

Storyteller

EITELJORG MUSEUM MAGAZINE

Eiteljorg Museum of
American Indians and Western Art
Telling Amazing Stories
SUMMER 2023

31ST ANNUAL INDIAN MARKET & FESTIVAL

JUNE 24-25
P2



QUEST FOR THE WEST[®]

ART SHOW AND SALE

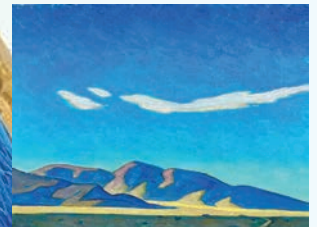
OPENING WEEKEND

SEPT 8-9

OPEN TO THE PUBLIC

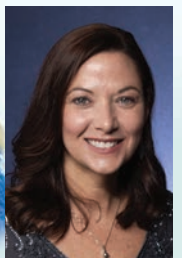
SEPT 10-OCT 8

P4



MEET THE
EITELJORG'S
NEW CEO:
KATHRYN HAIGH

P6



JOHN VANAUSDALL SAYS FAREWELL:
COMPLETING A LEGACY

P8

ART UP CLOSE:
WORKS BY EITELJORG FELLOWS

P10

EDUCATORS LEARN ABOUT
NATIVE CULTURES AT MUSEUM

P11

Sunset, sunrise: Reflecting upon moving up and moving on

Dear Friends,

As you probably know, I am winding down my nearly 27 years as Eiteljorg president and CEO, and will retire June 30. By the time you read this, I will have vacated my longtime office overlooking the gardens and downtown Central Canal to make room for our next CEO.

In packing up the files, mementos and memories, I am overwhelmed by a sense of gratitude for all of you who support the Eiteljorg Museum and also me. You might have visited the museum with your family and been inspired by our exhibitions of works by Native American artists and diverse artists of the American West. You might have attended our compelling public programs, such as Indian Market and Festival, or the Juneteenth and *Día de Muertos* community celebrations, or our annual holiday model train display, the Fifth Third Bank *Jingle Rails*. Perhaps you are an artist who has participated in *Quest for the West*® Art Show and Sale, Indian Market and Festival or the Eiteljorg Contemporary Art Fellowship. You might be a community partner helping us create programs and events, or a longtime member or donor who supported the museum financially. You might have given of your time as an Eiteljorg volunteer, or served on our Board or on one of our advisory councils.

The relationships with all those who are part of our museum family are, more than anything else, what has made my time here so enjoyable. Please know that I am

profoundly grateful to each of you for your friendship toward the Eiteljorg Museum and support of our work. At our popular annual events such as Indian Market and Festival or *Quest for the West*®, I always enjoy meeting old friends and getting reacquainted with artists, collectors, guests and enthusiastic supporters whom we might not have seen for a year or more.

I am especially grateful to the Eiteljorg's Board of Directors and our talented staff and volunteers who infuse so much dedication and creativity into the institution that allows us to tell the amazing stories of Native America and the West. There are many friends and supporters to thank — too many to recognize individually on this page, so the names of our recent donors, sponsors, corporate partners and grantors are listed elsewhere in this magazine. I want to thank in particular Lilly Endowment Inc. Their financial support has been instrumental since the Eiteljorg Museum was launched in the 1980s — and their ongoing support has helped sustain the museum's reputation for excellence, through our biennial Eiteljorg Contemporary Art Fellowship and other initiatives.

When I arrived here in October 1996, after serving 18 years at the Children's Museum of Indianapolis, I hardly could have imagined that my time at the Eiteljorg would last for 27 years or be so rewarding, interesting and filled with so many friends and meaningful experiences.



Casey Cronin Photography

John Vanausdall served as Eiteljorg President and CEO from 1996 to 2023.


It has been a true pleasure to provide leadership at the Eiteljorg through multiple building projects, significant growth in the museum's endowment, increases in our collections and creation of new strategic plans. It has been an honor to carry out Harrison Eiteljorg's vision of a museum of Native and Western art, and to further develop this museum into a cultural center known for its commitment to diversity, equity, accessibility and inclusion, through exhibitions, programs and meaningful community partnerships.

With that work behind me, I am very pleased to welcome my successor, Kathryn Haigh, as the Eiteljorg's next president and CEO. Katie brings to the Eiteljorg a broad set of professional experiences and leadership skills honed by her 28 years of work in the museum world. I have confidence she quickly will earn the same kindness, trust and friendship

you have shown me. I am at peace with shifting into a new adventure as a retiree, knowing that the Eiteljorg Museum is in good hands.

This is my final letter to you in the *Storyteller* as president and CEO of the Eiteljorg Museum. I would like to end as I began, and quote from my first president's letter in the inaugural issue of the *Storyteller* magazine in 2006: "Your support is more important than ever. Thank you for continuing to be an active and generous friend of the museum as we work to build a bright future for the institution. We hope to see you soon."

Sincerely,


John Vanausdall
President and CEO Emeritus
Eiteljorg Museum

To read a [recent profile of John Vanausdall](#), scan this QR code:



Read about the [Eiteljorg's DEAL Strategy](#) by scanning this QR code:



Building on a foundation: A letter from Kathryn Haigh, President and CEO

Dear Readers:

As I write this letter, I am sitting on my porch looking out on the landscape and contemplating the possibilities for my garden and flowerbeds this year. I see a lot of similarities as I prepare to step into my new role as president and CEO of the Eiteljorg Museum. In the garden, I have amazing perennial plants and trees with something new blooming almost every week from April to August. Each year I add something new to make the display more vibrant and colorful. Like my garden, the Eiteljorg Museum has many wonderful perennial programs that support its mission to inspire an appreciation and understanding of the art, history and cultures of the Indigenous Peoples of North America and the diverse peoples of the American West. I see these perennial programs as a strong foundation that will grow and evolve to meet the needs of our community.

Throughout its history, the Eiteljorg Museum has acquired and displayed works of incredible quality, building upon Harrison Eiteljorg's foundational collection. John Vanausdall and his colleagues created widely recognized perennial programs such as the Indian Market and Festival, the *Quest for the West*® Art Show and Sale and the Eiteljorg Contemporary Art Fellowship,

all of which I will experience for the first time as CEO in the coming months. I look forward to meeting all of you, as well as the artists and volunteers who help to cultivate these programs, bringing them alive.

Along with the perennial programs, we will continue to identify new stories to tell in the galleries. It is easy to tell stories about the works of art made by Indigenous peoples and inspired by the amazing beauty of the American West. It is more difficult to talk about what happened to Indigenous peoples and what is still happening to them today. There are stories about the American West disappearing due to commercial development, slowly erasing the agrarian way of life that previously existed.

Our current traveling exhibition *Changing Views: The Photography of Dorothea Lange* documents migrant workers during the Great Depression, Japanese American incarceration camps in World War II and others experiencing hardship and exclusion at mid-century in the American West. These are examples of the stories that are relevant to the audiences that we serve. These are the stories that enable the Eiteljorg Museum to become a place for community discourse.

As we develop exhibitions, programs and permanent



Image courtesy of Ed Stewart Photography

New Eiteljorg Museum President and CEO Kathryn Haigh

gallery displays, the Eiteljorg Museum has a long tradition of ensuring external voices are included in the development process. This collaborative spirit is embedded in the DNA of the museum. I am excited to continue this tradition and plan to meet with community stakeholders to hear how we can best serve them. I see many new exciting collaborations resulting from these conversations.

The opportunity to lead an institution like the Eiteljorg is exciting to me because of its unique mission. In this post-pandemic world one thing has been made clear: Our cultural institutions are places that can bring people together. Museums are a place where disparate points of view can be expressed,

history and culture can be preserved, and healing can occur. I've worked in museums for 28 years and have never found them to be more relevant than they are right now.

John Vanausdall has built an incredible foundation positioning the Eiteljorg for success. My role will be to build upon this foundation along with the support of the Board of Directors, exceptional staff and members like you to ensure the new strategic plan is implemented according to our values and mission.

Sincerely,

Kathryn Haigh
President and CEO
Eiteljorg Museum

On the cover:

Monica Jo Raphael (Anishinaabe / Sičánǰu Lakota), *Nuh-Mah-Nuh Daawina Akiin (Homelands of the Comanche People)*, 2020, birch bark, natural and dyed porcupine quills, antique and 24k gold Czech seed beads, antique brass thimbles and hawk bells, black fire polished antique glass beads, dyed horsehair, and traditionally brain-tanned and smoked deer hide. Hood Museum of Art, Dartmouth: Purchased through the Phyllis and Bertram Geller 1937 Memorial Fund; 2022.59. Image courtesy of the artist. © Monica Jo Raphael

Ken Duncan (San Carlos Apache) of *Yellow Bird Dancers*. Image courtesy of the artists.

Howard Post, *Canyon Passage*, 2023, oil, 18 x 24 inches

Kathryn Haigh, image courtesy of Ed Stewart Photography

A Celebration of Native Cultures



Rain Scott
(Acoma Pueblo)
Minah'dee
(Keeper of the Salt)
2021
Paper, macaw
feathers, deer sinew,
willow rods, Kingman
turquoise, shell
22 x 14 inches

An Indy summer tradition continues to grow with the **31st Annual Indian Market & Festival**

JUNE 24-25

By Bert Beiswanger, director of marketing and communications, and Brandi Crocker, manager of special events and artist engagement

Since its inception in 1993, the annual Eiteljorg Museum Indian Market and Festival has grown in stature to become one of the top Native American art markets in the country, as well as a must-do event on the downtown Indianapolis summer calendar. For three decades, artists, performers and thousands of market-goers and art buyers have come together at the Eiteljorg for an inspiring weekend to celebrate Native arts and cultures.

The museum once again will host one of the Midwest's most iconic and meaningful festivals with the 31st edition of the Eiteljorg Indian Market and Festival, June 24-25. Last year saw a heightened level of excitement as it was the first in-person market since the pre-pandemic year of 2019. The celebration of Native American cultures through beautiful art, dynamic performances and engaging activities was as powerful as ever.

"The Eiteljorg Indian Market and Festival has become one of our city's most significant cultural celebrations," Visit Indy's Morgan Snyder said. "Leisure travelers around the Midwest are vital to our local tourism and hospitality landscape.

Having such a diverse cultural pillar like Indian Market, which attracts so many visitors from outside of Indianapolis, has meant a great deal to our city's arts and cultural community all these years."

More than 140 Indigenous artists from across the United States and Canada will show and sell exquisite jewelry, pottery, paintings, beadwork, weavings, carvings and more. Seasoned collectors and general market-goers appreciate the personal interactions and learning about the artists' work and process. The event forges relationships between artists and collectors, builds support for and interest in Native art, and is a family-friendly experience for all.

"The Eiteljorg Indian Market was my first juried market, 27 years ago," beadwork artist Katrina Mitten (Miami Tribe of Oklahoma) said. "The Eiteljorg market being the only one of its kind in this area gives visitors and collectors a chance at purchasing award-winning art from all over our Indigenous country. There are items for every budget. Experience the cultures of many tribes and speak to Native people to learn their stories."



Erick Begay (Navajo)
*Kingman Turquoise and Coral
Bracelet Mimbres Design, 2022*
Silver, 2 inches wide



General Grant (Eastern Band Cherokee Indians)
Chevron Bearclaw, 2022
Chevron beads, sterling silver, bear claws, 30 inches

Artists, art and collectors

Last year's Indian Market drew the event's largest number of artists in more than a decade. That momentum has carried over as the number of participating artists is equal to last year. To participate, artists must be members of a federally or state-recognized tribe and present their art to a panel of selectors. Many artists also enter their artwork for judging as part of the weekend's juried art competition, which includes awards and cash prizes across various categories. Artists' booths will be inside the museum and outdoors on the museum grounds.

Performances, food and festival apparel

Visitors of all ages will enjoy a wide range of musical performances, dance and storytelling, as well as family art-making activities. There will also be delicious food truck options, including popular fry bread and Navajo tacos.

The signature image for the 31st annual Indian Market and Festival is a quillwork and beadwork bag, created by artist Monica Jo Raphael (Anishinaabe / Sičáŋǵu Lakota), titled *Nuh-Mah-Nuh Daawina Akiin (Homelands of the Comanche People)*. The design appears on commemorative Indian Market and Festival T-shirts that will be available through the Eiteljorg Museum Store.

Tickets

For Eiteljorg Museum members, free admission to the market is available for the individuals named on the membership card with the option to bring two adult guests at \$20 per guest. Non-member adult tickets to Indian Market and Festival are \$25 at the gate either day. Advance discount tickets of \$20 can be purchased online at Eiteljorg.org/indianmarketandfestival or by calling 317.636.9378. Youth and children ages 17 and under are free.

Tickets to Indian Market and Festival also include admission to the entire museum, including all ongoing exhibitions.

Market Morning Breakfast, 8 a.m. Saturday, June 24

For early-bird art buyers who want to meet the artists in a more relaxed setting and see the initial unveiling of award winners, the Eiteljorg once again will host the Market Morning Breakfast on June 24. Reservations are required to attend the Saturday breakfast; scan the QR code or contact jhiatt@eiteljorg.com.



Artist Brandon Adriano Ortiz (Taos Pueblo) discussed his pottery with a market-goer at last year's Eiteljorg Museum Indian Market and Festival in downtown Indianapolis.



Enjoy popular food truck options at Indian Market and Festival, including delicious frybread and Navajo tacos.



Pahponee (Kansas Kickapoo Tribe / Citizen Potawatomi Nation)
My Fine Feathered Friends, 2022
Bronze, 12 inches

31ST ANNUAL INDIAN MARKET & FESTIVAL

JUNE 24-25

10 a.m.-5 p.m.

#EJIndianMarket



RAYMOND JAMES



ADDITIONAL SUPPORT PROVIDED BY:



Ken Duncan (San Carlos Apache) of Yellow Bird Dancers of Phoenix, Arizona

Performers on the Indian Market Stage, June 24-25

Firefly the Hybrid of the Penobscot Nation

A multimedia artist from Maine, Firefly performs traditional and contemporary music, records and engineers his own sound, designs and builds his own sets and costumes, and creates his own visual content.

Levi Platero Band

The guitar playing style of Levi Platero (Navajo Nation) is a mix of Texas blues, vintage rock and modern guitar heroes such as Eric Johnson and Steve Vai.

Randy, Rykelle and Raven Kemp

The Kemps are a family of storytellers, artists and musicians from the Choctaw, Euchee and Muscogee Creek nations.

Yellow Bird Dancers

A professional dance company for 30 years performing songs, dances and stories that entertain and educate audiences of all ages, Yellow Bird Dancers of Phoenix, Arizona, are led by Ken Duncan (San Carlos Apache).

For a schedule of onstage performances, visit: Eiteljorg.org/IndianMarketandFestival

See a full list of sponsors on page 16.

Top Western art offered at festive sale weekend with new and returning *Quest* artists

By Bryan Corbin, *Storyteller* magazine editor

Dramatic scenes of the North American West with red rock mesas, glorious sunsets, resolute characters and iconic wildlife long have inspired artists. The art of the North American West is its own exciting genre in which diverse artists paint landscapes, still-lives and portraits, sculpt fascinating bronzes and create other works prized by collectors.

The Eiteljorg Museum in September becomes the hub of the Western American art world during the 18th annual *Quest for the West*® Art Show and Sale. Collectors and artists will converge on the museum Sept. 8-9 for two opportunities to purchase high-quality art while mingling with fellow fans of the genre during weekend festivities. Then *Quest* artworks will be on view at the Eiteljorg for

another month for the public to enjoy. Last year's *Quest* grossed more than \$1.1 million in art sales.

This year also will mark the first *Quest for the West*® sale weekend since the retirement of longtime Eiteljorg President and CEO John Vanausdall, who had emceed the festivities since the inception of *Quest* in 2006. At the 2023 event, guests can meet new President and CEO Kathryn Haigh.

"*Quest for the West*® builds interest in and support for the art of the American West. The event fosters relationships between artists and collectors, and showcases a bold variety of styles among the works available," said Johanna M. Blume, curator of Western art, history and culture at the Eiteljorg. Here is a look at this beloved Eiteljorg tradition:



Brad Teare, *Majesty of Morning Light*, 2023, oil on canvas, 42 x 42 inches

Art and Artists

During *Quest* weekend, 50 artists will show and sell newly created works. This year, *Quest* welcomes four new artists: Luke Anderson, Dave LaMure Jr., Rich Loffler and Ezra Tucker. Familiar artists return, such as Robert Griffing, Mark Kelso, Dean Mitchell, P.A. Nisbet, Heide Presse, Gladys Roldan-de-Moras and Mateo Romero, among others. View the list of artists and latest online gallery at quest.eiteljorg.org.



Award-winning *Quest* artist Gladys Roldan-de-Moras, right, and volunteer Tracie Puckett, left, enjoyed the atmosphere at the 2022 *Quest for the West*® Art Show and Sale as collectors placed bids for artists' works. Image by Brittany Erwin

Main Art Sale

On Saturday, Sept. 9, pre-registered *Quest* attendees can participate in a fixed-price, luck-of-the-draw sale. The event is not an auction; instead, a bidder whose name is drawn first gets the right to purchase a particular piece. If the bidder passes, the next person drawn is offered the chance to buy it. This process continues until a lucky bidder accepts and becomes the happy new owner of the artwork. Three bidding periods are filled with suspense and excitement for bidders and artists alike. *Quest* also accepts absentee bids.



Gladys Roldan-de-Moras, *Encuentro*, 2023, oil on linen, 36 x 24 inches

Miniature Art Sale

For new collectors looking for an affordable entry point into collecting, and for experienced collectors who have no more room for large artworks, the Eiteljorg has a solution: the miniature art sale. Many *Quest* artists from the main sale will create additional works at smaller sizes and more affordable price points. Those works are available Friday night, Sept. 8, in the same luck-of-the-draw sale format as the main sale.

Art Awards

Artworks by *Quest* artists are eligible for awards presented in multiple categories Sept. 9. The prestigious Harrison Eiteljorg Purchase Award goes to a work purchased by The Western Art Society that is added to the museum's collections.



Dave LaMure, Jr., *The Apparition*, 2023, bronze, edition of 21, 24 x 18 x 18 inches



Dean Mitchell, *Trail Town Wagons*, 2023, acrylic, 20 x 30 inches

Special Festivities

Western movie consultant Jim Hatzell will entertain *Quest* guests at weekend events. On Sept. 8, *Quest* registrants can board a tour bus for a guided tour of the Scottish Rite Cathedral, an Indianapolis landmark known for its iconic architecture.

Hoosier Hospitality

The Eiteljorg welcomes to Indianapolis longtime collectors and first-time guests for two convivial evenings among people who are passionate about Western art. Each night, the Eiteljorg's exclusive caterer, Kahn's Catering, creates a delicious dining experience, held in the museum's newly expanded multipurpose space, the Allan Whitehill Clowes Sculpture Court.

Enjoy wearing a 10-gallon Stetson hat, bolo tie or your favorite cowboy boots? Western attire is welcome and encouraged at *Quest*. For details on registering and

making lodging plans, visit quest.eiteljorg.org.

Public Exhibition

The sale weekend, Sept. 8-9, precedes a public exhibition, during which *Quest* artworks will remain on view for visitors to experience, before the paintings and sculptures are shipped to their buyers. The *Quest for the West*[®] show starts Sunday, Sept. 10 and continues through Oct. 8 in the museum's special exhibition gallery.

Look for a copy of the beautifully illustrated 2023 *Quest for the West*[®] art catalog, available in September, at the Frank and Katrina Basile Museum Store. For more about *Quest for the West*[®], including a complete list of artists, an early look at the art, opening weekend registration or absentee buyer information, visit quest.eiteljorg.org or contact Kay Hinds, development coordinator, at khinds@eiteljorg.com or 317.275.1341.

Telling tales from the open range and the silver screen: *Quest* guest speaker will delight audiences

By Dave Wilson, corporate partnerships

Artist, photographer, and movie and TV film crew veteran Jim Hatzell will be the special guest at the 18th annual *Quest for the West*[®] Art Show and Sale.

Active in motion pictures, television shows and commercials since 1989, Hatzell is known for his detailed and authentic representations of the American West. Hatzell has experience on both sides of the camera, including performing, set dressing and design, wrangling live animals, casting extras and making wardrobe and props look authentic.

He has worked on more than 75 Western movies and TV projects including *Dances with Wolves*, *Far and Away*, TNT's *Gettysburg*, *Wyatt Earp*, *Geronimo: An American Legend*, *Thunderheart*, *Rough Riders*, *Ride With the Devil* and *Hidalgo*. He served as an advisor on *1883*, the prequel to the hit TV series, *Yellowstone*.

Cowboy Raconteur

A graduate of the American Academy of Art in his native Chicago, Hatzell moved to Rapid City, South Dakota, in 1981. After a stint fixing B-52 bombers and a job with the railroad, he started working full-time as a freelance artist in 1987.

Hired as a re-enactor on the Academy Award-winning movie *Dances with Wolves* in 1989, Hatzell sketched every day on set, capturing extras, cast and crew in images that would later be used in *Dakota Epic*, a memoir by Bill Markley and a firsthand account of making the famous film from an extra's point of view.

In 1996, Hatzell became the director of the Artist Ride in South Dakota where artists could photograph or sketch 19th-century Western scenes as they were recreated by actors and models in authentic dress. Photo shoots included diverse landscapes and involved horses, weapons and other authentic, period-related equipment that could be referenced by artists to help them create their Western art.

During *Quest for the West*[®] opening weekend, guests will get to enjoy tales told by Hatzell about his experiences working as an advisor on film and television projects to ensure the Old West we see on screen today is authentically presented. As a public speaker, Hatzell brings a wealth of stories about Hollywood Westerns and the actors who appeared in them — including an interesting anecdote about Jimmy Stewart — that *Quest* audiences will enjoy.

Jim Hatzell will speak at the Eiteljorg during events at 6:30 p.m. Friday evening Sept. 8 and 11:30 a.m. Saturday Sept. 9; see quest.eiteljorg.org for details and reservations.



Jim Hatzell, portrait by Cory Piehowicz



18TH ANNUAL QUEST FOR THE WEST[®] ART SHOW AND SALE

Sale Weekend Exhibition, special exhibition gallery
SEP 8-9 **SEP 10-OCT 8**

PRESENTED BY:

Western Art Society

SPONSORED BY:



AVIS FOUNDATION, INC.

#EJQUEST quest.eiteljorg.org

See a full list of *Quest for the West*[®] sponsors on page 17.

Collaboration with the Community: Meet Kathryn Haigh, the new Eiteljorg President and CEO

By Bryan Corbin, *Storyteller* magazine editor

A cultural arts leader with 28 years of experience managing art collections, exhibitions, community outreach efforts, museum operations and strategic planning is the new president and CEO of the Eiteljorg Museum of American Indians and Western Art.

Kathryn Haigh has taken charge as Eiteljorg president and CEO, succeeding John Vanausdall, who is retiring June 30 after nearly 27 years leading the museum. The Eiteljorg Board of Directors voted in March to hire Haigh, who assumed her new duties May 15. She plans to introduce new ways of engaging Indianapolis communities with programs developed through community collaboration.

"I am excited about the opportunity to lead the Eiteljorg at this particular time in our country's history," Haigh said. "We are experiencing a period of cultural transformation in Indianapolis with many new leaders at key institutions, and I can't wait to see what we can do together to promote culture and become a community resource for all."

Haigh comes to the Eiteljorg after having served until April as both the interim director and chief operating officer at the Indianapolis Museum of Art at Newfields, where she managed collections, exhibitions, conservation, security, facilities and other areas. There she prioritized collecting and exhibiting art by artists from marginalized groups, and worked to build dialogue with underserved communities. Haigh joined the

IMA in 2007 and held several important management positions there, including chief registrar and multiple roles as deputy director. Haigh is the first woman to serve as chief executive at the Eiteljorg, and only the fifth director or CEO in the museum's history.

"Her career has been one of rich artistic as well as deep operating experience," said Pat Anker, chair of the Eiteljorg Board of Directors. "We searched for — and found — someone with exemplary credentials in leadership, fundraising, DEAI, strategic planning and community outreach. In addition, Kathryn brings a tremendous exhibition-development background," Anker said.

Community input

In her most recent role at Newfields, Haigh worked with curators to collect and exhibit art by artists from groups traditionally underrepresented in museum collections —



Eiteljorg President and CEO Kathryn Haigh, right, chatted with contemporary photographer Wildstyle Paschall, left, following Wildstyle's public talk April 13 as part of public programs for the exhibition *Changing Views: The Photography of Dorothea Lange*.

Kathryn Haigh, Eiteljorg President and CEO
Image courtesy of Adam Gibson Design, LLC

including women and members of the LGBTQ2S+ and BIPOC communities.

"It is important that museum collections reflect the cultures and experience of the communities that they serve in order to be relevant," Haigh said. "It is the responsibility of museums to not only show artwork that is representative of different cultures, but to also extend an invitation to underserved communities to visit the museum, understanding that not everyone feels welcome."

At Newfields, she led recent efforts to invite community members to gatherings to give their feedback on gallery exhibits, asking them to respond to artworks in its collection and then including

their responses in the gallery interpretation.

"One of the reasons I am thrilled about this opportunity is the fact that the Eiteljorg Museum has been doing this work for decades," Haigh said. "As the next president and CEO, I see this as an incredible opportunity to continue to expand the foundational programs that have been successful in the past, such as the Eiteljorg Contemporary Art Fellowship, the *Quest for the West*[®] Art Show and Sale, the Indian Market and Festival, the Juneteenth and Jazz Community Celebration, *Jingle Rails* and *Día de Muertos*. I also plan to introduce new ways of engaging our Indianapolis community through programs developed in collaboration with the community," she added.

A wealth of experience

Originally from Cincinnati, Haigh was a fan of the Cincinnati Art Museum from an early age. After graduating from the University of Cincinnati with a degree in art history, she eventually joined the staff of that same museum. She served as its chief registrar from 1994 to 2007, and aspired someday to become the executive of a major museum.

One of the highlights of her time at the Cincinnati Art Museum was negotiating

the loan of more than 200 artworks from the Middle Eastern nation of Jordan for the traveling exhibition *Petra: Lost City of Stone*. A temple complex carved out of a solid rock cliffside in the 3rd century BCE, Petra is a UNESCO World Heritage Site made famous by films and TV shows. Haigh traveled to Jordan multiple times, orchestrating the logistics of crating and transporting the priceless artworks from the desert caves of Jordan and elsewhere to the five exhibit venues in North America.

Haigh moved from Cincinnati to Indianapolis 15 years ago and served as chief registrar at IMA from 2007 to 2010. As deputy director, she was promoted to increasing areas of responsibility, including collections, exhibitions, research and facilities management. She became chief operating officer of IMA at Newfields in 2017, planned the institution's response to the COVID pandemic, and then in 2021 became both interim director and chief operating officer.

Among her many major projects in recent years at Newfields were: installation and operations of the popular Winterlights holiday display, which had double its projected attendance; renovation and development of the new Clowes Pavilion; and reimagining the permanent galleries to include feedback from audiences.

Inclusive process

Last August, Vanausdall announced his impending retirement from the Eiteljorg. L.G. Edwards, an Eiteljorg Board member and former board chair, led the museum's executive search committee, which consulted with the firm Bridge Partners, LLC to conduct a national search. To find the optimal candidate, the committee spoke with many



Board of Directors Chair Pat Anker, left, retiring Eiteljorg Museum President and CEO Emeritus John Vanausdall, center, and new President and CEO Kathryn Haigh, right
Image courtesy of Ed Stewart Photography

Board Chair's comments about Kathryn Haigh as CEO

"Her vision for the Eiteljorg Museum meshes with the just-completed strategic plan: continuing to raise the profile of the museum, continuing to tell the untold stories and continuing to expand the connections with our full range of Indigenous and multicultural audiences."

Pat Anker, chair, Eiteljorg Board of Directors

people among the Eiteljorg's various constituencies. Out of the 213 who applied, Haigh stood out as the finalist, Edwards said.

"As part of a purposeful and inclusive search process, a particular effort was made to ensure the voices and networks of Native American and First Nations communities were included, both in order to support the development of the position description, and in our outreach to potential candidates and those with networks that might include potential candidates," Edwards said. "We remain thankful to those leaders and communities for their thoughts, input and introductions."

The Eiteljorg president and CEO is the top executive of the nonprofit museum with a \$40 million endowment. The CEO has major responsibilities for community relations, donor stewardship, fundraising, curatorial, program and

facilities management and strategic planning, and leads five departments with a staff of approximately 50 employees and 250 volunteers. Building relationships with Native American and First Nations communities and other diverse communities are major responsibilities of the job. Known for its exhibitions of Native / Indigenous art – including one of the best collections of contemporary Native art anywhere — as well as Western art and inclusive public programs, the Eiteljorg is one of the anchors of White River State Park in downtown Indianapolis.

"It will be my responsibility to continue to raise the profile of the Eiteljorg on a local, national and international scale. I hope to do this through touring exhibitions, new commissions by contemporary Indigenous artists, publications and placing strategic loans from the permanent collection in other institutions," Haigh said.

The Kathryn Haigh file

Experience:

Eiteljorg Museum

President and CEO since May 15

Indianapolis Museum of Art at Newfields

Interim Director, 2021-2023

Chief Operating Officer, 2017-2023

Deputy Director, with overlapping responsibilities at different times for Collections, Exhibitions, Research and Facilities Management, 2010-2017

Chief Registrar, 2007-2010

Cincinnati Art Museum

Chief Registrar, 1994-2007

She has also presented at many lectures and panel discussions, and served on numerous committees including the Fishers Art and Culture Commission.

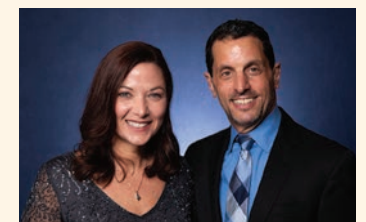
Education:

University of Cincinnati

Bachelor's degree in art history

Family:

Kathryn Haigh, her partner Brad Sterling and her teenage son, Ryan, split their time between Fishers and Columbus, Indiana. Her daughter, Madeleine, is a Ball State University graduate and interior designer living in Noblesville. Kathryn collects art, enjoys traveling, hiking, and spending time outdoors.



Kathryn Haigh and Brad Sterling
Image courtesy of Ed Stewart Photography

Learn more:

Read an [Indy Maven profile](#) of Kathryn via this QR code:



Wishing John Vanausdall the best in his retirement

John Vanausdall will retire from the Eiteljorg Museum on June 30. At a retirement gala in his honor on May 13, many museum friends and supporters gathered to celebrate John's accomplishments during his nearly 27 years as Eiteljorg President and CEO. Here are some highlights from May 13 and from other moments in John's tenure:



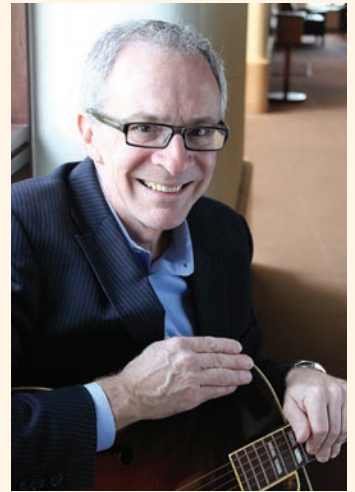
John Vanausdall, left, and Roger Eiteljorg, right — a Board member and son of museum founder Harrison Eiteljorg — at the Totem Pole in 2008. File image



From left, Isaac Thompson, Glen Kwok and Tonya Vichrasomboon, a member of the museum's community advisory board, share a laugh with John Vanausdall, right. Ed Stewart Photography



John Vanausdall, left, with his longtime friends Joan Perelman, center, and the late Mel Perelman, right, a former Board chair, attended a 2018 celebration in Mel's honor. File image



John Vanausdall learned to play guitar at an early age. The museum's 2013 exhibit *Guitars: Roundups to Rockers* featured guitars owned by well-known musicians. File image



Cathy Ferree, president and CEO of the Indiana State Museum, on behalf of the State of Indiana presented the Sagamore of the Wabash award, signed by Gov. Eric Holcomb, to John Vanausdall. Ed Stewart Photography



John Vanausdall wore a medallion he received from Chief Brian J. Buchanan of the Miami Nation of Indians of the State of Indiana. The beaded medallion, created by Diana Evans, includes the tribal seal and clan family colors around the wheel. Other awards May 13 were, from left, a mayoral proclamation in John's honor; a vase, titled *Milky Way*, by Jody Naranjo (Santa Clara Pueblo) gifted to John by the Western Art Society, who made him an honorary member; a Sagamore of the Wabash proclamation from the governor; and a resolution from the Eiteljorg Board of Directors making John the museum's President and CEO Emeritus. Ed Stewart Photography



At the May 13 retirement party, a full house of friends raised a toast to John Vanausdall. The event was held in the museum's Allen Whitehill Clowes Sculpture Court, newly expanded as part of the *Project 2021* capital / endowment campaign that John led. Ed Stewart Photography



Chief Brian J. Buchanan (Miami Nation of Indians of the State of Indiana) presented a Miami medallion to John Vanausdall. Ed Stewart Photography



Deputy Mayor Judith Thomas, an Eiteljorg Board member, presented John with a proclamation from Mayor Joseph Hogsett that May 13, 2023, is John Vanausdall Day in Indianapolis. Ed Stewart Photography

Congratulate John Vanausdall on his retirement during a FREE public open house, 4 to 6 p.m. Wednesday June 7, at the Eiteljorg.

Proceeds from the May 13 event have launched the new John Vanausdall Capital Improvement Endowed Fund, which will support upkeep of the museum building and property. You can still donate by contacting Nataly Lowder at nlowder@eiteljorg.com or 317.275.1311 or by scanning this QR code.





Questioning finances in 2023?

Concerned about inflation, interest rates, the stock market or anything else related to the current economic state of affairs? Are you still wanting to give to the Eiteljorg Museum, but just are not sure how things are going to go and whether this year is an optimal time?

These are concerns for many of us, and they seem to vary from week to week, month to month. Some people have been in conversations with me, and I thought you might be having similar thoughts and questions.

Q: I have reached the stage in life where it is time for me to take a required minimum distribution (RMD) from my IRA. Is it possible to use this new source of yearly income when giving to the museum?

A: Absolutely. Talk with your financial advisor that manages your individual retirement account and now your RMD. Let them know you would like a certain amount of money to come to the museum from your RMD. They will create a qualified charitable deduction (QCD). This money comes

directly from the financial firm to the museum. As an added bonus for you, this amount of money will not be taxable. This will decrease your taxable income for the year when filing your taxes. It can be a win-win.

Q: I have renewed my membership, but still would like to do more. The stock market and interest rates are making me a little nervous. Is there anything else I could do that would be meaningful for the museum?

A: Yes. Consider making the museum a beneficiary of your IRA. If you are dividing your estate among family and perhaps your favorite nonprofits, consider using your IRA as a way to help your family with taxes upon your passing. If a nonprofit receives your IRA as your beneficiary, there are no taxes paid by the nonprofit. However family members will have to pay a certain amount of taxes when receiving the IRA. Every personal situation is unique, so I encourage you to talk with your financial planner or estate attorney to determine what is best for you.

No one really likes to think about what happens upon their death, but if you would like to talk anything through, I'm here for you. Strengthening the long-term sustainability of the museum is important. We would all like to see future generations build upon what we leave behind.

In closing, let me say "thank you" for even considering giving a gift or renewing your membership to the Eiteljorg Museum. You, and people like you, are the reason we can still produce amazing stories to educate and enlighten, year after year.

All my best,

Nataly Lowder

Vice President for Advancement
317.275.1311

nlowder@eiteljorg.com

Eiteljorg Museum
500 W. Washington St.
Indianapolis, IN 46204
www.eiteljorg.org

Eiteljorg.org/give-and-join/donate

Soar with the Eagles

Eiteljorg members at the Eagle Society membership levels support the museum's mission and greatest needs. Eagle Society members enjoy benefits, including unlimited free admission to the museum for two adults and their children and grandchildren, plus two adult guests, and invitations to Eiteljorg receptions, curator-led events and high-quality exclusive trips. In past years, Eagle Society members have traveled as a group by coach through Utah, Colorado, Arizona and other amazing landscapes of the West, met artists in their studios, and enjoyed wonderful food and lodgings.



Eagle Society in Bozeman, Montana, in 2019

If the annual \$1,500 membership fee for the Eagle Society is outside your price range, consider joining and making monthly payments of \$125 each for one year. Contact Jennifer Hiatt, membership donor relations manager, at jhiatt@eiteljorg.com or 317.275.1360, for details.

Other benefits of belonging to the Eagle Society: You receive six single-visit guest passes, acknowledgement in *Storyteller* magazine, free admission to other Western museums, two additional passes to Indian Market and Festival and free admission to all Eiteljorg festivals. Join today!

Mark your calendar for Dec. 15, and join us for the Eagle Society Family Night, a complimentary event for our Eagle members.

Native Art History Is Made Here sets the stage for fall Fellowship show, features best of early rounds

By Elias Garza Garcia, former curatorial assistant

Fans of contemporary Native American art — and specifically of the Eiteljorg Contemporary Art Fellowship — are in for a treat this year. In anticipation of this year's Fellowship exhibition *UNSETTLE/Converge*, which opens Nov. 11, a related exhibition now open at the Eiteljorg focuses on the roots of the program. *Native Art History Is Made Here* features artworks from the 1999 and 2001 Eiteljorg Fellows — including some works that have not been on exhibit for several years.

The Eiteljorg Contemporary Art Fellowship celebrates and supports the work of contemporary Native / Indigenous artists of the U.S. and Canada. Every other year, a new group of artists is selected, and each receives an unrestricted cash award. The museum also purchases artwork from each artist to add to its permanent collections, curates a public exhibition of the five artists' works and publishes a catalog.

In *Native Art History Is Made Here*, one of the highlights is

a compelling textile work by 2001 Fellow Teresa Marshall, *Bering Strait Jacket #1*. This 1994 work is a suit jacket with elongated sleeves that end in lobster claw clasps, meant to buckle the arms together in a restricting manner. Silkscreened with Mi'kmaq patterns, the jacket is a metaphor for the restrictions and punishment the Canadian federal government has forced upon Indigenous peoples for expressing their cultures. Alternatively, the jacket can be seen as a protective device that allows wearers to hold themselves in a self-embrace.

In the title of this work, Marshall humorously challenges the Bering Strait theory, which presupposes the origin of Indigenous peoples in North America as crossing a land bridge from Asia in Ice Age times. Because this anthropological theory disregards Indigenous worldviews of creation and being, and contributes to the damaging effects of colonization on North America's First Peoples, it is subject of the artist's critique.

Also on view now in the

exhibit is multi-disciplinary artist Joe Feddersen's *Grandmother's Basket*. A related work, *Black Haired Basket*, will rotate into the exhibit at a later date. Both are intricately woven small vessels that resemble a Yin and Yang symbol when positioned opposite of one another.

Delicate horsehairs sprout from the weave around the sides and bottom of each basket creating a "head of hair." Feddersen's intimate and emotional relationship with materials allows him to embed his work with personal memories and histories. Shapes, textures and colors in Feddersen's work communicate the landscapes and feelings of the artist's home.

Fellows in demand at other museums

The Fellows whose work is in *Native Art History Is Made Here* each have made a significant impact in the art world at large. Four past Eiteljorg Fellowship artists are subjects of current or upcoming major retrospective exhibitions in the U.S. and Canada. For details, visit:

[Eiteljorg.org/eiteljorg-fellows-with-exhibitions-at-other-museums](https://www.eiteljorg.org/eiteljorg-fellows-with-exhibitions-at-other-museums).

Given the high level of interest in these trailblazing Indigenous artists at other institutions, we hope you will help us celebrate them and the Fellowship program by visiting the Eiteljorg and experiencing *Native Art History Is Made Here*, which continues through March 31, 2024. Also, please plan now to attend events celebrating our 2023 Eiteljorg Fellowship exhibition this November; visit contemporaryartfellowship.eiteljorg.org to learn more.



Teresa Marshall (Millbrook First Nation Mi'kmaq, born 1962) *Bering Strait Jacket #1*, 1994, silkscreened fabric straightjacket with acrylic paint; fabric pants with acrylic paint; silk scarf with acrylic paint, metal, 68 x 28 x 2 inches
Museum purchase from the Eiteljorg Fellowship for Native American Fine Art 2001.3.1



Joe Feddersen (Confederated Tribes of the Colville Reservation, born 1953) *Grandmother's Basket*, 1996, woven waxed linen with white horsehair, cloth lining, 3 x 22 x 3 inches, 2001.2.1

Black Haired Basket, 1999, woven waxed linen with black horsehair, 3 3/4 x 19 x 3 3/4 inches, 2001.2.2

Museum purchases from the Eiteljorg Fellowship for Native American Fine Art

NATIVE ART HISTORY IS MADE HERE

Continuing through **MAR 31, 2024**

Hurt and Harvey Galleries

SPONSORED BY: **faegre drinker**

The exhibit features artworks by two groups of Eiteljorg Contemporary Art Fellows:

1999 Fellows: George Morrison (Grand Portage Band Minnesota Chippewa Tribe), Marianne Nicholson (Musgamakw Dzewada'enuxw First Nation [Kwakwaka'wakw]), Rick Rivet (Sahtu / Métis), Lorenzo Clayton (Diné [Navajo]), Jaune Quick-to-See Smith (Confederated Salish and Kootenai Tribes)

2001 Fellows: Allan Houser (Warm Springs Chiricahua Apache), Rick Bartow (Mad River Band of the Wiyot Tribe), Joe Feddersen (Confederated Tribes of the Colville Reservation), Teresa Marshall (Millbrook First Nation Mi'kmaq), Shelley Niro (Mohawks of the Bay of Quinte)

The exhibition also includes a video exhibit by Shelley Niro that opens June 3 in the Paul Gallery.

New learning opportunities: Museum offers open house and education hub

By Alisa Nordholt-Dean, vice president for public programs and Beeler Family director of education

The Eiteljorg is pleased to announce the launch of a new education web hub: a dynamic website foundationally designed to support the museum's Native American Galleries exhibition, *Expressions of Life: Native Art in North America*.

On the new website, [Eiteljorg.org/EducationHub](https://www.eiteljorg.org/EducationHub), you will find lessons and videos connected to the key themes of the exhibition — Relation, Continuation and Innovation. These resources were designed in partnership with three contemporary Great Lakes region Native artists: Karen Ann Hoffman (Oneida Nation of Wisconsin / Haudenosaunee), Katrina Mitten (Miami Tribe of Oklahoma) and Jason Wesaw (Pokagon Band of Potawatomi). Works by each artist are in the Eiteljorg's permanent collection and are now on view in *Expressions of Life*. This year-long collaboration between the artists and the museum's

education department resulted in a collection of educational materials based on their incredible artworks and lived experiences. Look for work by new artists and content to be added regularly, starting with porcupine-quillwork artist Monica Jo Raphael (Anishinaabe / Sičąŋǵu Lakota) later this year.

You can use the website to incorporate contemporary Native voices and perspectives into your classroom, after-school activity or scout event, expanding beyond history to present Native peoples of today and tomorrow. Lessons and activities the website offers can stand alone or be combined with an Eiteljorg visit or tour. Information on group visits and guided tours for groups of 10 or more is also available on the web hub.

Continuing education

After you've explored the site, mark your calendar and join us for the Educators' Open House and Community



Conversation from 11 a.m. to 4 p.m. Saturday, Sept. 23. This event is open to all — you need not be a traditional classroom teacher to attend.

On this day you can wander through the museum's newest permanent exhibit, *Expressions of Life*, and view special exhibitions such as *Native Art History is Made Here* and *Quest for the West*®. Join a conversation with artists Hoffman, Mitten and Wesaw, and learn how you can bring contemporary Native voices and experiences into your classroom. Then, participate in an art-making experience or meet and talk with the artists one-on-one.

Interpretive volunteers and staff will be available to discuss connections to Indiana Department of Education academic standards, answer your questions, and show off some of the hands-on materials used during tours. Peruse



Eiteljorg Guide Donna Olsen led students from a school field trip on a tour of the new Native American Galleries exhibition, *Expressions of Life: Native Art in North America*.

book recommendations, enjoy light refreshments, enter for your chance to win a goody bag for your classroom and learn about all the Eiteljorg has to offer, including group tours, transportation grants, artist-in-residence experiences and more. Educators, administrators, support staff, librarians and their immediate families receive free admission on Sept. 23 with a valid ID. Teachers attending will receive two professional growth points (toward teacher relicensing) for participating. Admission to the Eiteljorg is always free for Indiana teachers with a valid ID.

For a detailed schedule of the day's events, visit [eiteljorg.org](https://www.eiteljorg.org).

Visit the Eiteljorg's online education hub at: [Eiteljorg.org/EducationHub](https://www.eiteljorg.org/EducationHub)



Katrina Mitten
(Miami Tribe of Oklahoma)



Karen Ann Hoffman
(Oneida Nation of Wisconsin / Haudenosaunee)



Jason Wesaw
(Pokagon Band of Potawatomi)

Calendar

Calendar compiled by Camryn Daniels

NOTE TO VISITORS: The events and dates listed here were in effect at the time of publication. At different times, an individual gallery may be temporarily closed for reinstallation even as the museum remains open. Please check Eiteljorg.org before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit and to register for programs.



Freetown Village Singers

Saturday

JUN 17

10 a.m.-5 p.m.

Juneteenth and Jazz Community Celebration

Celebrate what freedom means to you at the Juneteenth and Jazz Community Celebration. Admission is free this day to both the Eiteljorg and the Indiana State Museum. Enjoy activities, poetry readings and live jazz music by artists such as Greg Sansing and the JAZZsetters and the Rob Dixon Quartet. Educator and influencer Tammy L. Cooper organizes this annual celebration of Juneteenth, the holiday that commemorates the abolition of slavery at the end of the Civil War in June 1865. Visit Eiteljorg.org/events for a detailed schedule of the day's events. FREE.

Friday

JUL 7

Noon

Behind the Scenes: Changing Views: The Photography of Dorothea Lange

Join Dr. Jessica Nelson, director of religion and culture initiatives, for a tour of this impactful exhibition that features photographs by Dorothea Lange and her 1930s peers, as well as works by four of today's contemporary photographers. Included with admission.

31ST ANNUAL INDIAN MARKET & FESTIVAL

David Martin
(Pokagon Potawatomi)
Bear Clan, 2022
Oil, 16 x 20 inches



Saturday-Sunday

JUN 24-25

10 a.m.-5 p.m.

31st annual Eiteljorg Indian Market and Festival

Join us for one of Indy's most significant cultural traditions: the annual Indian Market and Festival, a celebration of Native arts and cultures. Shop from 140 Native artists who sell fine art, jewelry, pottery, paintings and more. Enjoy music and dance performances, storytelling and family-friendly activities. Popular food options return. See story and performance lineup, page 2.

Admission Prices

Members: FREE (named members on card only) with the option for members to bring 2 adult guests at \$20 per guest.

Adults: \$25. Advance sale tickets available for \$20.

Youth and children ages 17 and under: FREE.

Get advance tickets at

Eiteljorg.org/IndianMarket



Artist Lisa D. Rutherford
(Cherokee Nation) discussed her art with guests at last year's Indian Market and Festival.

Pahponee (Kansas Kickapoo Tribe / Citizen Potawatomi Nation)
Primitive Fired Seed Pot, 2020
Clay, 10 inches



Sky Duncan (Apache / Arikara / Hidatsa), Yellow Bird Dancers



Tonya June Rafael (Navajo)
Mother of Pearl Necklace, 2023
Sterling silver and mother of pearl
Necklace 42 inches, each piece
2 x 2 inches, center naja 4 x 4 inches



Sunday

JUL 9

10 a.m.-Noon

Sensory Day

The Eiteljorg welcomes all with sensory sensitivities to enjoy the museum during early Sunday hours starting at 10 a.m. Explore the space with a sensory bag and participate in sensory-friendly activities. Register via email to ebostelman@eiteljorg.com.

Wednesday

JUL 12

7 p.m.

Robin Wall Kimmerer Talk and Signing

Join us for a conversation with award-winning author and scientist Robin Wall Kimmerer (Citizen Potawatomi Nation) who will discuss her book, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*. Register via Eventbrite, see Eiteljorg.org/events for details. The event is presented by Indiana Humanities and IUPUI's Religion, Spirituality and the Arts program.

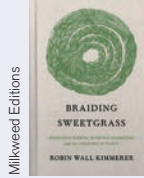


Robin Wall Kimmerer
John D. and Catherine T. MacArthur Foundation

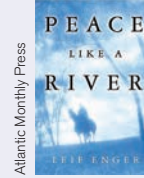
We're adding new programs and events all the time. Visit Eiteljorg.org and sign up for our e-newsletter to stay up to date on museum happenings. Visit Eiteljorg.org for details or call 317.636.9378 to register or purchase event tickets. All events are included with general admission unless otherwise noted. General admission is \$18 for adults, \$14 for seniors 65 and over, and \$10 for youth ages 5 to 17 and college students with student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. The museum can validate parking in the White River State Park underground garage, while spaces are available, for visitors to the museum, café or museum store.

WESTERN BOOK CLUB

Participate in a virtual discussion of books that represent the diversity of the American West and Indigenous peoples of North America. Meetings are held via Zoom. Visit Eiteljorg.org/events to register for an upcoming discussion. Learn more about the club here: <https://tinyurl.com/4v6taut>



JUL 11 6:30 p.m.
Braiding Sweetgrass
by Robin Wall Kimmerer



SEP 13 6:30 p.m.
Peace Like a River:
A Novel by Leif Enger

JUL 14-16

Friday Noon-7 p.m.
Saturday 10 a.m.-9 p.m.
Sunday Noon-7 p.m.

Indiana Black Expo Cultural Pavilion Exhibit

Visit the Indiana Convention Center to view the Eiteljorg's *Red/Black: Related Through History* panels. Explore the interwoven histories of African Americans and Native Americans through this retrospective panel display, created through a partnership between the Eiteljorg and the Smithsonian Institution's National Museum of the American Indian.

Friday

AUG 4

Noon

Behind the Scenes: Building Architecture Overview

Join award-winning architect Jonathan Hess of Browning Day in a discussion about the Eiteljorg's impressive architecture. Hess was the architect of the original Eiteljorg building that opened in 1989 and the museum's expansions built in 2005 and 2022. Included with admission.



Architect Jonathan Hess, left, with Eiteljorg President and CEO Emeritus John Vanausdall, right

Sunday

AUG 27

2-4 p.m.

Girl Scout Workshop

Take a guided tour of the museum galleries and learn about different Native American jewelry styles, then make your own chain-loop bracelet and necklaces to take home. This workshop will count toward the Jeweler badge, and is best suited for Junior Girl Scouts. To register, visit: Eiteljorg.org/events

Friday

SEP 1

Noon

Behind the Scenes: Favorite Objects in the Collection

Join one of our longtime volunteer Guides, Sharon Mills, to learn about favorite objects in the museum's collection. Included with admission.

SEP 6-23

Artist in Residence Bryan Waytula (Cherokee Nation)

Following in the footsteps of his mother and grandmother, both of whom are Cherokee Nation basketry artists, Bryan Waytula focuses on painting, drawing and resin casting. His events take place at various times; check Eiteljorg.org/events for details.

18TH ANNUAL QUEST FOR THE WEST®

Friday-Saturday

SEP 8-9

18th annual Quest for the West® Art Show and Sale

Pre-register and join us for *Quest for the West®*, one of the nation's top Western art shows. Meet the artists, purchase their art and participate in special activities throughout the weekend, including presentations by artist, photographer, and movie and TV film crew veteran Jim Hatzell. The Miniature Art Sale on Friday evening Sept. 8 features smaller works by *Quest* artists that can be purchased and taken home that night. An awards banquet will follow the main sale on Saturday, Sept. 9. Reservations required; visit quest.eiteljorg.org. See story, page 4.



Donna Howell-Sickles
Shall I Tell You My Story, 2023
Mixed media on paper, 44 x 30 inches



SEP 10-OCT 8

Quest for the West® exhibit open to the public

Experience this year's exceptional *Quest* artworks for one month after the sale in the special exhibits gallery. Included with regular museum admission.

Scott Rogers, *Commander*, 2023
Bronze, 39 x 26 x 20 inches

Saturday

SEP 23

11 a.m.-4 p.m.

Educators' Open House and Community Conversation

Learn about all the Eiteljorg has to offer, from group tours and educational resources to grants for transportation to the museum. During an afternoon professional development session, three artists will discuss ways to incorporate Native voices and perspectives into your curriculum. Admission and parking will be free for educators, administrators, support staff and immediate family. See story, page 11.

Continued on next page

Continued from previous page

Friday

OCT 6

Noon

Behind the Scenes: Tour of the Best of Quest

Join Johanna M. Blume, curator of Western art, history and culture, for an inside look at the highlights from this year's *Quest for the West*® exhibition. Included with admission.

Saturday and Monday

OCT 7 & 9

10 a.m.-5 p.m.

Indigenous Peoples' Day events

Celebrate Indigenous Peoples' Day with the Eiteljorg on two occasions. On Saturday **Oct. 7**, the museum is partnering with Roberts Camera on performances, storytelling and more. Check back soon for details and times at Eiteljorg.org/events. Included with admission. On Monday, **Oct. 9**, admission is FREE, in honor of the holiday.

Saturday

OCT 14

Fernando Lozano: We Remember Exhibit Opening

Following in the tradition of *Día de Muertos*, the exhibit features dedicated altars recognizing the number of people each state has lost to date due to the COVID-19 pandemic. Artist Fernando Lozano's moving installation also includes short videos submitted by people that remember and honor loved ones who have passed. This exhibit continues through Sunday Nov. 19; visit Eiteljorg.org/events for more public programs related to this exhibit.

CONTINUING EXHIBITIONS

CONTINUING THROUGH AUG 6

Changing Views: The Photography of Dorothea Lange

Explore America during the Great Depression, World War II and beyond through the lenses of legendary documentary photographer Dorothea Lange and her peers. Their images elevated social justice issues to awaken America's conscience. Works of four contemporary photographers inspired by Lange also are on view.



Dorothea Lange (1895-1965) *Migrant Mother, Nipomo, California, 1936*, Gelatin silver print, 32 x 26 inches (framed)
art2art Circulating Exhibitions

CONTINUING THROUGH NOV 26

Laura Wilson: Lamshead Ranch Revisited, first rotation

Eiteljorg fans might recall Laura Wilson's compelling black-and-white photographs from the 2017 show, *Dogs: Faithful and True*, or they might know of her celebrity sons, film actors Owen Wilson and Luke Wilson. A nationally renowned contemporary photographer, Laura Wilson spent four years photographing the Lamshead Ranch in Albany, Texas. Her photographs examine the people, animals and landscapes there, and showcase moments of solitude, vulnerability, fellowship and the important roles women play on the ranch. This first rotation of the exhibit of Wilson's work is in the Myrta Pulliam Gallery of Photography through Nov. 26. A second rotation will be on view starting Dec. 2, 2023.

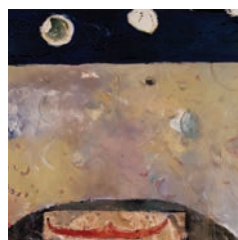


Laura Wilson (American, b. 1939) *Courtney Cowden Brown beneath portrait of her great-great uncles, 1988*, silver gelatin print, black and white fiber-based photo
Museum purchase 1991.3.42

CONTINUING THROUGH MAR 31, 2024

Native Art History is Made Here

This exhibit in the Hurt and Harvey galleries features a range of works, including paintings, sculptures and mixed media, by artists in the 1999 and 2001 Eiteljorg Contemporary Art Fellowships. See story on page 10.

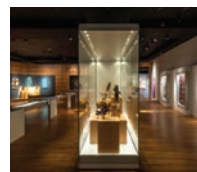


Rick Rivet (Sahtu/Métis, born 1949) *Beothuck Mound No. 11, 1997*, acrylic with collaged pieces of canvas and string on canvas 54 3/8 x 55 inches
Museum purchase from the Eiteljorg Fellowship for Native American Fine Art with funds provided by E. Andrew Steffen 1999.8.2

GALLERIES HIGHLIGHT

Expressions of Life: Native Art in North America

The museum's reimagined Native American Galleries tell Native stories in a new way, organized around themes of Relation, Continuation and Innovation, demonstrating the continuum of Native art. New items were recently rotated into the exhibition.



Eiteljorg

Storyteller

Eiteljorg Museum Magazine

Winner of the **Pinnacle Award** for Best Magazine from the Public Relations Society of America — Hoosier Chapter in 2021 and 2022, and winner of PRSA's **Best of Show Award** for public relations projects in Indiana in 2023.

Volume 18, Number 2

President and CEO Emeritus

John Vanausdall

President and CEO

Kathryn Haigh

Vice President for Advancement

Nataly Lowder

Director of Marketing and Communications

Bert Beiswanger

Editor and Writer

Bryan Corbin

Design

Honeymoon Image & Design

Contributing Writers

Jennifer Hiatt

Alisa Nordholt-Dean

Bert Beiswanger

Brandi Crocker

Dorene Red Cloud (Oglala Lakota)

Elias Garza Garcia

Nataly Lowder

Kay Hinds

Dave Wilson

Camryn Daniels

Brooke Sullivan

Contributing Photographers

Dorothea Lange image is from the collection of Michael Mattis and Judith Hochbert. This exhibition was organized by art2art Circulating Exhibition.

Eiteljorg Museum staff, archives and interns

Casey Cronin Photography

Hadley Fruits Photography

Brittany Erwin Photography

Dorene Red Cloud

Ed Stewart Photography

Adam Gibson Design, LLC

Don Knight and the *Anderson Herald Bulletin*

Cory Piehowicz

For comments and questions, contact bcorbin@eiteljorg.com or 317.275.1315.



Supported by the Indy Arts and Culture Restart & Resilience Fund: An Arts Council of Indianapolis program made possible by Lilly Endowment Inc.

IN MEMORIAM

March 26 brought two passings of note: The Eiteljorg Museum lost two longtime supporters who each made significant contributions to Native American arts and cultures.

A scholar who was curator and director at museums in the Southwest, **Margaret L. Archuleta** (Tewa / Hispanic) of Albuquerque served on the Eiteljorg's Native American Advisory Council. Her deep knowledge of Native art and artists and museum experience helped inform the development of the newly reimagined Native American galleries. Having curated a long-running major exhibition about Native boarding school experiences, Archuleta also was an advocate for contemporary Native art and artists. At the Heard Museum in Phoenix, she was the creative force behind the Native American Fine Art Invitational, a forerunner to the Eiteljorg Contemporary Art Fellowship. Margaret was a friend of Eiteljorg curators and is fondly remembered. She was 72.

See a full obituary on the Eiteljorg Blog: <https://tinyurl.com/53vsvzh>

Central Indiana residents remember **Dee Ketchum** (Delaware Tribe of Indians) and his wife Annette as cultural educators who presented programs about the Delaware people during annual events at the Eiteljorg, Conner Prairie and in Anderson, Indiana. A former chief of the Delaware Tribe of Indians, Dee engaged visitors with dances, songs and stories. The Ketchums helped create and present a Delaware Cultural Day at the Eiteljorg in 2009. Featured in the WFYI TV documentary, *Long Journey Home: The Delawares of Indiana*, they also gifted a Delaware men's Straight Dance outfit to the museum's collection. A business leader, coach and educator in Bartlesville, Oklahoma, Dee Ketchum is remembered as one of that state's great student-athletes. He was 84.

See a full obituary on the blog: <https://tinyurl.com/2sw58heb>

The Eiteljorg staff offers deepest condolences to their families and friends.



Margaret Archuleta (Tewa / Hispanic, 1950-2023), left, with former curator of contemporary art Jennifer Complo McNutt, right, in 2018

File image courtesy of Dorene Red Cloud.



Dee Ketchum (Delaware Tribe of Indians) in performance in Anderson, Indiana, in 2014

Photo by Don Knight, *Anderson Herald Bulletin*



Membership information:

Contact Jennifer Hiatt, jhiatt@eiteljorg.com or visit the QR code.

Thank you to the following donors for memberships and gifts received from Dec. 1, 2022-March 31, 2023

Due to space limitations, only contributions of \$100 or more are listed, with the exception of gifts in honor or in memory. If your name is not listed as you would like it, please accept our apologies and call 317.275.1360.

Membership gifts

Vision Circle

Cumulative annual giving \$25,000 and above
Stan and Sandy Hurt
Virginia Merkel
Bill and Roberta Witchger

Chairperson's Circle

Cumulative annual giving \$10,000-\$24,999
Dr. Elizabeth A. Beck
Mr. Daniel P. Carmichael
Angie and Dick Darlington
Roger and Mindy Eiteljorg
Kristine and Steven Isenberg
Don and Angela Woodley

President's Society

Cumulative annual giving \$5,000-\$9,999
Daniel and Kate Appel
Elaine and Eric Bedel
Mr. Russell Fortune, III
Polly H. Hix and Tony J. Fair
Karen and Joseph Glaser
Susie and Howard Maxwell

Myrta Pulliam
Clay and Amy Robbins
Diane G. Thompson
Deborah and Randy Tobias
John Vanausdall

Golden Eagle Society

\$2,500-\$4,999
Debbie and Bart Bell
Russell Breeden and Katharine A. Walker
Earl and Vicki Goode
Frank and Frances Kelly
John and Sarah Lechleiter
Kelly and Stephan Masoncup
Stephen and Deanna Nash
Thalia Nicas and Louis Jungheim
Dan and Diana Yates

Eagle Society

\$1,500-\$2,499
Anonymous
Michael and Terra Aguirre
Felica Ahasteen-Bryant and Kenneth Bryant
Sue and Michael Back
Frank and Katrina Basile
Wilma Borinstein
Lynn and Dan Davis
Deanna DeBrier
Chris and Kimberley Eck
Gloria Griesinger
Lynnette and Tony Hanes
Mr. and Mrs. Jonathan R. Hess
Benny and Vicky Ko
Brian T. Lee
Natly and Jonathan Lowder
Susan and Jeffrey McDermott
Greg and Kathy Miller
Ralph G. Nowak
Terry and Becky Rader
Dr. George Rapp
Mr. and Mrs. Eugene P. Schulstad
Susan and John Steen
John and Marcy Taylor
Tonya Vachirasomboon and Isaac Thompson
Ms. Christy Vezolles
Emily West
Jack and Sue Zinser

Patron Members

\$500-\$999
Jim and Diana Kemper
Jerry and Rosie Semler

Sustaining Members

\$250-\$499
John E. Burns, III
John Carvey
Michael and Rochelle Cohen
Dr. and Mrs. John J. Coleman, III
Scott Etzel
Dr. and Mrs. Stephen W. Fess
Curt and Diane Fuhrmann
Ken and Linda Grimes
Peter and Emily Howard
Larry and Connie Kane
Paul and Marilyn Knapp
Lori Long and Judy A. Long-Hess
Zygmunt and Karen Mazanowski
Norman and Ginny Mazurowski
Tim and Ann Miller
Col. James Mutter and General Carol Mutter
Georgianne Neal

Frank and Patte Owings
John and Gail Paul
Theodore Popowchak and Stacy Kluszynski
Carolyn A. Sharp
Linda and Joseph Sherwood
William Shrewsbury
Jack and Barbara Simon
Gerry and Kim Wichman
Thomas and Kathleen Williams
Ms. Gretchen Wolfram

Contributing Members

\$125-\$249
Robert R. Baxter
David Belser and Judy Armes
Ross and Crystal Blankenship
Michael Broady and Ashley Cronin Warren
L. Lang and Jean Brownlee
Mary C. Carlson
Jeff and Connie Casey
Charles Costa and Tonia Smith
Erin and Charles Courtney
Carl Cowen and Janice Wheeler-Cowen
Ellen Dailey
Alex Decker and Jordyn Stuart
Lara and Dan Dreyer
Max Eiteljorg
Devonne and Diane Elkins
Jose and Sarah Espinoza
Michael and Rhonda Fasig
Linda Gilman
Pinkus and Rebecca Goldberg
Thomas and Susie Hacker
Ronald and Judith Hagan
Jay and Mary Ham
George Harding
Doris Hickerson and Joy Coors
Weimer and Anita Hicks
Peggy Hollingsworth
Debbie Hyndman
Jeanine Isham
John and Frances Jacobs
Ruth and Douglas Jean
Jeanette Kassebaum
Scott and Caran Keller
Bernadette Kish and Emily Cox
Bruce and Carla Mann
Stuart and Sylvia Mill
Graham and Julie Milldrum
Paul Oefinger
Nancy Peterson and Dennis Drews
Joel and Karen Piassick
Laura and William Pinegar
Christopher and Kathryn Poling
Bill and Sue Ransom
Tim and Linda Robb
Stephen and Sandra Ruby
Beverly Ruebeck
Katherine and David Savage
Kenneth Schafer and Siobhan Martin-Schafer
Warren and Jill Schimpff
Michael and Kathleen Schneider
Jerrold and Ellen Simon
Joanna and David Thurston
Robert and Barbetta True
Lawrence and Nancy VanArendonk
Kevin and Karina Verkamp
Bruce and Candace Walker
Ronald and Mary Ann Wallace
Dieter and Eleanor Weissenrieder

MEMBERSHIPS AND DONATIONS

Courtenay and Emily Weldon
Lawrence and Joni Whitaker
Dennis and Patti Wright
Chris and Megan Wright
Michael and Sara Zeckel

Donors

All memorial and honorarium gifts are listed. Gifts in other categories are for \$100 or more.

Annual Fund and other designated gifts

Anonymous
Carmalt W. Adams, III
David and Mary Allen
Nancy Ayres
Dr. Bernard J. Baca, Ph.D.
Shirley and Charles Barker
Carol Barmore
Mark K. Bear
D. Eugene Bennett
Mr. and Mrs. Henry B. Blackwell, II
Dr. and Mrs. Thomas A. Broadie
Marsha Brown
Dr. Robert W. Burton and
Dr. Linda L. Strawbridge
Johneva Campbell
John Carvey
Josh and Erica Christie
Michael and Patricia Cracraft
Forest and Marsha Daugherty
Nancy Dunn
John and Elizabeth Fawcett
Connie Floyd Latas
Sally Gaskill
Julia and Richard George
Marilyn George
Mr. and Mrs. Max Gibson
Dr. and Mrs. Richard L. Gilmor
David and Lillie Golay
John and Mary Ann Grogan
Cris Halter and Bill Fraser
Donald and Carolyn Hardman
Jennifer Hiatt
Kwan Hui
Mr. and Mrs. Kyle Jackson
Dr. Jamie Jacobsen
Sue and Bill Kinman
Gopal and Lillie-Mae Padilla Krishna
Lezlie Laxton
Dr. and Mrs. R. Stephen Lehman, D.D.S.
Nancy Lowe

John and Laura Ludwig
Steve and Jane Marmon
Zygmunt and Karen Mazanowski
James and Kathleen McGrath
Stuart and Sylvia Mill
Richard and Cynthia Miyamoto
Dr. Catherine Moran
Martha and Alfred Mosemiller
Donald L. Nelson
David and Lora Olive
Eloise Paul
Joan Perelman
Margaret E. Piety and Josef F. Laposa
Mel and Judy Pleiss
Dr. Newell O. Pugh, Jr.
Brad and Cindy Quinn
Miriam Robeson and David Pickens
Jim and Rita Rosensteele
Nancy Ray Ross
Kenneth Schafer and
Siobhan Martin-Schafer
Roger and Barbara Schmenner
William Shrewsbury
Jack and Barbara Simon
Michael P. Skehan
Betsy Smith and James Ganey
Jeffery and Christy Soldatis
Lynne Sturm and Greg Zimet
Claudia Swhier
Julianne Tamasy
Judy and Joe Thomas
Chris and Whitney Trede
Clara Trusty
Mollie Williams
Judy Wilson
Heppy Trust
Neubauer Charitable Fund, a fund
of Hamilton County Community
Foundation

Gifts in Honor and Memory

In honor of Alisa Nordholt-Dean, Jen Anker, Eric Hinkle, Rachel Noll Guide Class of 2022
In honor of Roger and Mindy Eiteljorg
Raymonda Bell
In honor of Evelyn Seeley
Mr. and Mrs. William Kingston
In honor of the wonderful Development team
Sarah and Evan Farthing

31st annual Indian Market & Festival

Presented by
Indiana Soybean Alliance
Indiana Corn Marketing Council

Sponsored by
Margot L. Eccles Arts & Culture Fund, a Central Indiana Community Foundation Fund
Raymond James & Associates in Indiana
The Penrod Society

Additional support provided by
The Museum's Mrs. Robert S. Eccles Fund

Friends of Indian Market & Festival
Margot L. Eccles Best of Show Award

Margot L. Eccles Arts & Culture Fund, a Central Indiana Community Foundation Fund

Helen Cox Kersting Award
Helen Cox Kersting

Harrison Eiteljorg Purchase Award

Sponsors
Pat and Bob Anker
Hil Raab, Jr.
Bonnie and Tom Reilly
Ella K. and John W. Timothy, Sr.
Family Memorial Fund

Margot Eccles Youth Prize
Anonymous

Patron-\$2,500
Pat and Bob Anker
Anonymous
Robert and Mary Beth Braitman
L.G. and Alyce Edwards
Hil Raab, Jr.
Cathy Turner

Associates-\$1,800
Jane and Steve Marmon
Contributors-\$1,200
Steve Cagle

Roger and Mindy Eiteljorg
Pam and Gary Jursik
Ella K. and John W. Timothy, Sr.
Family Memorial Fund
Don and Angela Woodley
Fan-\$600
Drs. Richard and Becky Feldman
Patty and Tom Gibbs
Sydney and Michael Green
Jay and Lisa Harkness
Cynthia and Robert Hoyer, Jr.
Larry and Connie Kane
Virginia Merkel
Carolyn R. Mueller, Ph.D., RN, and
Gary L. Mueller, M.D.

Larry and Yvonne Ratcliffe
Clay and Amy Robbins
Kevina and A.H. "Hutch" Schumaker, II
Diane Thompson and Don Knebel
Additional Support from
Viki Anderson
Sue E. Arnold
Dr. Bernard Baca
Raymonda Bell
Rosie Bonjouklian
Susan Charlesworth
Rochelle and Michael Cohen
Gayle Cox, Ph.D. and Mr. Carl K. Cox
Angie and Dick Darlington
Linda Darr
Kurt Ehrhardt
Sareta and James Gregory
Martha and Michael Hill
Tom and Sue Hoback
Deborah Hyndman
Norbert and Katherine Krapf
Sharon Mills
Gabriel Rosenberg, M.D. and
Mrs. Teresa Decaudin
Nancy Ray Ross
Christy Vezolles
Roberta and Bill Witchger

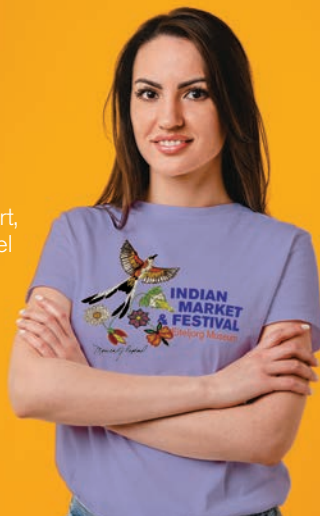
In honor of John Vanausdall
Michael and Terra Aguirre
Sarah C. Barney
Elaine and Eric Bedel
Leslie Bozeman
Neal and Jenai Brackett
Russell Breedon and
Katharine A. Walker
Josh and Erica Christie
Phyllis Cockerill
Benjamin and Amy Cox

Cindy Dashnaw Jackson
L.G. and Alyce Edwards
Roger and Mindy Eiteljorg
Drs. Richard and Becky Feldman
David and Gisele Found
Tom and Patty Gibbs
Karen and Joseph Glaser
Fritz R. and Sandy Gordner
Gloria Griesinger
Richard Hailey and Mary Beth Ramey
Kay Hinds
Cindy and Robert Hoyer
Lezlie Laxton
Patrick and Lisa O'Donovan
Amanda and Eric Rail
Mr. and Mrs. Thomas E. Reilly, Jr.
Kevina and A. H. "Hutch" Schumaker, II
Joan SerVaas and Larry Roan
Steve and Cindy Sipe
John W. Timothy, Jr., M.D.
Tonya Vachirasomboon and
Isaac Thompson
Barbara Lewis West
Bill and Roberta Witchger
Mr. and Mrs. C. Daniel Yates
Sharon Zimmerman
Viki Anderson LLC
In honor of John Vanausdall in support of the John Vanausdall Capital Improvement Endowed Fund
Nancy Ayres
Jane S. Farber
Pam and Gary Jursik
Mr. and Mrs. James D. Kemper

YOUR FAVORITE FESTIVAL RETURNS. GET YOUR NEW FAVORITE T-SHIRT.

Celebrate Indian Market and Festival with the official commemorative T-shirt, featuring the art of Monica Jo Raphael (Anishinaabe / Sic'ąŋġu Lakota), titled *Nuh-Mah-Nuh Daawina Akiin (Homelands of the Comanche People)*.

Available in multiple colors and sizes, Indian Market and Festival T-shirts are \$25 at the Frank and Katrina Basile Museum Store.



Eiteljorg
FRANK AND KATRINA BASILE
Museum Store

STORE HOURS

MON-SAT: 10 a.m. to 5 p.m.
SUN: Noon to 5 p.m.
317.275.1300
800.878.7978

store@eiteljorg.com

[@Eiteljorg.Store](https://www.instagram.com/Eiteljorg.Store)

2023 Quest for the West® Art Show and Sale*Presented by:*

The Western Art Society
Avis Foundation, Inc.

Award Sponsors:

Harrison Eiteljorg Purchase Award
The Western Art Society

Artist of Distinction Award
The Western Art Society

Victor Higgins Work of Distinction
Catherine Turner

Henry Farny Award for Best Painting

Steve and Jane Marmon

Cyrus Dallin Award for Best Sculpture

Carla and Mike Leppert

Artists' Choice Award
Phyllis Cockerill

Patrons' Choice Award
Caryn Cockerill Anderson and
David Anderson

Sponsors:

Sponsors for Jim Hatzell's Visit
Stan and Sandy Hurt

Second Look sponsors

Ryan and Milena Fuhrmann

Eiteljorg Keepsake sponsors

Steve and Jane Marmon

Catherine Turner

Trail Bosses

Mary Beth and Robert Braitman

Angie and Dick Darlington

L.G. and Alyce Edwards

Steve and Jane Marmon

Catherine Turner

Bill and Roberta Witchger

Sharon Zimmerman

Drovers

Tom and Patty Gibbs

Joan Perelman

Evelyn Seeley

Mavericks

Dr. Newell O. Pugh, Jr.

Hil Raab, Jr.

Buckaroos

Bonnie and Tom Reilly

Ann W. King
Dr. and Mrs. John C. Lechleiter
Ralph G. Nowak
Brad and Cindy Quinn
Mr. Hil Raab, Jr.
Dr. George Rapp
Clay and Amy Robbins
José and Mary Ann Sánchez
Carol and Randy Schilling
Evelyn Seeley
Ann M. Stack
Howard and Marlies Terping
Oksana and Peter Withey
Butler Family Foundation
In memory of Barbara Jean Cala
Danny R. Cala and Kathy A. Cala
In memory of Ron and Claudia Clark
Carolyn Miner
In memory of Jennifer Complo McNutt
Legacy Fund
Anonymous
In memory of Julia Cravens-Conley
Mark Spencer
In memory of Joan Marie Dodd
Colleen Bailie
In memory of Harry E. Fonseca
Harry S. Nungesser
In memory of Sylvia Hanselmann
Jeffrey and DeDe Bryan
In memory of Dr. Glenn and Marianne Irwin
Katrina and William B. Irwin
In memory of Kevin Jones
Josette Jones
In memory of Carolyn Kincannon
James Kincannon and Charles Goad
In memory of Cynthia Robertson
Four Seasons Retirement
In memory of Lewis Timberleak
Jennifer and Brian Swinehart
In memory of William M. Varanka
Robert Varanka
Foundation, corporation and government gifts
\$85,000+
Lilly Endowment Inc.
Margot L. Eccles Arts & Culture Fund,
a fund of CICF

\$20,000-\$84,999
Capital Group
The Swisher Foundation
\$5,000-\$19,999
Allen Whitehill Clowes Charitable
Foundation, Inc.
Indy Arts Council and the City of
Indianapolis
\$1,000-\$4,999
Anonymous
Arts Midwest GIG Fund
Bessemer National Gift Fund
Gregory & Appel Insurance
Raymond James and Associates
of Indiana
The Japan Foundation, New York
Joanne W. Orr Charitable Fund
Nicholas H. Noyes, Jr. Memorial
Foundation, Inc.
\$100-\$999
SpringReef LLC
Viki Anderson LLC
Matching gift companies
Eli Lilly and Company Foundation, Inc.
JP Morgan Chase & Co.
Lilly Endowment Inc.
Richard M. Fairbanks Foundation, Inc.
The Capital Group Companies
Charitable Foundation
Gifts in kind
Pamela and John West
Faegre Drinker Biddle & Reath LLP
(Faegre Drinker)
Hilton Indianapolis Hotels & Suites
Honeymoon Image & Design
Stuart's Household Furniture Moving
and Storage, Inc.
Viki Anderson LLC
Project 2021 capital campaign
Pat and Bob Anker
Drs. Richard and Becky Feldman
Karen and Joseph Glaser
Cindy and Robert Hoyer
Stan and Sandy Hurt
Michael and Janie Maurer
John F. McGinity
Virginia Merkel
Sharon Mills
Ralph G. Nowak

Dedicated volunteers thanked

By Brooke Sullivan, digital marketing specialist

The Eiteljorg Museum could not achieve its mission without its dedicated volunteers who gave a total of 7,115 hours in 2022. In gratitude for these efforts, on April 19 the museum hosted a Volunteer Recognition Night. Volunteers who gave more than 100 hours in 2022 are Sharon Mills, Mike Davis, Dan Bradford, Donna Olsen, Paul Brandenburg, Carolyn Burkley, Andrew Ball, Carol Dutt and Jay Harkness.

Longtime Eiteljorg volunteer and "train guy" Mike Davis also was recognized recently by Visit Indy with a nomination for the ROSE Award, which honors volunteers and frontline employees in the tourism industry who provide exceptional customer service. Mike spends many hours answering questions and keeping the model trains running during the museum's annual holiday model train display, the Fifth Third Bank

Jingle Rails: The Great Western Adventure. On May 11, Mike and a few Eiteljorg employees attended the 32nd annual ROSE Awards banquet at the Indiana Roof Ballroom, where he and others were celebrated. Read [more about Mike](#) by scanning this QR code:



Mike Davis

**Upcoming Opportunities**

The 31st annual Indian Market and Festival takes place June 24-25, and we need your help. We are currently looking for volunteers to fill the many roles necessary to pull off this weekend-long event. Whether you want to help keep people hydrated, sell memberships, restock supplies, or learn more about the artists who participate, we have a role for you. There are always slots to be filled and tasks to be done, and there's still time to express your interest in volunteering for this annual cultural event.

Interested in becoming an Eiteljorg Guide or volunteering in any capacity? Contact Rachel Noll at Rnoll@eiteljorg.com or 317.275.1325 for more details. The annual Guide training classes begin in October.

Afshan and Adam Paarlberg
Evelyn Seeley
Robert and Barbara Shortle
Don and Angela Woodley
R.B. Annis Educational Foundation
Nina Mason Pulliam Charitable Trust
The Swisher Foundation
The Indianapolis Foundation,
a CICF affiliate

Changing Views: The Native Art History is Made Here

Sponsored by:
Faegre Drinker

Photography of Dorothea Lange

Presented by:
Anonymous
Avis Foundation, Inc.
Capital Group

Artist in Residence

Sponsors:
Ann M. Stack
Margot L. Eccles Arts & Culture Fund,
fund of CICF
National Endowment for the Arts

Leon Jett Memorial Lecture with Dr. Kyle T. Mays

Anonymous
Buckingham Foundation
Raymond James

Eiteljorg Contemporary Art Fellowship: UNSETTLE/Converge

Anonymous
Ann W. King

Eiteljorg Museum of American Indians and Western Art

White River State Park • 500 W. Washington St.
Indianapolis, IN 46204
www.eiteljorg.org

COMING IN THE OCTOBER ISSUE



DÍA DE MUERTOS COMMUNITY CELEBRATION **OCT 21**

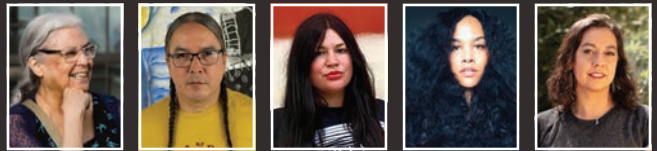
**COMMUNITY ALTAR
AND OFRENDA EXHIBIT**
OCT 10-NOV 2

FERNANDO LOZANO:
WE REMEMBER EXHIBIT
OCT 14-NOV 19

Each year the Eiteljorg partners with local arts organization Arte Mexicano en Indiana to celebrate *Día de Muertos* (Day of the Dead). On Oct. 21, the museum will be open and FREE from 10 a.m. to 7 p.m. for this annual celebration. This year's event will feature beautiful music, exciting dance performances, cultural presentations and more. Also, guests can experience altars created by local artists and organizations in the Community Art and Ofrenda exhibit. Visit Eiteljorg.org/dia-de-muertos for details.

Sponsorships for Eiteljorg exhibitions and programs are available. Contact Dave Wilson, corporate partnerships, at dwilson@eiteljorg.com or 317.275.1333.

INTRODUCING THE 2023 EITELJORG CONTEMPORARY ART FELLOWS



Ruth Cathand
(Plains Cree)
Invited Artist
Saskatoon, Saskatchewan, Canada

Sean Chandler
(Anish | Gros Ventre)
Harlem, Montana

Raven Halfmoon
(Caldé Nation / Choctaw / Delaware)
Norman, Oklahoma

Natalie Ball
(Klamath Tribes [Klamath/Medoc])
Chiloquin, Oregon

Mercedes Dorame
(Cahuilla Tongva)
Barbark, California

UNSETTLE / Converge: THE 2023 EITELJORG CONTEMPORARY ART FELLOWSHIP **NOV 11, 2023-FEB 25, 2024**

Every other year since 1999, the Eiteljorg Fellowship has helped bring Native contemporary art to the forefront, casting a spotlight on the works of leading Native artists from across the U.S. and Canada. The five artists selected for 2023 create trailblazing work in the disciplines of multi-media, ceramic sculpture, assemblage, beadwork and photography. There will be opportunities for the public to meet the Fellowship artists and learn more. Visit contemporaryartfellowship.eiteljorg.org for details.

Presented by:
 **Lilly Endowment Inc.**
A Private Philanthropic Foundation

Sponsored by:
Efroymsen Family Foundation, a CICF Fund
David Jacobs
Margot L. Eccles Art & Culture Fund
Ann W. King Fund, a fund of the Indianapolis Foundation
Raymond James & Associates in Indiana
Anonymous



Stay connected with the Eiteljorg on social media and at Eiteljorg.org. You can also sign up for our weekly e-newsletter at Eiteljorg.org.

For general information about the Eiteljorg Museum, call **317.636.9378**.

