



*Timeless Legacies,
Powerful Results*

**Eiteljorg
Museum**

Telling Amazing Stories
www.eiteljorg.org

2019 Annual Report

The main image is a large, abstract artwork featuring a grid of circular images in various colors and patterns, overlaid with the title 'Timeless Legacies, Powerful Results' in a white, cursive font. The background is a blurred view of a museum gallery with wooden floors and walls. The Eiteljorg Museum logo, a circular geometric design, is located in the bottom right corner. Below the logo, the text 'Eiteljorg Museum' is written in a bold, sans-serif font, followed by the tagline 'Telling Amazing Stories' and the website address 'www.eiteljorg.org'. The text '2019 Annual Report' is written in a bold, sans-serif font at the bottom center.

Supporting the Eiteljorg is a sound investment in the future of arts and culture



After 16 years at the Eiteljorg, Martha L. Hill, Ph.D., center, retired as Vice President of Public Programs and Beeler Family Director of Education. Congratulating Martha at her retirement party Sept. 26, 2019, were Eiteljorg Board Chair Mary Beth Braitman, left, and Eiteljorg President and CEO John Vanausdall, right. Martha received as a retirement gift a miniature of the Eiteljorg's outdoor sculpture *Southwest Summer Showers* by Doug Hyde (Nez Perce, Chippewa, Assiniboine).

Front cover images

(Upper left) World-champion hoop dancer and flute musician Tony Duncan (Apache/Arikara/Hidatsa) performed at the 2019 Eiteljorg Indian Market and Festival.

(Middle left) Potawatomi, Ojibwe and Wyandot artists, Moccasins, ca. 1800–ca. 1890, tanned and smoked deerskin, glass seed beads, ribbon applique, silk ribbon, moose hair. Museum purchase of the Richard Pohrt, Jr. Collection with funds provided by a grant from Lilly Endowment Inc.

(Lower left) At the 14th annual *Quest for the West*[®] Art Show and Sale in September 2019, beautiful Western sculptures and paintings were admired by visitors and were available for purchase.

(Right) One of the installation pieces in the exhibition *Blurring the Line: The Eiteljorg Contemporary Art Fellowship 2019* that was open Nov. 16–Feb. 2, 2019, was a museum commission, *water song: peemitanaahkwahki sakaahkweelo*, 2019 [detail], by Hannah Claus (Bay of Quinte Mohawk).

Introduction

Resilience: That's been an underlying strength of the Eiteljorg Museum of American Indians and Western Art for more than 30 years.

When the museum opened in June 1989, it fulfilled the dream of businessman and philanthropist Harrison Eiteljorg and other civic leaders: to offer a world-class institution in downtown Indianapolis, celebrating the art, history and cultures of the American West and the Indigenous peoples of North America. The Eiteljorg was — and is — the only museum of its kind in the Midwest. In the early days, some may have wondered whether such a specialized art museum could find an audience in a city better known for motorsports and basketball.

Thanks to the foresight of Mr. Eiteljorg, the museum board of directors, the generous support of the Indianapolis philanthropic community — including the Lilly Endowment Inc. and many others — along with art collectors, patrons and members, the Eiteljorg Museum not only has endured, it has flourished. The museum has grown to be even more relevant to the diverse people of our community and region.

The resilience of the Eiteljorg Museum, the talent of our employees and dedication of our board and volunteers have allowed the museum to pursue its important mission through economic peaks and
(continued)



Front building exterior of the Eiteljorg Museum.
Image courtesy of Jessica Strickland Photography, 2013.



Civic leader, philanthropist and art collector Mrs. Robert S. (Margot) Eccles was an Eiteljorg board member and longtime chair of the Indian Market and Festival who brought passion, vision and generosity to the annual event. Mrs. Eccles, who died in 2012, started an endowment for Indian Market.



The Eiteljorg Museum's 30th anniversary celebration took place March 29, 2019, with anniversary events throughout 2019.

troughs for 30-plus years. The Eiteljorg Museum has continued to serve visitors, patrons and artists through challenging times: the aftermath of 9/11, the Great Recession of 2008-09 and other more recent significant events affecting our state and nation. Through our *Eye on the Future* capital campaign, we doubled the size of the building in 2005. And, the museum's collections have greatly expanded in size, to approximately 9,000 objects.

The Eiteljorg's commitment for more than 30 years to cultural diversity and encouraging meaningful dialogue means we support those working hard to end racism and racial injustice in our nation. Serving and educating our community through celebrating Native American and Western art is central to the Eiteljorg's mission, from staging beautiful exhibitions to presenting impactful public programs to acquiring one of the world's best collections of contemporary Native art. We are especially pleased to be the new home of the rare and historic Richard Pohrt, Jr. collection of Indigenous art from the Great Lakes region — artworks that will be exhibited prominently after the planned reinstallation of our Native American galleries.

When we look back at the museum's more than three decades of service, we are grateful for strong community support and partnerships, and thankful for longtime friends over the years, many of whom were on hand to share in the museum's 30th anniversary celebrations in 2019.


Though the uplifting days of 2019 gave way to the harsh economy and difficult circumstances of 2020, the Eiteljorg leadership team and staff are resolute. We are enormously grateful to our donors who have provided financial support, gifted beautiful artworks, or remembered the Eiteljorg in their estate plans. Financial support from foundations, grants, corporations and individuals allows the museum to accomplish its important mission; and donors can be assured their gifts will be used wisely.

We know our longtime supporters receive frequent appeals from many worthwhile organizations that address needs in the community. We understand how volatility in the stock markets and economic uncertainty has caused many potential donors to dial back their charitable giving.

Yet the Eiteljorg's resilience over three decades is due in part to our thinking and planning long-term. Your support of the Eiteljorg Museum's mission through a gift of any size is an investment with both immediate and long-term impacts. In this 2019 annual report, titled *Timeless Legacies, Powerful Results*, we make the business case for including the Eiteljorg Museum in your charitable giving strategy and continuing or upgrading your support.

Thank you for being part of the Eiteljorg Museum's resilience.


John Vanausdall
President and CEO


Mary Beth Braitman
Chair, Board of Directors, 2019

The bronze sculpture *The Greeting* by George Carlson was installed in 1989 to welcome visitors to the new Eiteljorg Museum. The statue was acquired thanks to the generosity of museum founder Harrison Eiteljorg.

CHAPTER

1

The Eiteljorg Museum in 2019 marked its 30th anniversary year with eye-catching exhibitions and relevant public programs that connected with diverse audiences of all ages and backgrounds. The museum's mission is telling amazing stories of Native America and the American West. Financially supporting the Eiteljorg is a good investment in the future.

For the 10th year, the model train display *Jingle Rails: The Great Western Adventure* was presented at the Eiteljorg during the 2019-2020 holiday season. Fifth Third Bank was presenting sponsor. A highlight was a model of the Indianapolis Motor Speedway made of all-natural materials, featuring the Grandstands, Pagoda and Goodyear Blimp, along with working slot cars on the track.



Year in Review



Quest for the West® artists also created smaller paintings and sculptures that attendees could bid on during the *Quest* Miniature Art Sale, Sept. 6, 2019.



The "Whirlwind of Weavings" installation was part of the Eiteljorg exhibition *A Sense of Beauty*, which ran March 9-Aug. 4, 2019. Image by Hadley Fruits Photography.



Outstanding artworks are exhibited in *Attitudes: The West in American Art*, in the Eiteljorg's new Western art galleries. Some of the paintings were bequeathed to the Eiteljorg Museum by Kenneth L. "Bud" Adams, businessman, art collector and owner of the NFL Tennessee Titans.



The Eiteljorg kicked off the first day of the 27th annual Indian Market and Festival on June 22, 2019, with the Market Morning Breakfast under The Sails. Artists won awards in several art competition categories.



The 27th annual Eiteljorg Indian Market and Festival on June 22-23, 2019, brought together more than 100 Native American artists — including Rosabelle Shepherd (Diné (Navajo)) — with thousands of visitors who shopped for their art.



The Eiteljorg partnered with the Latino heritage group Nopal Cultural to organize the *Día de Muertos* (Day of the Dead) Community Celebration, which included an *Ofrenda* exhibit of altars featuring artwork by Carlos Sosa.

The oval of the Indianapolis Motor Speedway was recreated in all-natural miniature form during the 10th annual *Jingle Rails: the Great Western Adventure*. Visitors to an event held by AGAVE, the museum's young professionals' auxiliary, experienced the IMS scene during the "Bourbon, Jingle and Mingle" event Dec. 5, 2019.



The 14th annual *Quest for the West*® Art Show and Sale at the Eiteljorg featured exciting new artworks by today's top Western artists. The *Quest* exhibit ran Sept. 8-Oct. 6, 2019.



During the Martin Luther King Jr. Day celebration at White River State Park, Eiteljorg Digital Communications Manager Hyacinth Rucker (left), did a live interview with Tina Cosby of WTLC Radio.



The Eiteljorg's meeting rooms hosted many rental events in 2019, including wedding receptions and corporate gatherings. On Feb. 28, 2019, the Eiteljorg's Clowes Sculpture Court hosted a ceremony where U.S. government officials repatriated 361 Chinese cultural objects to diplomats from China, an event covered by international media.

CHAPTER

2



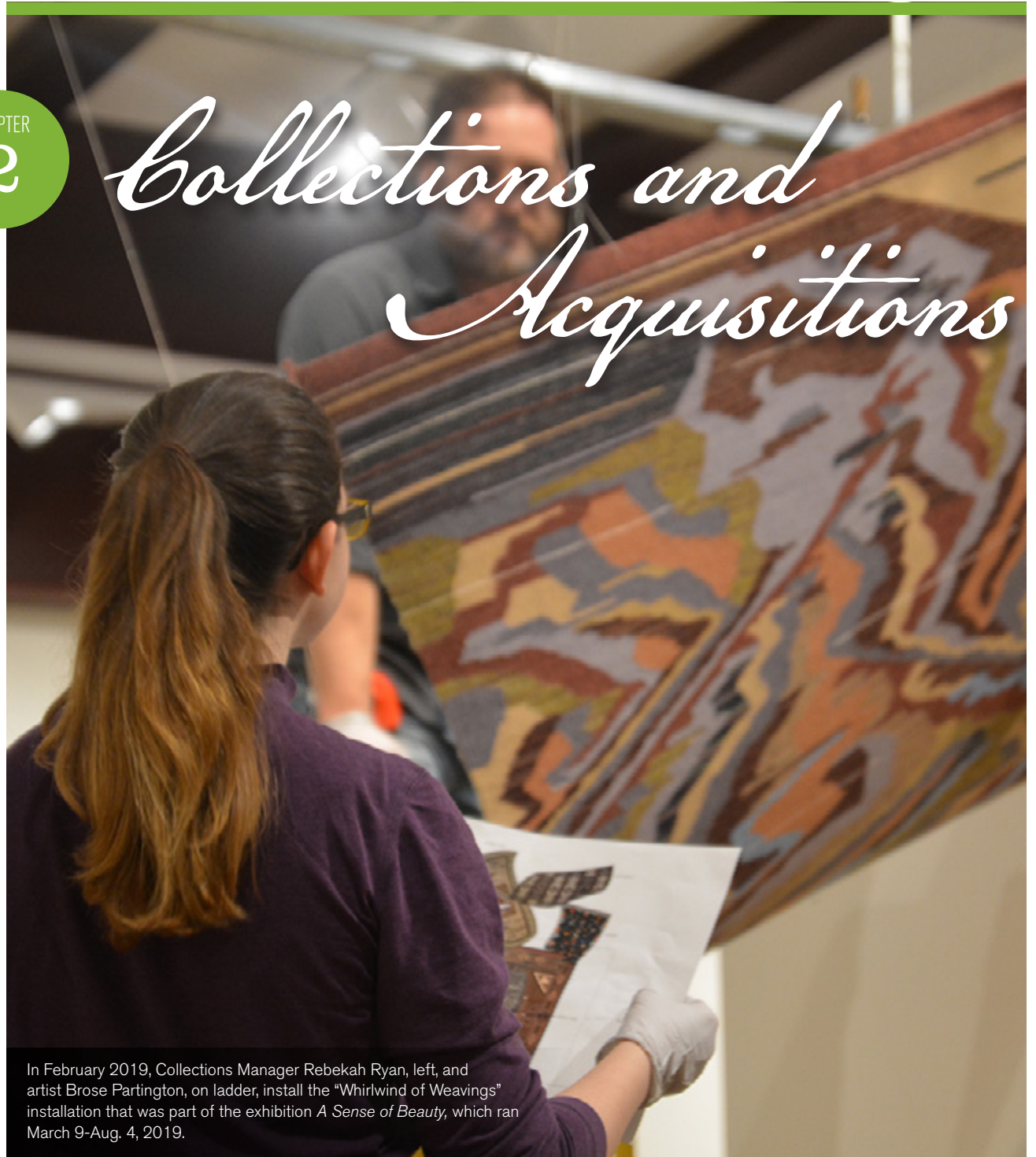
In the Eiteljorg Museum's collections department, collections assistant Liz Ale examines an Ojibwe beaded vest that is among the Great Lakes Native items the museum acquired in 2019 from art collector Richard Pohrt, Jr. Image by Aaliyah Hunt.



At the 2019 *Quest for the West*® Art Show and Sale, George Hallmark won the Harrison Eiteljorg Purchase Award for his painting, *Sagrado (Sacred)*.



Monica Raphael
(Anishinaabe/Siċánġu Lakota)
Nagamo - "She Sings"
Indian Market and Festival
Harrison Eiteljorg Purchase Award



In February 2019, Collections Manager Rebekah Ryan, left, and artist Brose Partington, on ladder, install the "Whirlwind of Weavings" installation that was part of the exhibition *A Sense of Beauty*, which ran March 9-Aug. 4, 2019.

A growing collection

In 2019 the Eiteljorg Museum added to its already impressive collections of Native American and Western artworks through key acquisitions, including purchases from artists and gifts from donors. Whether objects are more than a century old or recently created by one of today's artists, these newly acquired works are processed and catalogued by the experienced staff of the museum's Collections Department.

One of the museum's most important acquisitions came in March 2019, when the Eiteljorg purchased more than 400 Native art items from the Great Lakes region collected by Richard Pohrt, Jr. The items include beautiful examples of beadwork, ribbonwork, weavings and carvings from Great Lakes cultures from the late 18th through mid-20th centuries. A \$2.83 million grant from the Lilly Endowment Inc. covered the purchase of the Pohrt collection, new storage units, supplies for long-term care, assistance with cataloging, conservation, research and consultation with Native communities. The Great Lakes objects will figure prominently into the planned reinstallation of the museum's Native American art galleries in 2022.

Other important recent works joined the Eiteljorg's collections. During the 2019 Indian Market and Festival, the museum presented the Harrison Eiteljorg Purchase Award to four Native artists for remarkable pieces they created, and it acquired those pieces: *Raising the Sun* by Starr Hardridge (Muscogee Creek Nation), *Nagamo "She Sings"* by Monica Raphael (Anishinaabe/Sičąŋǵu Lakota), *Blue Birds Rising* by Chholing Taha (Cree First Nations) and *Hope 2020* by Avis Charley (Spirit Lake Dakota/Navajo).

At the 2019 *Quest for the West*® Art Show and Sale, a realist oil painting by George Hallmark, *Sagrado (Sacred)*, won the *Quest* Harrison Eiteljorg Purchase Award presented by the Western Art Society, and it joined the collection.

Under the Eiteljorg Contemporary Art Fellowship program, the museum purchased noteworthy works by the 2019 Fellowship artists. Exhibited in the show *Blurring the Line*, the works included a commissioned piece of installation art by Hannah Claus (Bay of Quinte Mohawk), paintings by Matthew Kirk (Navajo), mixed media by Demian DinéYahzi' (Diné), mixed media by Dyani White Hawk (Sičąŋǵu Lakota) and paintings by Invited Artist Rita Letendre (Abenaki).

Longtime Eiteljorg donors also gifted works they had collected over the years, adding depth to the museum's collection. From the Mel and Joan Perelman collection, the museum received gifts of sculpture, pottery, paintings and a bentwood box.

(continued on next page)



Dyani White Hawk (Sičąŋǵu Lakota)
Untitled (Black and Gold), 2019
Acrylic, bugle beads, thread and synthetic sinew on canvas
Museum Purchase: Eiteljorg Fellowship



Mohawk Artist
Cradleboard, ca. 1875
Carved and bent wood; wood, paint, rawhide, metal
Museum purchase with funds provided by a grant from
Lilly Endowment Inc.



2019 Fellowship artists (left to right), Matthew Kirk, Demian DinéYahzi', Hannah Claus, Dyani White Hawk and Charles Grevik, standing in for Rita Letendre.



Avis Charley (Spirit Lake Dakota/Navajo)
Hope 2020, 2019, Prismacolor® colored pencils on antique paper
 Indian Market and Festival Harrison Eiteljorg Purchase Award

(continued from previous page)

The museum acquired other notable works in 2019:

- an Inuit (Arviat, Nunavut) wall hanging from the Gallery Gevik;
- a work by Allan Houser (Warm Springs Chiricahua Apache), *Going to Grandma's*, gifted by Hank and Louise Leander;
- three Emmi Whitehorse (Navajo) paintings, from Jan and Ben Maiden;
- a drawing from and by Jason Wesaw (Pokagon Band of Potawatomi);
- Delaware Straight Dance regalia from Chief Dee Ketchum and Annette Ketchum, in honor of Anna Anderson Davis;
- two prints by Ramson Lomatewama, (Hopi), a gift of Laura Marsh;
- various Native items bequeathed from Marjorie Zeigler;
- a sculpture by Bob Haozous (Chiricahua Apache), from Dorothee Peiper-Riegraf.

All told, the museum diligently cares for more than 9,000 objects (including the more than 450 added in 2019.) Like at most museums, only a portion of the Eiteljorg's collection is on exhibit in the galleries at any given time. The museum has an active lending program, and pieces in the collection regularly travel to other institutions in North America and worldwide.

Eiteljorg artworks in the headlines

The Eiteljorg's Marketing and Communications department works to secure news coverage about the museum and its artworks in mainstream media and promote them through social media. In 2019, the Eiteljorg Museum was featured in news coverage in respected media outlets:

Great Lakes By Design Magazine, "The Regional Element," November 2019
<https://bit.ly/2V04g6c>

The Indianapolis Star, "Peek at part of Eiteljorg's huge new Great Lakes art collection 2 years before it opens," Sept. 4, 2019
<https://bit.ly/39ZLm3Q>

Daily Journal of Johnson County, "New exhibition examines the breadth of Native art," Nov. 12, 2019
<https://bit.ly/2Xqc8jd>

WISH-TV8, "Dick Wolfsie heads to the Eiteljorg Museum for *Jingle Rails* exhibit," Nov. 30, 2019
<https://bit.ly/2JWAvx2>



Eiteljorg President and CEO John Vanusdall appeared on "INSIDE INDIANA BUSINESS WITH GERRY DICK" in June 2019 to discuss the Eiteljorg's acquisition of the Pohrt collection of rare, historic Great Lakes Native objects. Watch it at this link: <https://bit.ly/2RuGMUL>

Social Media and Website

The Eiteljorg is active on social media platforms. Follow us on Facebook, Twitter, Instagram, LinkedIn and YouTube, or link to them through our website, www.eiteljorg.org. Here are the Eiteljorg's social media analytics for January to December, 2019:



FACEBOOK
23.8K
 FOLLOWERS

494
 POSTS SENT
 IN 2019

853.9K
 IMPRESSIONS

"LIKES" INCREASED
 FROM **21,927** TO **23,162**



TWITTER
12.7K
 FOLLOWERS

526
 TWEETS SENT
 IN 2019



INSTAGRAM
4.3K
 FOLLOWERS

361
 POSTS SENT
 IN 2019



LINKEDIN
16.2K
 IMPRESSIONS

388
 POSTS SENT
 IN 2019

Contemporary Native Art



Matthew Kirk (Navajo)
To Be So Lucky, 2017
Mixed media on paper
Museum Purchase: Eiteljorg Fellowship

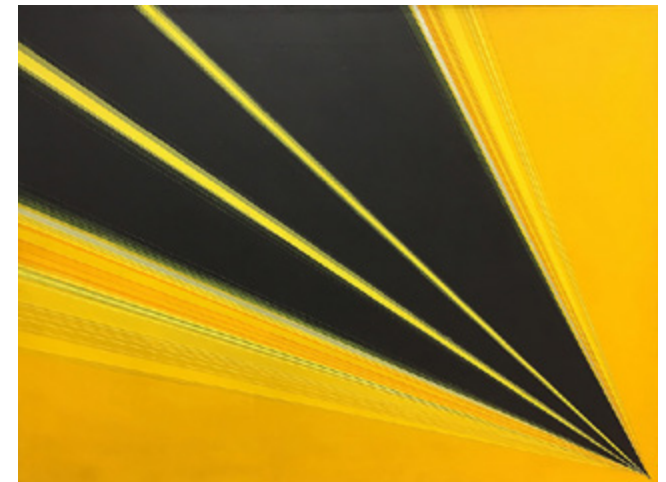
With support from Lilly Endowment Inc., the Efroymsen Family Fund of the Central Indiana Community Foundation and the David H. and Barbara M. Jacobs Foundation, the Eiteljorg Museum is a leader nationally in the field of contemporary Native American art. Every other year since 1999, the Eiteljorg Contemporary Art Fellowship has provided financial support to five Native artists creating important and impactful contemporary art. The museum features their art in a special exhibition and catalog, and acquires pieces for the museum's renowned collection. In 2019, the Fellowship exhibition *Blurring the Line* highlighted fascinating and beautiful works by Rita Letendre (Abenaki), Hannah Claus (Bay of Quinte Mohawk), Demian DinéYazhí (Diné), Matthew Kirk (Navajo) and Dyani White Hawk (Sičánǵu Lakota).

Significantly in 2019, the Eiteljorg launched a new website, <https://contemporaryartfellowship.eiteljorg.org>, featuring biographical information about Fellowship artists from each round of the program and examples of their artworks. The website is updated regularly, providing a convenient single location to find the latest information about the Fellowship, contemporary Native art and the museum's efforts in the field.

Earlier in 2019, contemporary Native artworks — including work by Fellows from earlier rounds — appeared in other Eiteljorg exhibitions, including *A Sense of Beauty* and *Harry Fonseca: The Art of Living*. The Eiteljorg's scholarly art catalog *Native Art Now! Developments in Contemporary Native Art Since 1992* remains available through the Museum Store, along with a 2017 companion documentary film of the same title that was co-produced with WFYI Productions. The documentary has been broadcast approximately 430 times across 87 different public television markets in 33 states. More contemporary art will be on exhibit at the Eiteljorg in 2020 and in the next Fellowship round in 2021.



Demian DinéYazhí (Diné)
my ancestors will not let me forget this
Neon and aluminum
Museum Purchase: Eiteljorg Fellowship



Rita Letendre (Abenaki)
Sunburst, 1971
Oil on canvas
Museum Purchase: Eiteljorg Fellowship

CHAPTER

3

The Eiteljorg Museum welcomes everyone and fosters diversity and inclusivity. The dedicated staff of highly qualified individuals from diverse backgrounds has strengthened the museum. The Eiteljorg also strives to make its art and programs accessible to visitors of differing abilities. Through outreach programs, the Eiteljorg has sought to expand its mission to the community beyond the museum's walls.

Eiteljorg Guide Sandy Schipp, left, introduces students from the Indiana School for the Blind and Visually Impaired to the painting *October Suite, Grand Canyon*, 1991, by Wilson Hurley. Through an arts-accessibility initiative called No Limits, ISBVI students have worked alongside museum staff to make the Eiteljorg more accessible to visitors who are blind or visually impaired. In 2020, a video documentary about the effort produced by 12 Stars Media, *No Limits: Eiteljorg*, won a Lower Great Lakes Emmy Award for best cultural documentary.

Diversity, Accessibility, Community



The *Día de Muertos* Community Celebration, also known as Day of the Dead, brought thousands of guests into the museum with free admission Oct. 26, 2019, to celebrate Latino heritage and enjoy music and dance performances. It was jointly presented with Nopal Cultural and other sponsors.



Image courtesy of 12 Stars Media.



Artist in Residence Jason Wesaw (Potawatomi) in September 2019 spent a week at the Indiana School for the Blind and Visually Impaired, and worked with students on a clay project. The No Limits initiative also resulted in ISBVI students working with blind sculptor Michael Naranjo (Santa Clara Pueblo) in February 2020.



A crowd enjoyed the performance of the Rob Dixon Quartet during the free Summer Under the Sails concert, July 24, 2019.



AGAVE, the Eiteljorg's auxiliary for young professionals ages 21 to 40, enjoyed the 10th annual *Jingle Rails* model train attraction during their holiday event, "Bourbon, Jingle and Mingle," Dec. 5, 2019.



At the museum's Leon Jett Memorial Lecture on Feb. 16, 2019, author Ron Craig discussed his research of York, the African-American man who was a member of the Lewis and Clark expedition.



The annual free Juneteenth Community Celebration commemorates African-American history and celebrates freedom. Freetown Village Singers were among the 2019 performers.

Volunteers and Interns

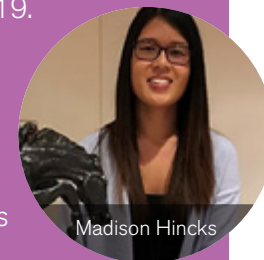
In 2019, a total of 335 volunteers ranging from retirees to students donated 13,508 hours to the Eiteljorg, and performed invaluable service by guiding tour groups, interpreting objects for visitors and assisting at events such as Indian Market and Festival.

Eiteljorg volunteer Sharon Mills donated the most hours, 540, in 2019. Among museum interns, Madison Hincks donated the most volunteer hours, 419, in 2019.



Sharon Mills

Throughout the year, the Eiteljorg offers worthwhile internship programs, where undergraduate students and recent university graduates earn academic credit and practical work experience.



Madison Hincks



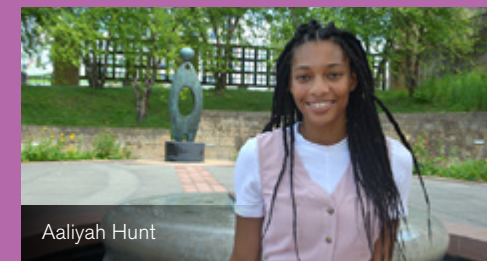
Artist in Residence Katrina Mitten (Miami Tribe of Oklahoma) taught museum visitors about her embroidery-style Native beadwork in November 2019.



The 27th annual Eiteljorg Indian Market and Festival on June 22-23, 2019, brought together more than 100 Native American fine artists — including Alexa Rae Day (Anishinaabe/Hochunk/Lakota) — with thousands of visitors who shopped for their art.



Textile artist Rhonda Purcell at the Eiteljorg's Potawatomi Cultural Day, Sept. 28, 2019.



Aaliyah Hunt

Aaliyah Hunt, a recent Ball State graduate, gained public relations experience while serving as a summer marketing and communications intern in 2019.

The Eiteljorg is always planning, always innovating for the future, to best meet the needs of our patrons, members, guests, artists and the community.

Ojibwe Artist

Bandolier Bag, ca. 1875

Loom woven beadwork bag; glass seed beads, glass basket beads, wool cloth, wool fox braid, wool yarn, cotton cloth.

Museum purchase with funds provided by a grant from Lilly Endowment Inc.



The planned renovation to the R.B. Annis Western Family Experience will tell the stories of five families in the West, including an exhibit featuring the popular stagecoach that will focus on the Hansen Wheel & Wagon Shop.

Future Projects

Native American Art Galleries: Reinstallation

The Eiteljorg's second-floor Native American galleries showcase artworks on largely the same floorplan as they did when the museum opened in 1989. As part of its *Project 2021*, the Eiteljorg plans to completely renovate the galleries, and reinstall them to present Native artworks from throughout North America in a state-of-the-art space, with more glasswork and less casework, to create a more contextual experience. The new galleries will have special emphasis on the Indigenous peoples of the Great Lakes region, incorporating many items from the recent acquisition of the Richard Pohrt, Jr. collection and other outstanding artworks by Native artists. A \$2.83 million grant from Lilly Endowment Inc. facilitated the acquisition of art, but the museum seeks partners in supporting the cost of remodeling the galleries. The yearlong renovation is scheduled to begin in 2021 with the reinstalled Native American galleries reopening in 2022.

R.B. Annis Western Family Experience: Reinstallation

The Eiteljorg's family-friendly space, the R.B. Annis Western Family Experience, opened in 2010 and has delighted thousands of visitors, but is in need of a reboot. Plans call for renovating it to focus on five diverse multigenerational families of the contemporary West. Activities will surround the addition of the Wisdom Café, the Stephenson family's Texas ranch, the Hansen Wheel & Wagon Shop, the story of the Indianapolis Totem Pole and its relationship to the Yeltatzie family, and the local Shew family's experiences as descendants of Chinese immigrants. Once the estimated \$350,000 renovation is complete, the space will feature activities, art and technology to highlight the five diverse families' experiences, stories and connections to other areas of the museum.

To support these Eiteljorg capital projects, contact Vice President for Advancement Nataly Lowder at nlowder@eiteljorg.com or 317.275.1311.



Potawatomi, Ojibwe and Wyandot artists
Moccasins, ca. 1800–ca. 1890
Tanned and smoked deerskin, glass seed beads, ribbon
applique, silk ribbon, moose hair.
Museum purchase with funds provided by a grant from
Lilly Endowment Inc.



The stagecoach is one of the popular features of the R.B. Annis Western Family Experience, and will remain a focal point after the renovation.

Coming in 2020-2021

For the 100th anniversary of women's suffrage, the Eiteljorg has developed art exhibits and programming under the theme of *Honoring Women* in summer and fall 2020 through spring 2021. They include the exhibitions *Quilts: Uncovering Women's Stories*, *Powerful Women: Contemporary Art from the Eiteljorg Collection*, and later *Hard Twist: Western Ranch Women – Photographs by Barbara Van Cleve*, as well as interesting talks and learning opportunities. For more information and virtual content, visit www.eiteljorg.org.



Faye Lone (Seneca)
Grand Entry, 2008
Cotton fabric, cotton batting, thread
104 × 91 inches
2008 Indian Market & Festival Purchase Award

Membership Benefits

In 2019, the Eiteljorg Museum enjoyed rapid growth in the number of museum members thanks to an aggressive membership-recruitment effort. Nearly 2,800 households enjoy various membership tiers that allow free admission to the museum and invitations to special events. Members belonging to the **Eagle Society** (pictured) can join in exciting trips to the West to experience landmarks and visit artists in their studios. Eiteljorg members receive a free subscription to the museum's *Storyteller* magazine (pictured), which in 2019 won the Award of Honor for magazines from the Public Relations Society of America, Hoosier Chapter. To become a museum member, contact Cassandra Sanborn at csanborn@eiteljorg.com or 317.275.1360



Members of the Eiteljorg Eagle Society visited the home of Bud and Karen Colglazier in Bozeman, Montana, in 2019.



Membership Growth in 2019

New members:
1,339

Renewing members:
1,441

Total members:
2,780

Memberships include 136 Eagle Society members



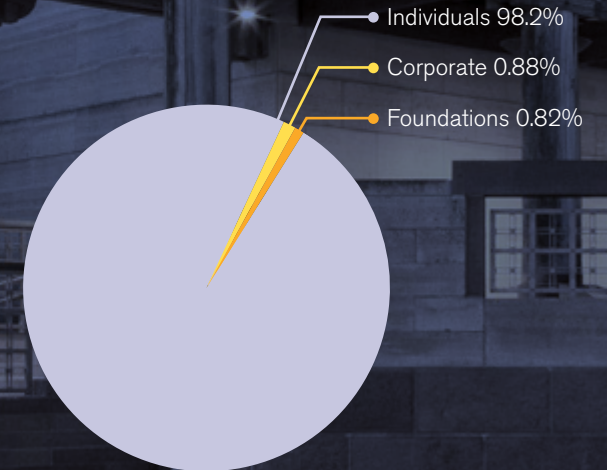
Donors Profile in 2019*

Individual donor gifts:
3,349

Corporate gifts:
30

Foundation gifts:
28

Total gifts:
3,407



*Please see the "How to Donate" section on Page 24.

CHAPTER

5

The Eiteljorg Museum shows its appreciation to donors and patrons through special museum events, including galas, exhibition-opening parties and guided trips to the homes of artists and art collectors.

Sandy and Stan Hurt were the guests of honor at a gala Oct. 24, 2019. Eiteljorg President and CEO John Vanausdall (right) presented a proclamation from Mayor Joseph Hogsett honoring the Hurts.



Generous Donors and Sponsors

Guests enjoyed the Western-themed party Cowpokes & Cocktails on April 27, 2019, at Cathy Turner's property in Zionsville, Ind.

Through their strategic support of exhibitions, programs and the museum's annual fund, the Eiteljorg's top donors, sponsors and leading groups of members make a difference throughout the year.

We express our sincere appreciation to all 2019 donors for their generosity and commitment to the Eiteljorg Museum. Without your help, 2019 would not have been as successful.

Due to space limitations, only gifts of \$100 or more are listed — except for annual fund gifts given in honor of or in memory of someone. If your name is not listed correctly, please accept our sincere apology and call 317.275.1311.

2019 Memberships

Vision Circle

Cumulative giving for 2019
\$25,000 and above

Anonymous
Steve Cagle
Michael and LouAnn Eagle
Roger and Mindy Eiteljorg
Gordon and Llura* Gund
David Jacobs
Steve and Jane Marmon
Dr. Robert Stephens
Cathy Turner
Bill and Roberta Witchger

Chairperson's Circle

Cumulative giving for 2019
\$10,000-\$24,999

Pat and Robert Anker
Anonymous
Mary Beth and Robert Braitman
Mr. Daniel P. Carmichael
Angie and Dick Darlington
L.G. and Alyce Edwards
Henry and Louise Leander
Virginia Merkel
Mel and Joan Perelman
Mr. and Mrs. Thomas E. Reilly, Jr.
Joan SerVaas and Larry Roan
Charles and Peggy Sutphin
Don and Angela Woodley

President's Society

Cumulative giving for 2019
\$5,000-\$9,999

Dr. Caryn C. Anderson and
Mr. David Anderson
Mr. and Mrs. Daniel C. Appel
Dr. Elizabeth A. Beck
Elaine and Eric Bedel
John and Karen Colglazier
Robin and Susan Cooper
Mr. and Mrs. Russell Fortune, III
Tom and Patty Gibbs
Geoffrey and Sarah Gund
Betsey Harvey
Polly H. Hix and Tony J. Fair
Allan and Kathy Hubbard
Stan and Sandy Hurt
Ann W. King
Joseph and Gita Osborne
Myrta Pulliam
Ellen M. Reed
Clay and Amy Robbins
Thomas and Evelyn Seeley
Deborah and Randy Tobias
Marion Wolen

Golden Eagle Society

Cumulative giving for 2019
\$2,500-\$4,999

Sue and Michael Back
Frank and Katrina Basile
Deborah and Bart Bell
Dawn and Tom Bennett
Dr. Rosanne Bonjouklian
Russell Breedon and Katharine A.
Walker
Phyllis and Ed* Cockerill
Charles and Helen Coghlan
Chris and Kimberley Eck

Lori Efroymson-Aguilera and Sergio
Aguilera
Tim Garnett and Peter Slaymaker
Karen and Joseph Glaser
Earl and Vicki Goode
James and Sara Gutting
Kristine and Steven Isenberg
Chris Katterjohn and Dona Siebler
Frank and Frances Kelly
James Kincannon and Charles Goad
Donald Korb*
Mr. and Mrs. Eli Lilly, II
Terry and Connie Marbach
Kelly and Stephan Masoncup
Susie and Howard Maxwell
Jim and Jackie Morris
Thalia Nicas and Louis Jungheim
Jay and Sally Peacock
Dr. and Mrs. Randall G. Rowland
Robert and Lora Sandroni
A.H. "Hutch" Schumaker II and Kevin
Schumaker
John Vanausdall
Gil Waldman* and Christy Vezolles
Jamison Woodley
Mr. and Mrs. C. Daniel Yates

Eagle Society

\$1,500-\$2,499

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The 10th annual *Jingle Rails: The Great Western Adventure* featured new scenes of the Indianapolis Motor Speedway and Spanish Missions of the Southwest, along with favorite scenes created out of all-natural materials. Image by Zach Dobson Photography.

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Left to right: Eiteljorg President and CEO John Vanausdall, Terry Rader, Mel Perelman and Mike Eagle celebrated the opening of the exhibition *Bringing Friends Together: Contemporary Hopi Carvings from the Eagle, Perelman and Rader Collections* on March 29, 2019 during the Eiteljorg Museum's 30th anniversary.

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Justin Starr Hardridge (Muscogee Creek Nation)
Raising the Sun, 2019, black plaster and acrylic paint on canvas
 2019 Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award

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Jennifer Symonds, left, Susie Maxwell, center, Patty Gibbs, right, at Cowpokes & Cocktails 2019.

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Nancy Davis and Robert Davis attended the 14th annual Quest for the West® Art Show and Sale on Sept. 7, 2019.

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Cathy Turner, right, enjoyed the atmosphere at the 2019 *Quest for the West*® Art Show and Sale. Cathy is co-chair of *Quest* in 2020.

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Sandy and Stan Hurt at the gala in their honor Oct. 24, 2019.

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2019 Exhibitions

30th Anniversary Exhibitions

**A Sense of Beauty: Showcasing
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(March 9-August 4, 2019)

**Bringing Friends Together:
Contemporary Hopi Carvings from
the Eagle, Perelman and Rader
Collections** (March 30-July 28)

**For a Love of His People: The
Photography of Horace Poolaw**
(May 18, 2019 – August 9, 2020)

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Left to right: Eiteljorg Vice President for Advancement Nataly Lowder, Sandy Gordner, Fritz Gordner, Sandy Hurt and Stan Hurt, at the AGAVE Bourbon Jingle & Mingle event, Dec. 5, 2019.

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**H. David Wright: Marching to a
Different Drum**

(Sept. 7-Nov. 17, 2019)

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The Indianapolis Foundation
Michelle Haynes and Dick Reese

2019 Special Events

Juneteenth

Sponsored by
Ice Miller LLP
Anonymous

Day of the Dead

Sponsored by
Anonymous
BMO Harris Bank
Christel DeHaan Family Foundation
Ice Miller LLP
Nopal Cultural
Old National Bank
LUNA Language Services
The International Center
The Indianapolis Foundation

Artists in Residence

Drs. Susan and Robert Stephens
Artist in Residence Fund
Indiana Blind Childrens Foundation
Barbara and Ron Masters
The Sunrise Foundation

Big Read Programming
Arts Midwest

*Deceased



During 2019, Kahn's Catering created delicious menus for Eiteljorg celebrations and rental events.

Potawatami Day

Indiana Humanities

School Bus Transportation Grants

Ambrose Property Group
Pacers Sports & Entertainment

AGAVE

Ice Miller LLP
Young Professionals of Central Indiana

2019 Cowpokes & Cocktails Fundraiser

Sponsored by
Barnes & Thornburg LLP
Steve Cagle
Capital Group
Citimark Management Co., Inc.
Angie and Dick Darlington
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Chris and Kimberley Eck
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Ice Miller LLP
JP Morgan Chase & Co.
Frank and Frances Kelly
Steve and Jane Marmon
Dr. and Mrs. Carl L. McMillian
Joan SerVaas and Larry Roan
Chris and Whitney Trede
Cathy Turner

With additional support from
Karen and Joseph Glaser
Indy Hub Foundation

Chris Katterjohn and Dona Siebler
Mr. and Mrs. Robert E. Schloss
Barbara West

27th Annual Indian Market & Festival

Sponsored by
Arts Midwest
Ice Miller LLP
Margot L. Eccles Arts & Culture Fund,
a Central Indiana Community
Foundation Fund
National Endowment for the Arts
Paul I. Cripe Charitable Foundation
Mel and Joan Perelman
The Penrod Society

Entertainment sponsored by
Christel DeHaan Family Foundation

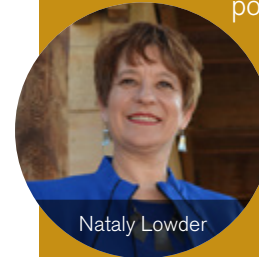
Friends of Indian Market & Festival
Pat and Bob Anker
Dawn and Tom Bennett
Elizabeth and Kerry Blanchard
Mary Beth and Robert Braitman
Steve Cagle
Wayne Craig
Leslie Donchetz and Michael Dick
Chris and Kimberley Eck
L.G. and Alyce Edwards
Roger and Mindy Eiteljorg
Jane S. Farber
Drs. Richard and Becky Feldman
Tom and Patty Gibbs
Linda Gilman

Drs. Martha and Michael Hill
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Kahn's Catering
Larry and Connie Kane
Helen C. Kersting
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a Central Indiana Community
Foundation Fund
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Maureen and Michael Surak
Ella Kay and John W. Timothy, Sr.
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Cathy Turner
Martha and John Tynan
Gil Waldman* and Christy Vezolles
Don and Angela Woodley
Harrison Eiteljorg Purchase Award
Pat and Robert Anker
Anonymous
Pam and Gary Jursik
Gita and Joseph Osborne
Ellen M. Reed
Gas cards and ribbons for artists
Anonymous
Elizabeth and Kerry Blanchard
Dr. Rosanne Bonjouklian
Dr. and Mrs. Michael R. Cohen
Tom and Patty Gibbs
Debbie Hyndman
Norbert and Katherine Krapf
Steve and Jane Marmon
Patt Norton
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Ellen M. Reed
Larry and Karen Zimmerman
Marion Wolen

How to Donate

Individual donors are essential to the Eiteljorg Museum; they are the museum's number-one driver of revenue. That's why museum staff is prompt about returning donors' phone calls and emails and addressing their questions. Donors have a broad menu of options for financially supporting the Eiteljorg and its annual fund and capital/endowment campaigns. Planned giving through an estate plan empowers donors to make charitable decisions years in advance and specify their wishes. Supporters also have gifted to the Eiteljorg donations of art collections, real estate or stock, or have named the museum as beneficiary in their estate plans. Naming rights to particular locations, endowed positions and programming are available.

To discuss tailoring a gift to the Eiteljorg that leaves an impactful legacy, contact Nataly Lowder, vice president for advancement, at nlowder@eiteljorg.com or 317.275.1311.



Nataly Lowder

Corporations who provide support to the Eiteljorg's exhibitions and programs in turn benefit from raised community awareness through the museum's advertising and marketing campaigns. A variety of corporate sponsorship opportunities and levels are available, including corporate recognition and logo placement in a wide range of museum communication tools. For details on how to raise brand awareness of your company with Eiteljorg visitors, contact Susan St. Angelo, corporate relations manager, at [sstangelo@eiteljorg.com](mailto:ssstangelo@eiteljorg.com) or 317.275.1333.



Susan St. Angelo

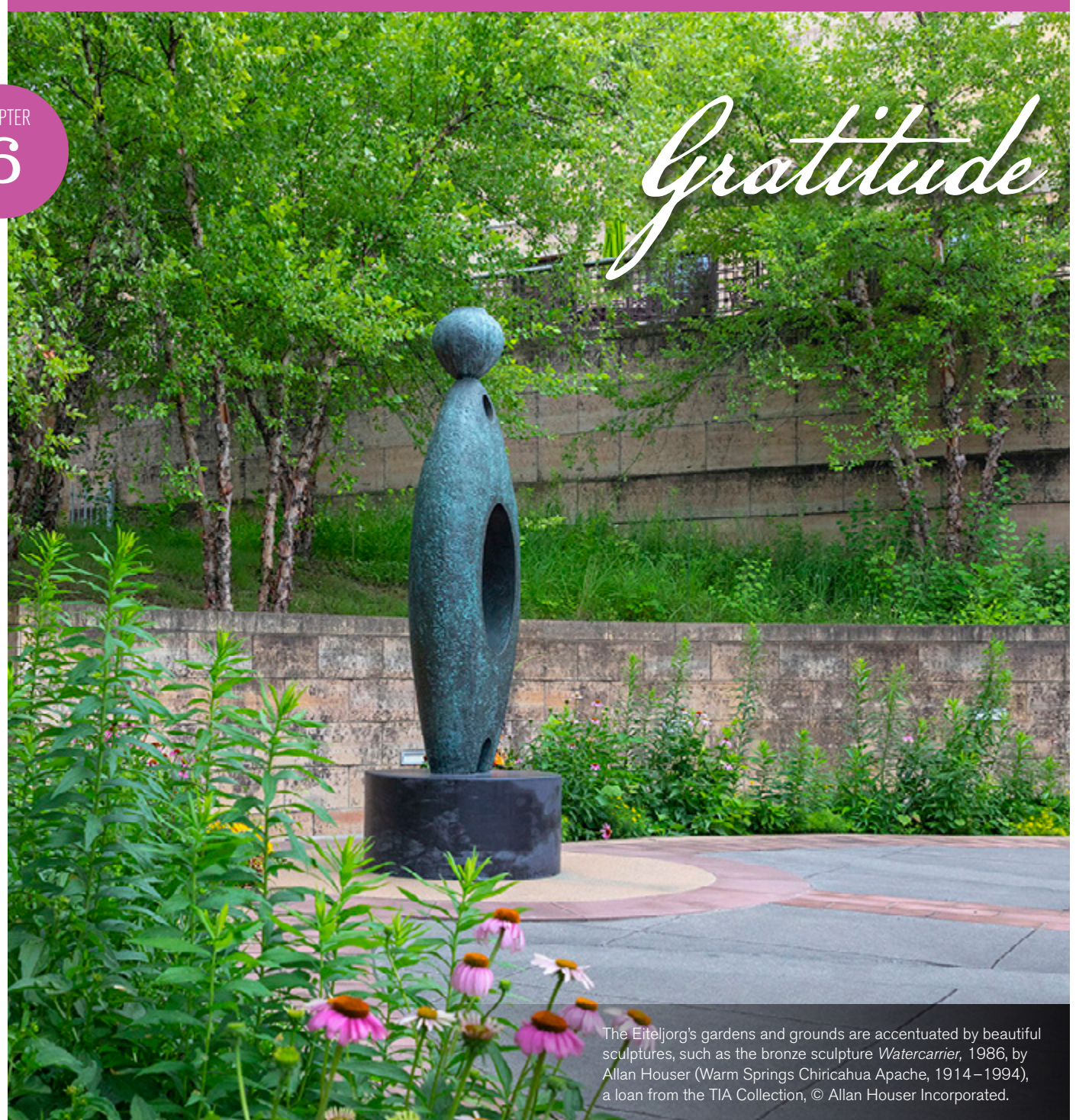
*Deceased

CHAPTER

6

The Eiteljorg is grateful for the many people and organizations who have generously offered their support, energy and expertise to nurture and sustain the museum's mission. Their efforts create timeless legacies with powerful results.

The Kincannon Learning Circle on the Eiteljorg Museum grounds is a peaceful place on an autumn day.



Gratitude

The Eiteljorg's gardens and grounds are accentuated by beautiful sculptures, such as the bronze sculpture *Watercarrier*, 1986, by Allan Houser (Warm Springs Chiricahua Apache, 1914–1994), a loan from the TIA Collection, © Allan Houser Incorporated.

Boards and Councils, 2019

The Eiteljorg is grateful to civic leaders who give of their time and expertise to help the museum formulate its strategies.

BOARD OF DIRECTORS, 2019

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 Sue A. Back‡
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 Jean Whitcraft*

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Fritz Gordner
 James Gutting
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 Mary Huggard
 Ontay Johnson
 Modupe Labode, Ph.D.
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 Erin Oliver (Miami)
 George Pappas
 Todd Pedersen
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 Bob Shortle
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 Ahmed Young

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 Llura Gund*
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 R. Terrance Rader
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 Jody A. Rodgers, M. D.
 Bob Sandroni
 Lora Sandroni
 Harry M. Stern*
 Marlys A. Stern
 Ellen Napiura Taubman
 Gil Waldman*
 Vivian Wunsch



A traveling exhibition of the Smithsonian Institution's National Museum of the American Indian, *For A Love of His People: The Photography of Horace Poolaw*, was on view at the Eiteljorg for most of 2019. It featured documentary-style photographs by a Kiowa photographer of his Oklahoma community during the mid-20th century.

COUNCIL MEMBERS

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Ryan Fuhrmann
 Angie Green
 Whitney Trede
 Cathy Turner

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 Richard Feldman, M.D.
 Sandy Hurt, chair
 Stan Hurt
 Carla Leppert
 Charlotte Mittler
 Dorit Paul
 Bonnie Reilly

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 Ryan Fuhrmann
 Fritz Gordner
 Lynnette Hanes
 Stan Hurt
 Kelly Masoncup
 Susie Maxwell
 Cathy Turner
 Jose Sánchez
 Martha Tynan
 Barbara West
 Don Woodley



Dennis Tewa (Hopi, born 1945)
Takursh Mana
 Cottonwood, paint
 Gift of Michael and Juanita Eagle
 Included in the exhibition, *Bringing Friends Together: Contemporary Hopi Carvings from the Eagle, Perelman and Rader Collections*, open March 30-July 28, 2019.

‡ Members of Executive Committee

*Deceased



The music group Son of Hwéeldi was among the performers at the 2019 Indian Market and Festival.

Executive Committee

- Pat Anker
- Sue Back
- Mary Beth Braitman
- L.G. Edwards
- Roger Eiteljorg
- Tom Hoback
- Stan Hurt
- Chris Katterjohn

Facilities Council

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- Jonathon Hess
- Jay Peacock
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- Stan Hurt
- Chris Katterjohn
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- Bob Salyers
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- Tim Wright

Governance Council

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- Richard Feldman
- Karen Glaser
- Fred Green
- Tom Hoback
- Mary Huggard
- Chris Katterjohn
- Modupe Labode
- Bonnie Reilly
- A.H. "Hutch" Schumaker II, chair
- Don Woodley



In 2019, the holiday model railroad *Jingle Rails: The Great Western Adventure* celebrated its 10th season at the Eiteljorg Museum. Image by Zach Dobson Photography.

Human Resource Council

- Mark Anderson
- Charles Baldwin
- Mary Beth Braitman, chair
- Charlene Giles
- Fred Green
- Kara Hensley
- Cindy Hoye
- Marvin Recht
- Tara Siscoe

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- John Timothy, Jr., M.D.
(Muscogee (Creek) Nation)

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- Bruce Benjamin
- Russ Breeden, chair
- Walter Fitzsimmons
- Ryan Fuhrmann
- Gloria Griesinger
- John Grogan
- Chris Trede



Eiteljorg volunteers helped the museum perform its mission in 2019. Lora DiMeglio, left, and Cindy Munerol, right, volunteered at the *Día de Muertos* (Day of the Dead) Community Celebration.

Marketing Task Force

- Steve Cagle
- Jasmin French
- Lynnette Hanes
- Cindy Hoye
- Mary Huggard
- George Pappas
- Bob Schultz
- Joan SerVaas
- Chad Slaughter
- Morgan Snyder
- Lindsay Thornton
- Tamara Winfrey-Harris
- Ahmed Young

Merchandising Council

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- Angie Green
- Eloise Paul
- Cathy Turner
- Jan Woodruff

Museum Store Task Force

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- Mary Beth Braitman
- Steve Cagle
- Chris Eck
- Frannie Sing

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- Brenda Child (Red Lake Ojibwe)
- Donald Fixico (Shawnee/Sac and Fox/Muscogee Creek/Seminole)
- Emma Hansen (Pawnee)
- Craig Howe (Oglala Lakota)
- Gloria Lomahaftewa (Hopi/Choctaw)
- Erin Oliver, liaison (Miami Nation of Indiana)
- Dennis Sun Rhodes (Northern Arapaho)
- Jason Wesaw (Pokagon Band Potawatomi)

Planned Giving Council

- Jay Benjamin
- Kristine Bouaichi, chair
- L.G. Edwards
- John Gardner
- Kathy Hower
- Louie Lazaron
- Justine Overturf Singh
- Holly Pantzer
- Rodney Retzner
- Rob Twitchell
- Tiffany Van Hook
- Karin Veatch
- Dan Yates



In 2019, visitors to the new Western art galleries enjoyed interactive activities, such as jigsaw puzzle representations of Western paintings.

*Deceased



The Eiteljorg Museum, rear exterior view of the building facing the Central Canal, showing The Sails, a shade structure under which free summer concerts are held. Image courtesy of Zach Malmgren.

Western Art Society

- David Anderson and Caryn Cockerill Anderson
- Ed* and Phyllis Cockerill
- L.G. Edwards and Alyce Edwards
- Roger and Mindy Eiteljorg
- Mary Jane Failey
- Ryan Fuhrmann
- Tom and Patty Gibbs
- Betsy Harvey
- Stan and Sandy Hurt
- Jim and Sherry Kittle
- Mike and Carla Leppert
- Steve and Jane Marmon
- Joe and Gita Osborne
- Mel and Joan Perelman
- Newell O. Pugh, Jr.
- Tom and Evelyn Seeley
- Robert* and Cathy Turner
- Steve and Sharon Zimmerman

*Deceased

Members and guests of AGAVE, the Eiteljorg's auxiliary for young professionals ages 21 to 40, enjoyed the 10th annual *Jingle Rails* model train attraction during their holiday event, "Bourbon, Jingle and Mingle," Dec. 5, 2019.

Agave Board of Directors

- Trevor Bruner
- Denena Edwards
- Paige Henry
- Kelsey Hobbs
- Maria Keyler
- Arionne Lloyd
- Allison Nordenbrock
- Amber Sapenter
- Joey Shikany
- Justin Sufan
- Taylor Whitaker
- Catherine Williams



Grants at Work

By Sally Dickson, development manager

Foundations from across the nation support the work of the Eiteljorg Museum, and in 2019 they contributed nearly \$5.5 million toward the mission. The Eiteljorg Museum is enormously grateful to these foundations and endowments, such as Lilly Endowment Inc., that historically have supported the museum, both for general operating support and in supporting specific events or projects. In this sample of noteworthy grants, we highlight community and sustainability:

- The Eiteljorg Museum received a grant to participate in the **National Endowment for the Arts' Big Read** program to focus on the Western novel *True Grit* by Charles Portis. April and May 2019 were full of *True Grit* activities: a dozen book discussions throughout Central Indiana (with the help of the Indianapolis Public Library and Indiana Writers' Center), including a bonfire along the White River; gallery tours; author talks such as keynote Dr. Richard Etulain, Western scholar and author, and Jay Jennings, author and editor who worked closely with Charles Portis; poetry readings such as North Dakota Poet Laureate and author Larry Woiwode with project partner Brick Street Poetry; an over-21 poetry night based on the colorful names of historic cocktails; storytelling and Western-themed programming for families including a chuckwagon, Cameo the horse, Sawyer Family Band, kid-friendly insight into Western snakes (live snakes and reptiles); and screenings of both film versions of *True Grit*. More than 2,000 people participated in the museum's Big Read programs. It received national news coverage in The Associated Press: <https://bit.ly/31hk0Ft>



NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.



- A three-year challenge grant from the **National Endowment for the Humanities** will support essential components of the Eiteljorg's new approach to exhibitions and engagement, laying the groundwork for complete reinstallation of the Native American galleries in 2021-2022. Built with the Eiteljorg's growing permanent collection with a special focus on the Great Lakes cultures, the reinstallation will incorporate state-of-the-art casework and interpretive graphics, labels and panels. If you want to help the Eiteljorg complete this NEH challenge, contact Nataly Lowder at 317.275.1311.



- The Eiteljorg celebrated its 30th anniversary in 2019, a milestone reached with the support of local foundations that have generously supported the Eiteljorg over the years. Special exhibitions, events, programs, tours, workshops, artists in residence, *Jingle Rails*, Indian Market and Festival and free days all were made possible with the support of Swisher Foundation, Nicholas H. Noyes, Jr. Memorial Foundation, Ayres Foundation, The Penrod Society, the Arthur Jordan Foundation and Allen Whitehill Clowes Charitable Foundation.



In Memoriam

Over the past year, the Eiteljorg Museum lost many dear friends who had supported the museum with their time, talent and leadership and who made generous gifts to the museum through the years. Our sadness at the passings of these supporters is assuaged by the knowledge that their steadfast support has created a lasting legacy for the Eiteljorg that will impact future generations of artists and visitors. We dedicate this annual report to these friends.

Frank (Mitch) Battese
(Prairie Band Potawatomi Nation/
Chickasaw Tribe of Oklahoma)
May 11, 2020

Dr. Edward M. Cockerill
April 28, 2019

Standiford H. Cox
February 17, 2019

Annarie Cox
February 1, 2019

William Denton
Jan. 12, 2020

Christel DeHaan
June 6, 2020

Jean S. Duwe
December 12, 2019

Jan Eason
October 23, 2019

Joan Elder
November 5, 2019

Rev. Robert Glover
January 26, 2019

Llura (Lulie) Gund
March 15, 2020

Phil D. Hiestand
April 1, 2019

Bobby Hillin
March 16, 2019

Robert P. Hunter, Jr.
August 17, 2020

Needham S. Hurst
January 1, 2020

Terry Isaac
July 16, 2019

Donald B. Korb
March 30, 2019

Nakotah LaRance
(Hopi/Tewa/Assiniboine)
July 12, 2020

Joseph F. LeClair
April 9, 2019

Truman Lowe (Ho-Chunk)
March 30, 2019

P.E. MacAllister
October 24, 2019

Boris E. Meditch
June 13, 2019

Gerald Paul
October 29, 2019

Sally M. Peck
November 12, 2019

William N. Salin
May 4, 2019

Rod Scheele
March 26, 2019

Art Schildbach
February 16, 2019

Cindy Skehan
March 13, 2019

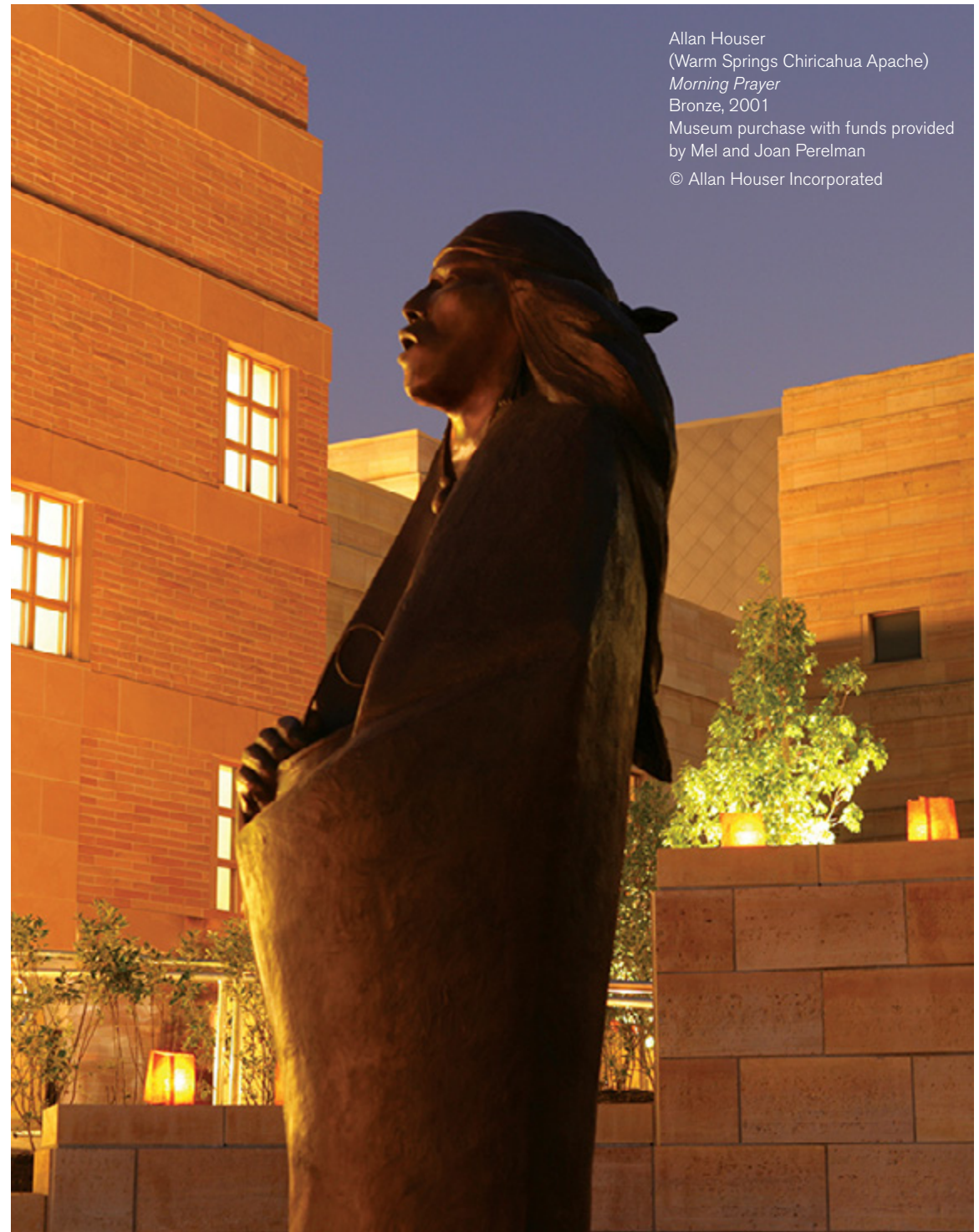
Harry M. Stern
January 31, 2019

June K. Swango
April 16, 2019

Gilbert Waldman
June 6, 2020

Richard Wood
April 16, 2020

Greg Zehner
September 7, 2019



Allan Houser
(Warm Springs Chiricahua Apache)
Morning Prayer
Bronze, 2001
Museum purchase with funds provided
by Mel and Joan Perelman
© Allan Houser Incorporated



Eiteljorg Museum

Eiteljorg Museum of
American Indians and Western Art
Telling Amazing Stories

500 West Washington St.
Indianapolis, IN 46204
eiteljorg.org

President and CEO

John Vanausdall

Vice President for Advancement

Nataly Lowder

Director of Marketing and Communications

Bert Beiswanger

Editor and Writer

Bryan Corbin

Graphic Design

Honeymoon Image & Design, Inc.

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Kay Hinds
Sally Dickson
Allison Evans
Molly Sass

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Eiteljorg Museum staff and interns
Hadley Fruits Photography
Jessica Strickland Photography
Zach Dobson Photography
Zach Malmgren
12 Stars Media
Banayote Photography/Visit Indy

EITELJORG MUSEUM STAFF WHO SERVED IN 2019-2020:

Liz Ale

Jennifer Anker
Matthew Askren
Shelby Barlow**
Johanna M. Blume
Christa Barleben
Bert Beiswanger
Linda Bolden-Smith
Suzanne Braun-McGee

Ann Carey
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Briana Cockerham**
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Taylor Galbari
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Martha L. Hill**
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Kelsey Keating**
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Sandy Schmidt
Hadia Shaikh**
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Lorna Speece
Robert Tate
John Vanausdall
Mary Whistler

Interns who served in 2019-2020

Alisha Baginski
Alisha Beard
Carlie Doggette
Chyan Gilaspy
Sophia Holt-Wilson
Aaliyah Hunt
Clara Kim

Kyrra Clevenger
Megan Owens
Staci Seber
Kirbie Sondreal
Blaire Trusty
Kelly Wolf

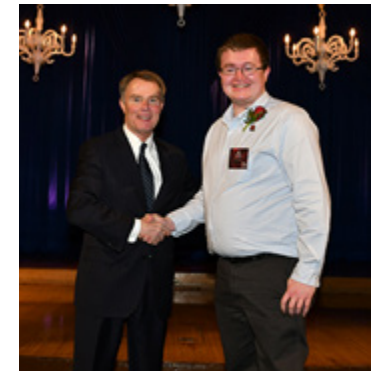
**Former employee



At the Frank and Katrina Basile Museum Store, Eiteljorg visitors can shop for a beautiful variety of authentic Native American jewelry, Pendleton blankets, Western-themed home décor, art books and video documentaries, cards, posters and children's items. The Museum Store offers some items online at <https://eiteljorg.org/visit/shop/> and can ship merchandise.



In 2019, visitors to the Eiteljorg Museum Café enjoyed delicious Southwest-inspired menu items, including salads, sandwiches and quesadillas, created during the year by Kahn's Catering.



In March 2019, Eiteljorg facilities employee Ian Poynter, assistant event operations tech, was nominated for the Visit Indy ROSE Awards that recognize non-management employees and volunteers for exceptional commitment to customer service in the tourism industry. At the ceremony, Ian, right, was congratulated by Indianapolis Mayor Joseph Hogsett. The Eiteljorg facilities staff works diligently to keep the 30-year-old building clean, in good working order and energy efficient.