bindaal

Andrea and James Clark

Dr. Joseph and Mrs. Eleanor Hingtgen

Robert and Sara Le Ben

Laurelle McCarthy and Harold Baker

Col. James Mullen

Ken Wherry

Patricia and Jim Melcher

Dr. and Mrs. Barbara Williams

H. David and Jane Wright

Mary and Alan Pettit

Annie and Fred Cartwright

Kathleen and John Hiltz

John Lawrence Richardt

Erinn Wold

Nataly Lowder

Vice President for Advancement

Eiteljorg Museum

500 W. St. Indiana St.
Indianapolis, IN 46204

www.eiteljorg.org

Thank you to the following donors, sponsors, and artists who received gifts from April 1–July 31, 2020.

Due to space limitations, only contributions of $100 or more are listed — with the exception of names of gifts in honor or in memory. If your name is not listed as you would like it to be, please contact us to make any corrections and apologies and call 317.275.1311.

Membership gifts ($100 and above)

Vision Circle

$25,000 or more annual contribution

Steve Cagle

Cathy Turner

Chairperson’s Circle

$10,000–$24,999 annual contribution

Dr. Elizabeth A. Back

Gordon and Lisa Gund

Virginia Merkle

Milo and Joan Pen.Recien

President’s Society

$5,000–$9,999 annual contribution going

John and Karen Colglazier

Ann W. King

Ellen M. Reed

Maran Wilen

Golden Eagle Society

$2,500–$4,999 annual contribution going

Dawn and Tom Barnett

Jerry and Ronnie Metachat

Joy and Sally Reacock

Dr. and Mrs. Ralph E. Schloss

John Vanausdall

Eagle Society

$1,000–$2,499 annual contribution going

Georgia Buchanan

LaRue Easter and Cary Neely

Kimberly and Edward Osborne

Joy and Susan Davis

Dr. and Mrs. W. David B. Everard

Dr. and Mrs. Randal G. Rowland

Mr. and Mrs. Robert E. Schloss

John Vanausdall

Advocate Society

$500–$999 annual contribution going

Mr. and Mrs. William E. Stanley

Diane G. Thompson

Amanda and Eric Rail

Jane S. Farber

LaMarr Easter and Cary Neeley

Georgia Buchanan

Robert and Martha Ravensberg

Noreen and Alan Poorman

Robin and Gregory Pemberton

Wendy and Bruce Pallman

Michael and Brenda Noone

Myles Minton

Marilyn Jones

Gary and Katie Hoefle

Patricia Herron and Russell Brittingham

Hanni and William Cramer

Jane and Eric Rail

Dr. Joseph and Mrs. Eleanor Hingtgen

Kay F. Koch

Leslie Laday

Jim and Jan Mattel

Dianne Mosa

Alisa Nordhoff-Dean and Dean Glisan

Joseph Osborne

Mr. Hilary Raab, Jr.

William K. Ransom

Nancy Payares

Randall N. Sandifer

Phillip Scappin and Virginia Ginger

Jack and Barbara Simon

James R. Sparks

Chris and Whitney Trudel

Clayton Kiser

Linda and Mark Vehnam

Frank and Jane Walker

Jim and Karen Yoell

Pamela Wright

Gifts in honor or memory received from April 1–July 31, 2020 in honor of:

In Memory of Beth Brahman and her services as Chair of the museum’s board of directors

Phil and Robert Akron

Steve Cagle

Angie and Dick Darlington

Roger and Miranda Elting

Drs. Richard and Becky Feldman

Jannifer Franzen

Tim Barnett and Peter Skylmaker

Polly and Thomas Gibbs

Karen and Joseph Glaser

Fritz R. and Sandy Gorbik

Fried and Angie Green

Gloria Grininger

James and Sara Gutting

Tom and Sue Hoback

Sandy and Sharron Hurst

Chris Katteloff and Dona Silva

Barney and Vicky Ke

Kelly and Stephen Massoucp

Shaw and Howard Maxwell

Virginia Merkle

Greg Zwoyer

OCT 26–30

Richard Gabriel Jr.,

Spanish Colonial twin

Richard Gabriel resides in Tijeras, New Mexico and operates a local studio where he creates his traditional Spanish Colonial twinwork and prints, an areal dimension in both Grand Teton and Yellowstone National Parks.

MEMBERSHIPS AND DONATIONS

Donors

All memorial and honorary gifts are listed. Gifts in other categories are for $100 or more.

Annual Fund and other designated gifts

Amazon Smiles

Viki and Bruce Anderson

Anonymous (1)

Jeffrey and Christine Arnold

Don and Ginger Beavers

Lauren E. Brumle

Paul and Margarita Brandenburg

Dr. and Mrs. Thomas A. Brasile

Angie and Dick Darlington

Roger and Mindy Ellington

Tom and Sharon Funk

Ellen Galbraith

James and Lisa Harkness

Joy and Lena Haskin

Dr. Joseph and Mrs. Eleanor Hingtgen

Pamela Wright

Kay F. Koch

John Lawrence Richardt

Erinn Wold

Nataly Lowder

John Vanausdall

Dr. Sandra Petronio

Mary and Maas Haas

Larry and Connie Kare

Susan and Mike Lewis

In Honor of PAG. M. Hans’s Prof.

Patricia Wilcox

In Memory of Elizabeth “Butt” Swinhein

The Terry and Carleen Arker Family

Dr. Randall H. Roelke

In Memory of Clara Trusty

James R. Sparks

In Memory of Nancy Ray Ross

Afshan and Adam Paarlberg

Robert Tureen

Donor of the Deed

Birth Day

Phyllis Nickle

In Memory of the Elting Staff

Dr. Charles R. Barta and

Dr. Sandra Petronio

Mary and Maas Haas

In Memory of Col. James Mutter and

Austin and Christine Greene

Dr. Gary and Sharon Griff

Austen and Christine Greene

Dr. and Mrs. Andrew Greenspan

George Harding

Dr. and Mrs. David and Mary Ellen Lenon

Rae Horner and Russell

Randy and Kathleen Hodge

Joy and Lena Haskin

Dr. Joseph and Mrs. Eleanor Hingtgen

Pamela Wright

Kay F. Koch

Jane and Eric Rail

Dr. Joseph and Mrs. Eleanor Hingtgen

Pamela Wright

Kay F. Koch

Jane and Eric Rail

In Memory of Col. James Mutter and

James V. Poston

In Memory of Melinda Turlington

Mark Zwoyer and Peggy McDonald

Jeanie and Bob Richel

Robert Wold

Nancy Ray Ross

Afshan and Adam Paarlberg

Robert Tureen

Donor of the Deed

Birth Day

Phyllis Nickle

In Memory of Elizabeth “Butt” Swinhein

The Terry and Carleen Arker Family

Dr. Randall H. Roelke

In Memory of Clara Trusty

James R. Sparks

In Memory of Nancy Ray Ross

Afshan and Adam Paarlberg

Robert Tureen

Donor of the Deed

Birth Day

Phyllis Nickle
**IN MEMORIAM**

The Eiteljorg recently lost longtime supporters who each left a lasting impact on the museum.

**Llura (Lulie) Gund, 1941-2020**

As philanthropists and advocates for the arts, Lule Gund and her husband Gordon Gund have been friends of the Eiteljorg Museum since 2000. The Gund Family (Gordon and his siblings) gave their family’s naturally important collection of Western American art to the Eiteljorg, and in honor of this gift, the Gund Gallery of Western Art was created in 2006. Since then, Mr., Ms., and Mrs. Gund have remained generous supporters of the museum, its exhibits, collections and programs, and they both served on the Museum’s National Advisory Board. Mrs. Gund was deeply involved in the Gund family’s foundation that supported many charitable causes. She also co-founded an organization that funds medical research to treat and cure degenerative eye diseases, the Foundation Fighting Blindness. Mrs. Gund did much to make the world a better place. She died March 15.

**Mitch Battese (Prairie Band Potawatomi Nation/Chickasaw Tribe of Oklahoma), 1951-2020**

Longtime visitors to the Eiteljorg Indian Market and Festival and an avid art collector, Battese created a following for artist Frank “Mitch” Battese. A lifelong artist, Mitch encouraged interest in Native American art and in young artists pursuing art as part of their careers. Holding a master’s degree in social work, Mitch Battese worked as a clinical social worker for the Indian Health Service until his retirement in 2014. Mitch Battese and sold his artwork at the Indian Market for many years. He died May 11 in Lawrenence, Kansas, and is survived by his wife Patty, three sons, four grandchildren and a great-grandchild.

**Nakotah LaRance (Hopi/Tena/Asiniboine), 1989-2020**

Astounding is the only way to describe Nakotah LaRance’s hoop dancing. With high-energy gymnastic moves and choreography, he twirled spinning hoops to form creative shapes. A world-champion hoop dancer, Nakotah performed at the Eiteljorg Indian Market and Festival multiple years, most recently in 2018, leaving the crowds of spectators amazed. His father, Steve LaRance, is a world-class hoop dancer and passed his art form to a new generation of dancers.

Robert P. Hunter, Jr., 1935-2020

Bob Hunter and his wife Barbara were two of the most loyal supporters of the Eiteljorg’s Quest for the West Art Show and Sale. Museum members since 2005, they attended nearly every Quest gathering since its inception. The Hunters, of Atlanta, Georgia, were longtime patrons of the Booth Western Art Museum in Cartersville, Georgia, and through that connection they helped create a following for the Quest® among collectors in the Atlanta area. Bob and Barbara Hunter hosted events for the Eiteljorg, and welcomed members of the Western Art Society passing his art to a new generation of dancers.  

If you have ever volunteered at the Eiteljorg, you are familiar with Deborah Kish. Deborah began her time at the museum in 2008 as the manager of volunteer services and will be retiring in October 2020. Deborah brought strong organizational skills to the museum, along with a fresh perspective and organizational skills, and made a big impact on reorganizing the volunteer program. She was essential in guide and volunteer recruiting, and scheduling all our volunteers for Jingle Rails, Indian Market and Festival and many other events. Over the years, under her leadership, the volunteer program has grown to an average of 432 volunteers per year, and the volunteers have given more than 181,000 hours of service to the museum. She recruited and retained the strong corps of volunteers while recognizing their invaluable contributions.

Happy trails to retiring Deborah Kish, who managed volunteers

By Leslie Laxon, Eiteljorg director of human resources

Deborah has had a long career in volunteer and community services, including her work with the Central Indiana Association of Volunteer Administrators, Junior League of Indianapolis and the Indianapolis Symphony Orchestra. Please join us in celebrating Deborah’s retirement and wishing her well.

**Museum marketing team wins two statewide awards**

In August, the Eiteljorg’s Marketing and Communications department competed in the Pineapple Awards contest and won two statewide awards for excellence, presented by the Public Relations Society of America, Hoosier Chapter. The competition recognizes the top projects and programs in the public relations industry in Indiana. The Eiteljorg’s Storyteller magazine won the Award of Honor in the magazine category, for the second year in a row. Judges’ comments: “Looks like the magazine helped increase attendance at events, and increased magazine subscribers, so sounds like a success … Solid execution.”

VISIT the Eiteljorg Museum and experience competing Native American and Western art and the beautiful museum garden and grounds.

JOIN as a museum member: https://eiteljorg.org/visit/tickets-discounts/membership/

RENEW and upgrade your museum membership:

Contact Cassidy Simbon at 317.275.1300 or csimbon@eiteljorg.com

DONATE to the museum: https://eiteljorg.org/give/donate/Contact Nataly Lowder at 317.275.1311 or nlowder@eiteljorg.com

SHOP at the Frank and Katrina Basile Museum Store: https://eiteljorg.org/visit/shop/Contact 317.275.1300 or store@eiteljorg.com

DINE at the Museum Café: https://eiteljorg.org/visit/cafe/EXPLORE our programs and collections at www.eiteljorg.org, follow us on social media and learn about our rental event spaces for your next event.

*Deceased*
COMING IN THE FEBRUARY ISSUE

LAUGHTER AND RESILIENCE: HUMOR IN NATIVE AMERICAN ART
MAY 23–AUG 8, 2021

For centuries, humor has played a vital role among many Native American tribes as an important form of artistic expression. Native artists past and present employ humor in a wide variety of ways, using a range of artistic media. Visit the Eiteljorg and experience this fascinating and surprising exhibition — curated by the Wheelwright Museum of the American Indian in Santa Fe, N.M. — that examines Indigenous humor in all its forms.

Heidi Brandow, b. 1981 (Diné/Kanaka Maoli)
Cute Monster Series, 2015
Mixed media
10.25 inches x 24 inches
Image by Addison Doty, courtesy of the Wheelwright Museum of the American Indian

Fredrick Cruz, b. 1961 (Tohono O’odham)
Untitled (Dog with Hat), ca. 2009
White and green yucca, devil’s claw, and beargrass
10.25 inches x 8.46 inches
Image by Addison Doty, courtesy of the Wheelwright Museum of the American Indian

Sponsorships for Eiteljorg exhibitions and programs are available. Contact Susan St. Angelo at 317.275.1333 or sstangelo@eiteljorg.com.